THE CANADIAN ACADEMY OF MUSIC

AND

TORONTO COLLEGE OF MUSIC LTD

TECHNIC, STUDIES AND COMPOSITIONS

FOR THE

PREPARATORY PIANOFORTE EXAMINATION

THE TORONTO CONSERVATORY OF MUSIC AND MASSEY HALL, LTD.

JUST PUBLISHED

POPULAR CLASSICS FOR YOUNG MUSICIANS

A Companion Volume to our [illegible] a slightly easier grade, ranging in difficulty from Elementary to [illegible]. Many of the numbers have not before appeared in Collections.

CONTENTS

Sartorio, A.	Op. 21, No. [illegible]	[illegible]
Lichner, H.	Op. 31, No. [illegible]	[illegible]
Rohde, F.	Op. 36, No. [illegible]	[illegible]
Rogar, C.	Op. 1[illegible], No. [illegible]	[illegible]
Tellier, A.	Op. 14, No. [illegible]	[illegible]
Eilenberg, R. B.	Op. [illegible], No. [illegible]	[illegible]
Lang, G.	Op. [illegible]	[illegible]
Gey, H. P.		[illegible]
Lichner, H.	Op. [illegible]	[illegible]
Rohde, E.	Op. [illegible]	[illegible]
Quinn, C. J.	Op. [illegible]	[illegible]
Lichner, H.	Op. [illegible]	[illegible]
Sartorio, A.	Op. 24, No. [illegible]	[illegible]
Lange, G.	Op. [illegible]	[illegible]
Heller, [illegible]	Op. [illegible]	[illegible]
Lange, [illegible]	Op. [illegible]	[illegible]
S[illegible] K.	Op. [illegible]	[illegible]
[illegible]		[illegible]
[illegible]	[illegible]	[illegible]

Price [illegible]

THE NORDHEIMER
PIANO AND MUSIC COMPANY, LIMITED
TORONTO

THE CANADIAN ACADEMY OF MUSIC

WITH WHICH IS AMALGAMATED THE

TORONTO COLLEGE OF MUSIC, LTD.

TECHNIC, STUDIES AND COMPOSITIONS

FOR THE

PREPARATORY PIANOFORTE EXAMINATION

Price $1.25

PUBLISHED FOR THE CANADIAN ACADEMY AND TORONTO COLLEGE OF MUSIC, LTD., AMALGAMATED, BY

THE NORDHEIMER PIANO AND MUSIC COMPANY, LTD.

TORONTO HAMILTON

Printed in U. S. A.

UNIVERSITY OF TORONTO
44,177
EDWARD JOHNSON MUSIC LIBRARY

CONTENTS

		Page
Examination Requirements		4
Time		5
Technical Studies		7

STUDIES

Melody Playing in the Right Hand	Loeschhorn	19
Melody Playing and Phrasing	Loeschhorn	20
Introducing Easy Arpeggios	Czerny	21
For Cultivation of Accent and Strictness of Time	Berens	22
Study in Staccato	Brunner	23
Melody Touch in the Right Hand with Staccato Accompaniment	Concone	24
Velocity Study for the Right Hand	Lemoine	25
Study in Broken Chords for the Right Hand	Köhler	26
For Phrasing and Variety of Tone	Devaux	27
Study in Chord Playing	Le Couppey	28
Study in Repeating Notes	Le Couppey	29
For Grace and Elegance of Style	Burgmüller	30
Study in Phrasing and Melody Playing	Bertini	31
To Develop Beauty of Tone and Expression	Burgmüller	32
For Strengthening the Fingers of the Right Hand	Köhler	33
For Strengthening the Fingers of the Left Hand	Köhler	34

COMPOSITIONS

Eilenberg, R. B.	Hide and Seek, Op. 19, No. 1	35
do.	Dance of the Peasants, Op. 26, No. 2	38
Aletter, W.	Danse des Pages	41
Crammond, C. C.	Winter Tales. Reverie, Op. 34, No. 6	44
Hopkirk, M. C.	The Little Grenadier, Op. 5, No. 1	47
do.	On the Lake, Op. 5, No. 4	50
Risher, A. P.	The Streamlet, Op. 10, No. 10	53
Bocca, C.	Sweet Thoughts, Op. 17	56
Eilenberg, R. B.	Dance of the Hunters, Op. 26, No. 4	60
Beethoven, L. van	Sonatina, in G	63
Kuhlau, F.	Allegretto and Cantabile	66
Bach, J. S.	Minuet, in G	68
Schumann, R.	The Merry Peasant, Op. 68, No. 10	69
do.	Soldier's March	70
Eilenberg, R. B.	Merry Kate, Op. 19, No. 3	71

Preparatory Pianoforte Examination.

Technical tests, Studies and Compositions required for the examination.

TRILL EXERCISE

In keys of D, F, and B flat,
Hands separately. M.M. ♩ = 72

SCALES

C, G, D, A, E major;
F, B flat, E flat, A flat major;
A, E, D, harmonic minor; two octaves,
in quarter and eighth notes, hands separately. M.M. ♩ = 72

CHORDS
with inversions

In the above Scale keys
Solid three-note form;
Broken three and four-note form.
Hands separately. M.M. ♩ = 72

ARPEGGIOS

C, G, F major;
A, E, D minor;
Two octaves, fundamental position,
in quarter notes, hands separately. M.M. ♩ = 66

HAND STACCATO

Single notes and sixths,
in keys of C, G, and F,
Hands separately. M.M. ♩ = 72

EAR TEST

Sing a Major Scale and all
perfect and major intervals of the same.

RUDIMENTS

Answer easy questions on
Clefs, Notes and Rests, Key and Time Signatures.

STUDIES

Four, of varying style and technic.

COMPOSITIONS

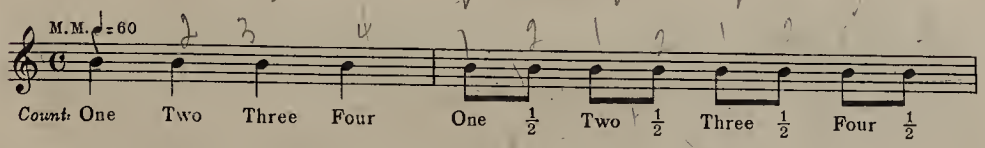
Four, of varying style and technic.

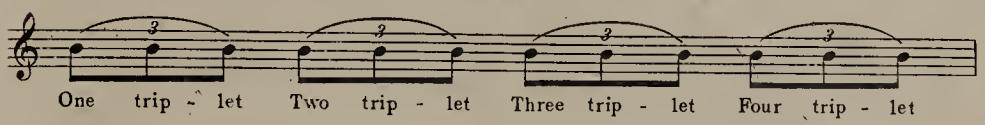
The Academy and College Syllabus gives a list of Examination Compositions in addition to those published in this volume. The Syllabus and all information pertaining to Local Examinations may be obtained on application to the Registrar, 12 and 14 Spadina Road, Toronto. including requirements for the *Special School Examinations*.

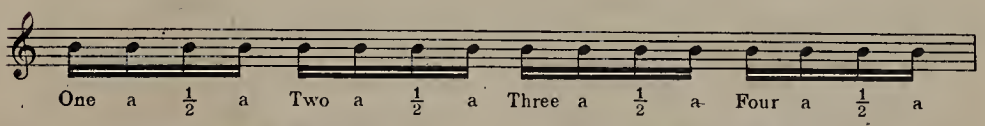
Time.

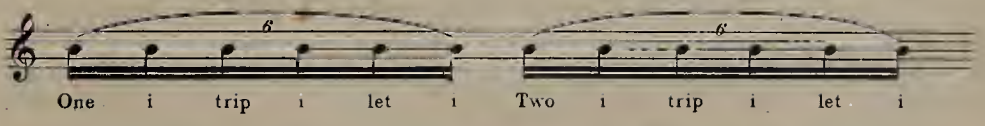
The method of counting time values given below will make students quickly acquire a definite sense of rhythm and help them to play in correct time.

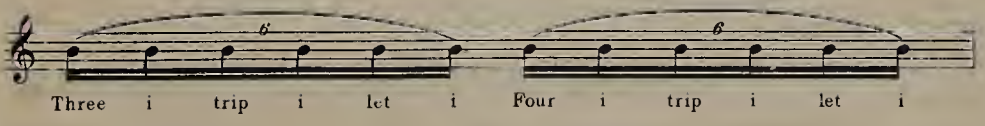
The formula should be repeated aloud until memorized and afterwards practised with the metronome at a very moderate tempo. The quarter note is the unit.

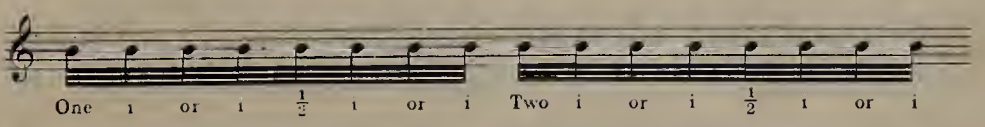


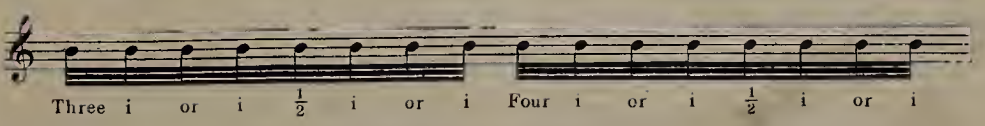






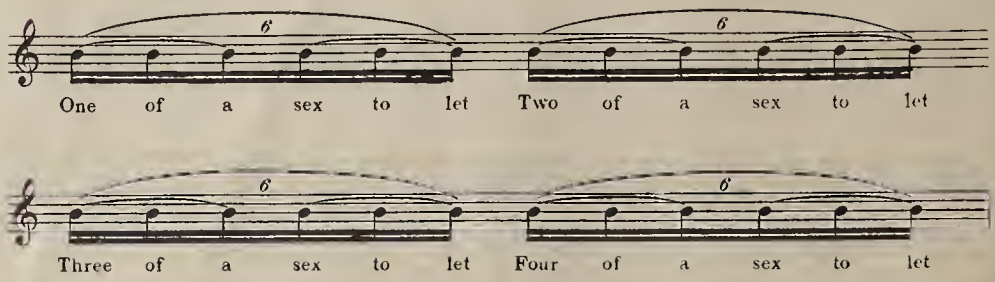




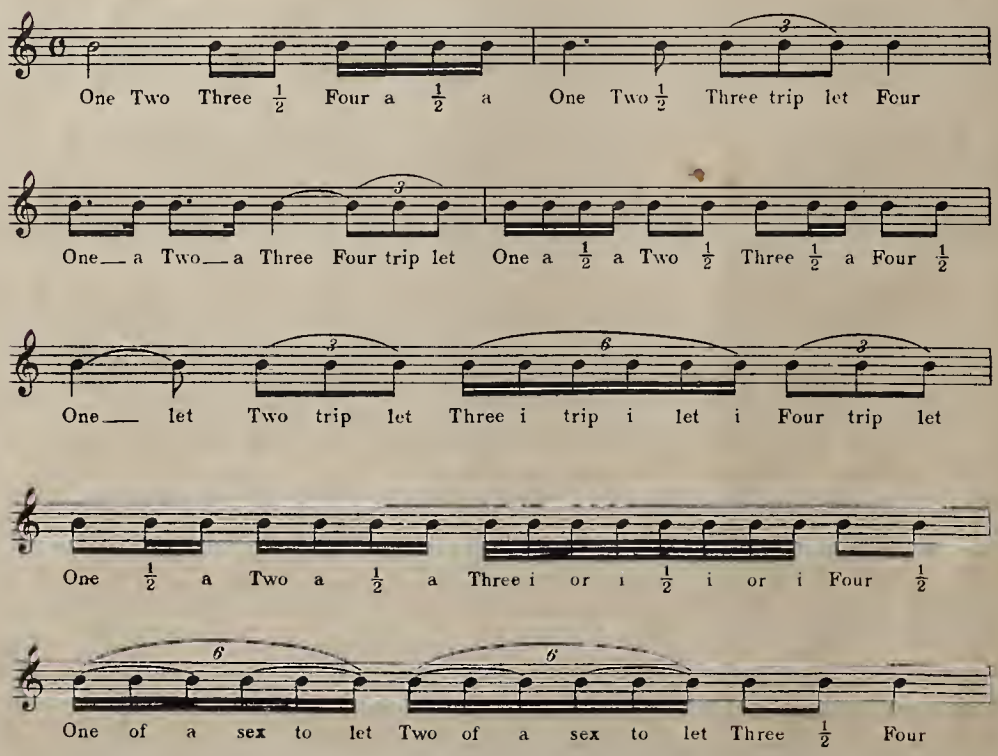


Note: The a is pronounced as in add; the i as in lip.

When sextolets are played in double triplet rhythm they should be counted



Measures showing how the method is applied.

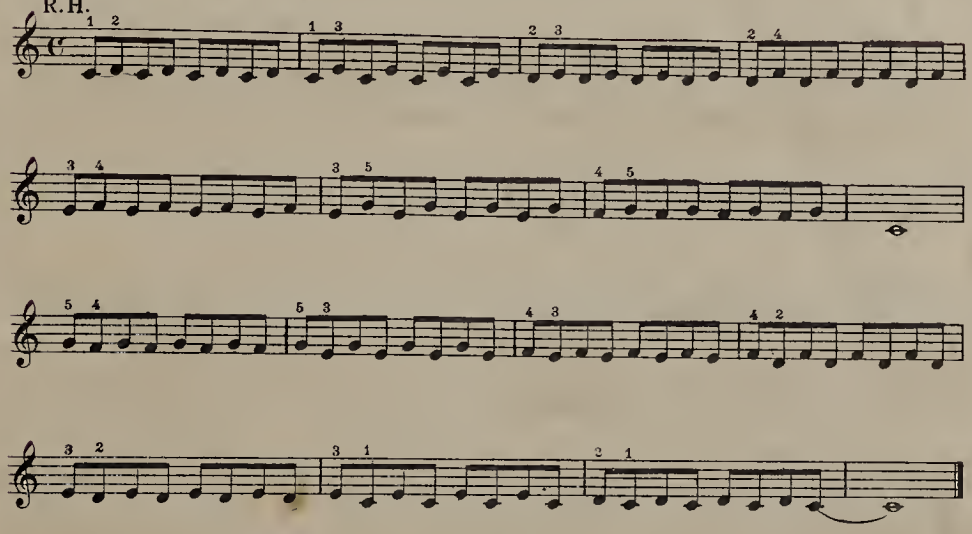


Preparatory Piano Examination.

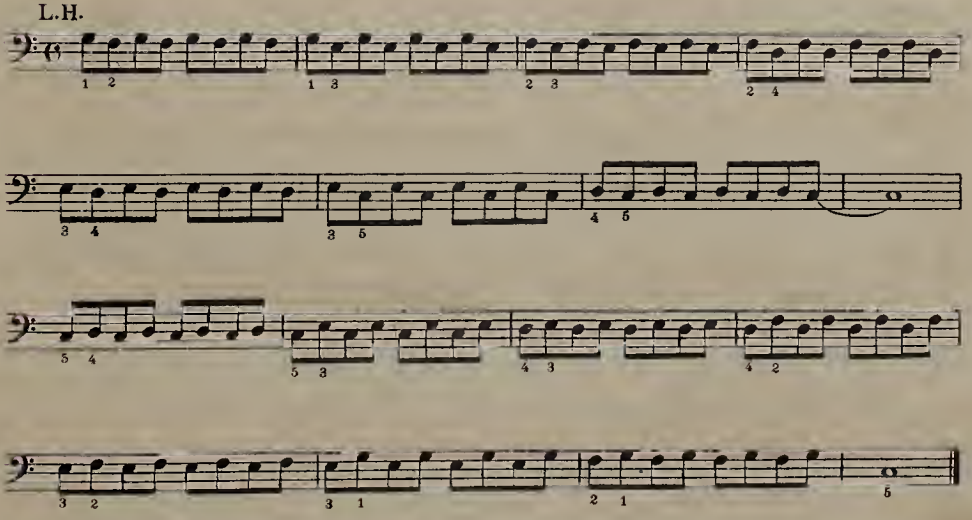
Trill Exercise.

Transpose to D, F & B flat.

R.H.

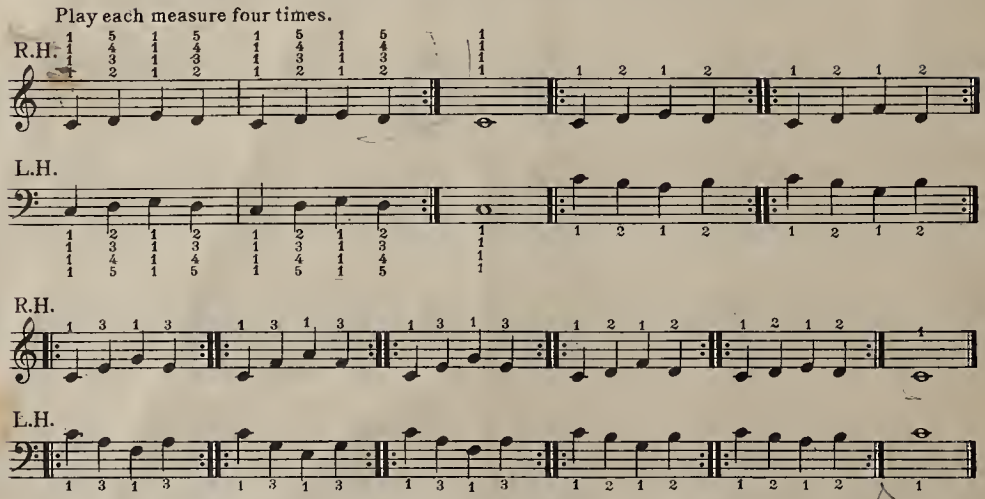


L.H.

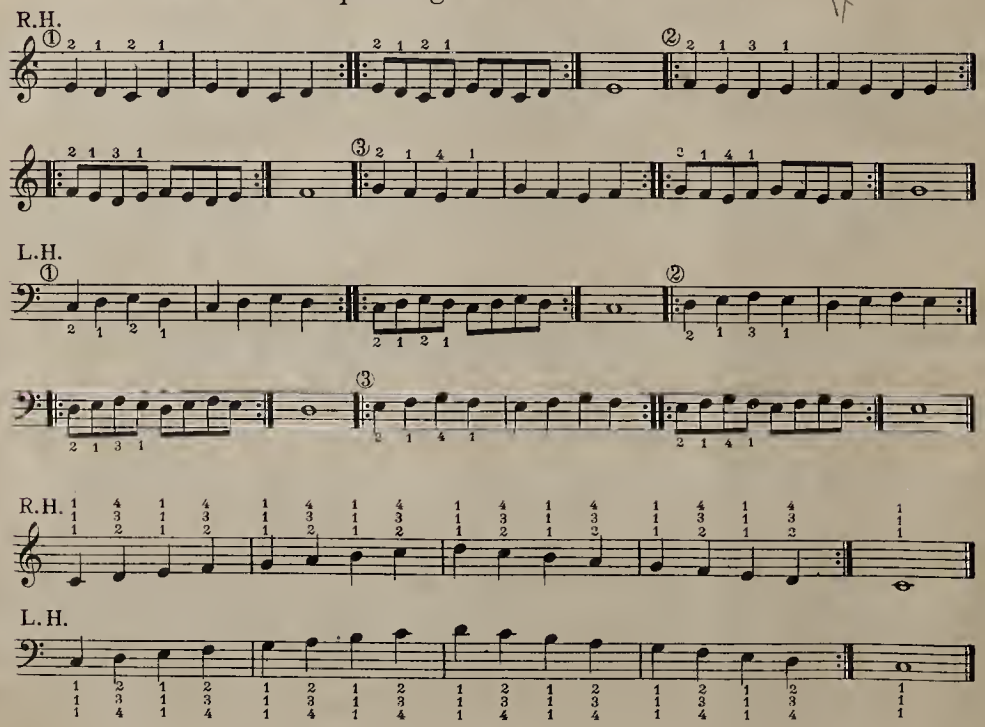


Exercises in passing the thumb under the hand.

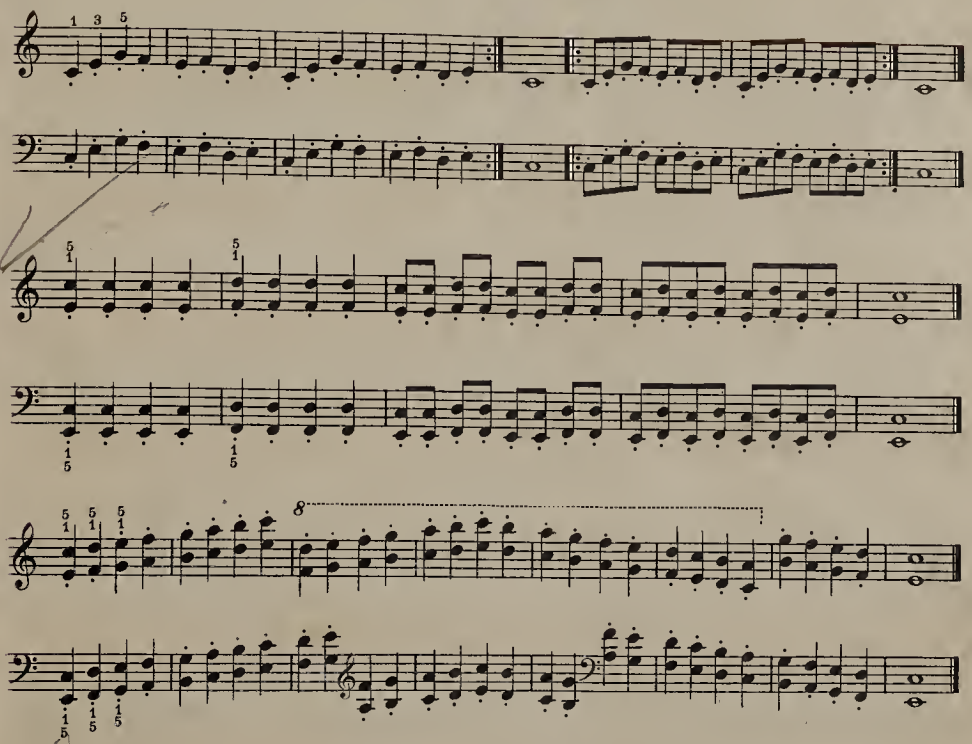
Play each measure four times.



Exercises in passing the hand over the thumb.



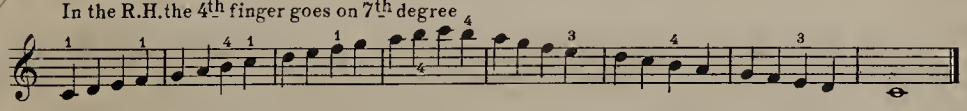
Hand Staccato Exercises.



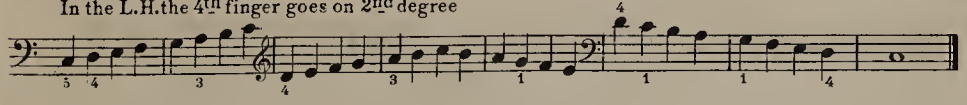
Scale of C Major.

In quarter notes

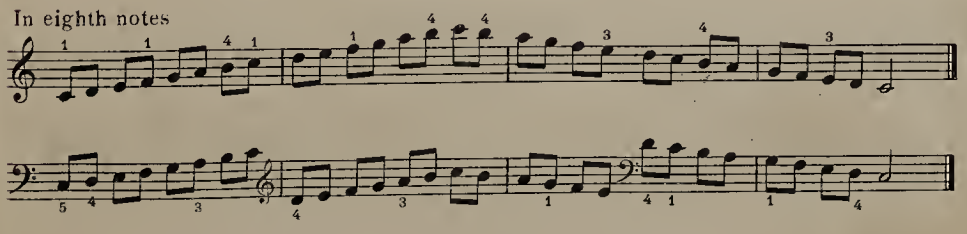
In the R.H. the 4th finger goes on 7th degree



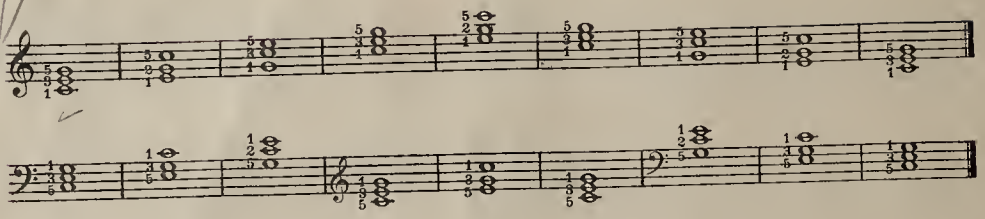
In the L.H. the 4th finger goes on 2nd degree



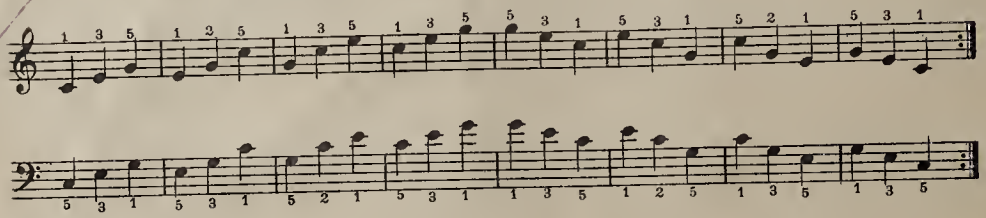
In eighth notes



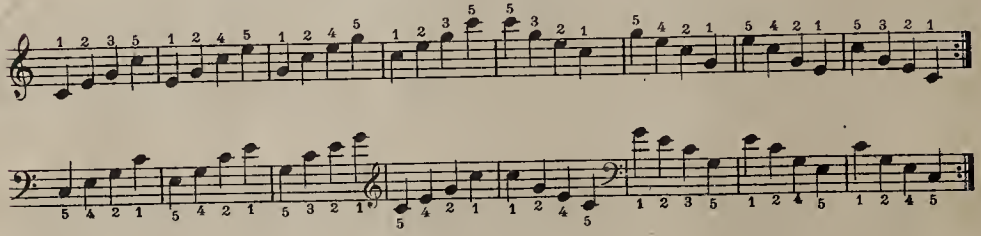
Solid Chords in Triad form.



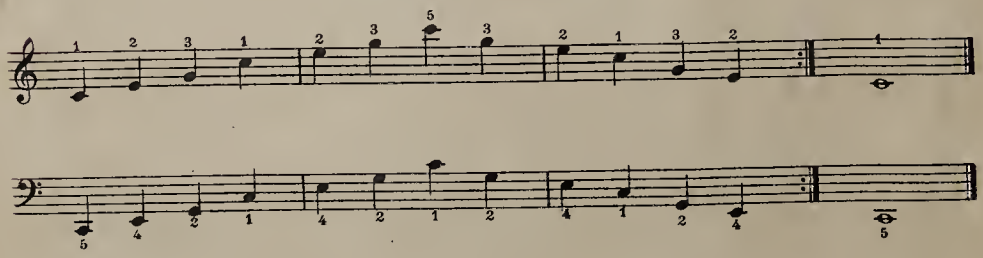
Broken Chords – Three note form.



Broken Chords – Four note form.

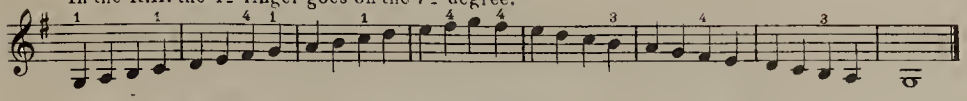


Arpeggio of C Major.

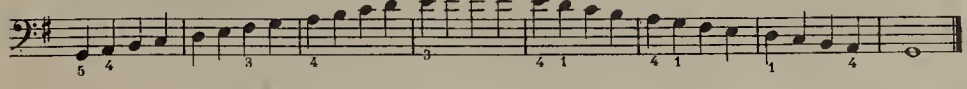


Scale of G Major.

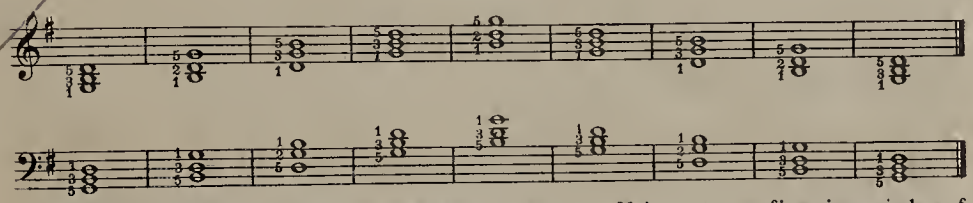
In the R.H. the 4th finger goes on the 7th degree.



In the L.H. the 4th finger goes on the 2nd degree.



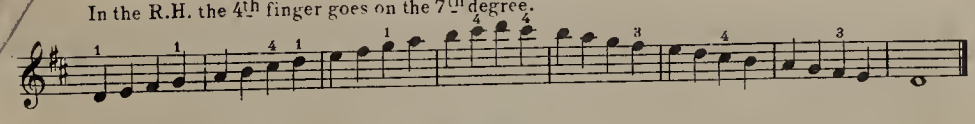
Solid Chords



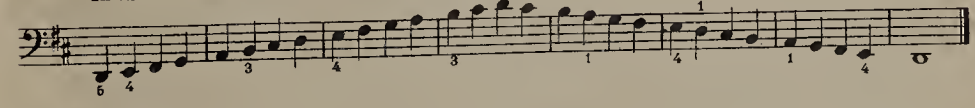
The Broken Chords (three & four note form) and Arpeggio in G Major, use same fingering as in key of C Major.

Scale of D Major.

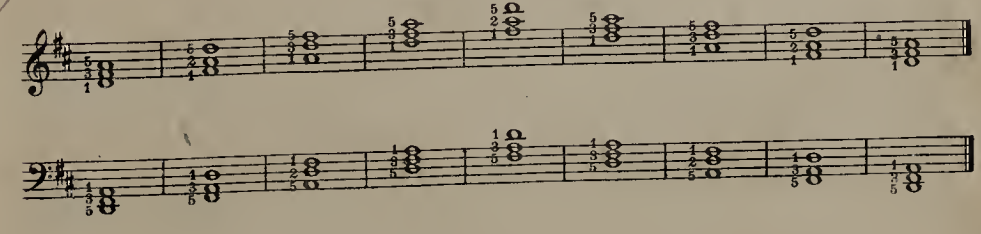
In the R.H. the 4th finger goes on the 7th degree.



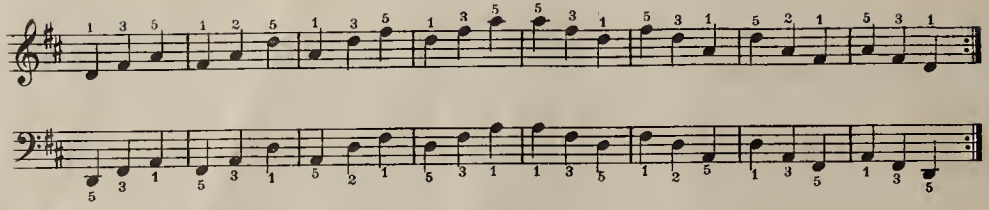
In the L.H. the 4th finger goes on the 2nd degree.



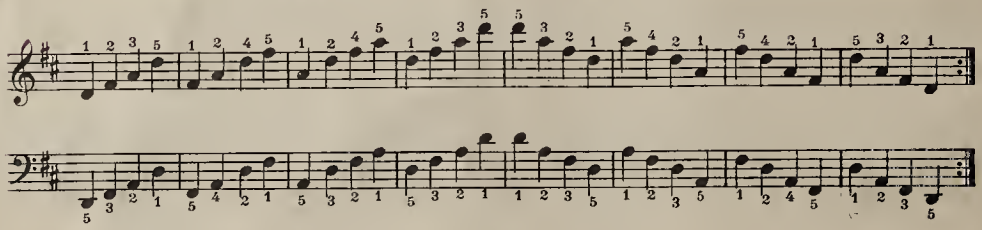
Solid Chords



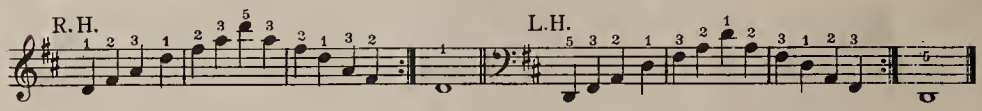
Broken Chord – Three note form.



Broken Chord – Four note form.

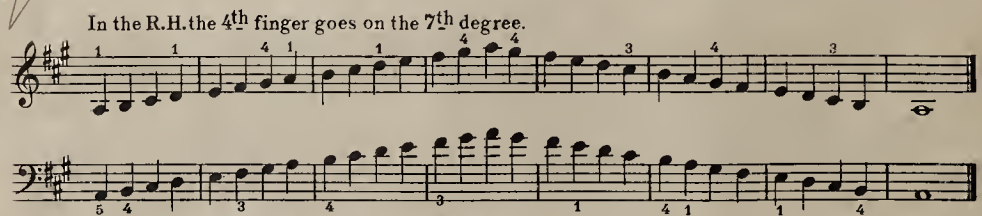


Arpeggio of D Major.



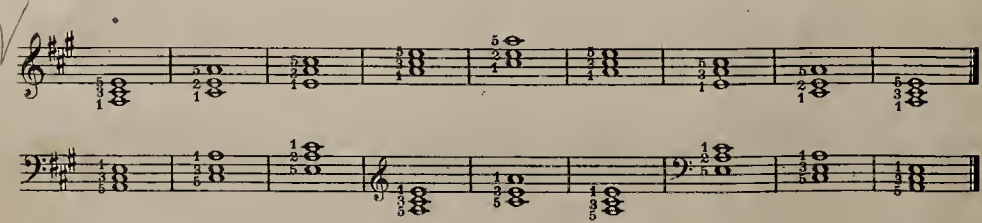
Scale of A Major.

In the R.H. the 4th finger goes on the 7th degree.



In the L.H. the 4th finger goes on the 2nd degree.

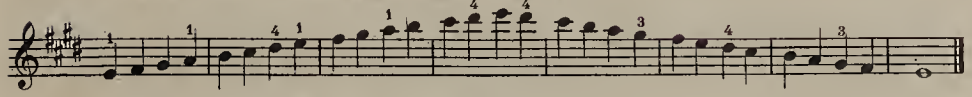
Solid Chords.



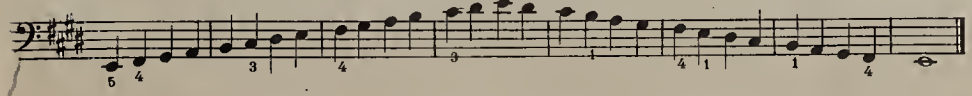
For Broken Chords (three & four note form) and Arpeggio in A Major use the same fingering as in key of D Major.

Scale of E Major.

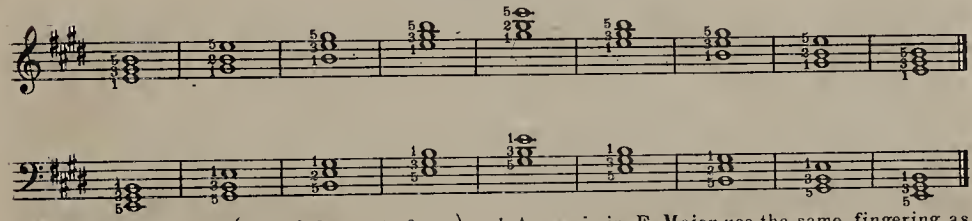
In the R.H. the 4th finger goes on the 7th degree.



In the L.H. the 4th finger goes on the 2nd degree.



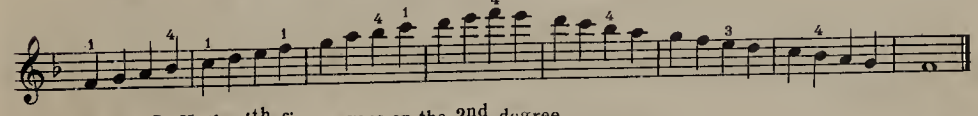
Solid Chords.



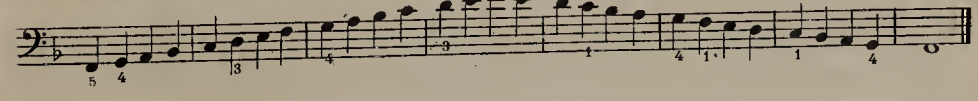
For Broken Chords (three & four note forms) and Arpeggio in E Major use the same fingering as in D Major.

Scale of F Major.

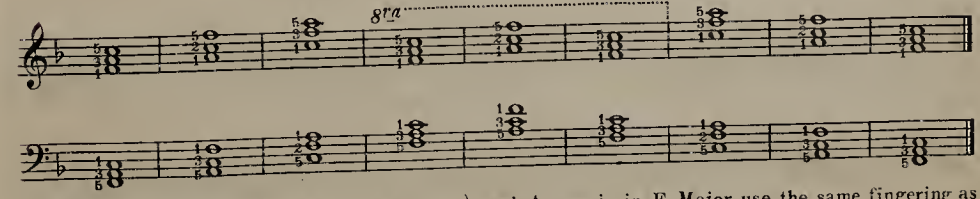
In the R.H. the 4th finger goes on B flat.



In the L.H. the 4th finger goes on the 2nd degree.



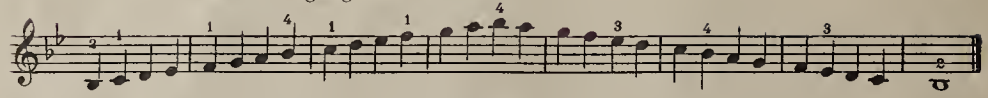
Solid Chords.



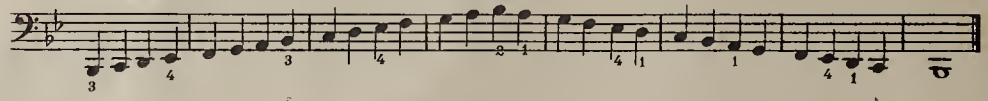
For Broken Chords (three & four note form) and Arpeggio in F Major use the same fingering as in the key of C Major.

Scale of B flat Major.

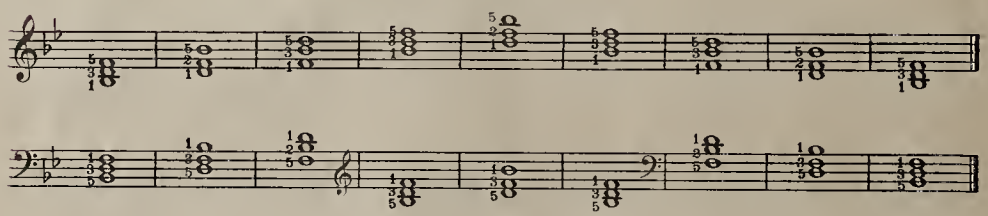
In the R.H. the 4th finger goes on B flat.



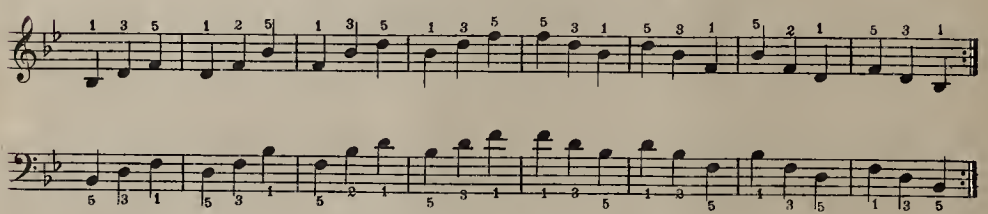
In the L.H. the 4th finger goes on the 4th degree.



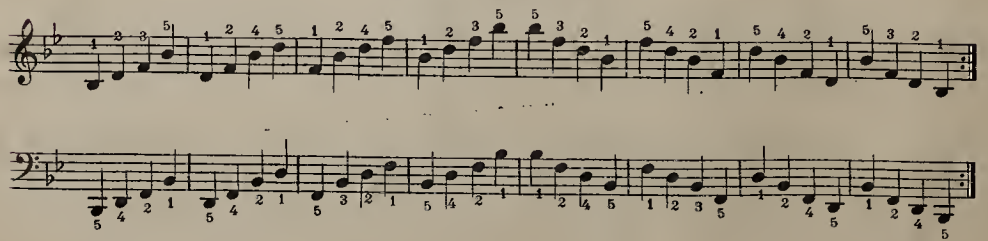
Solid Chords.



Broken Chords—Three note Form.

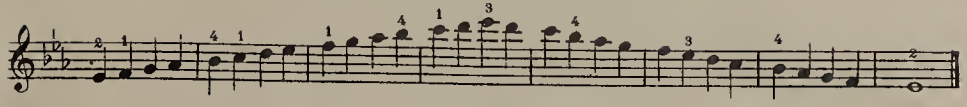


Four note Form.

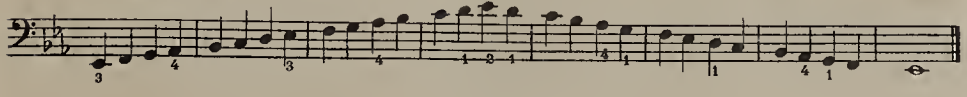


Scale of E flat Major.

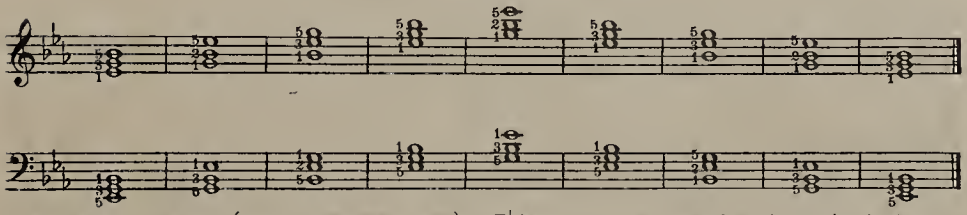
In the R.H. the 4th finger goes on B flat.



In the L.H. the 4th finger goes on the 4th degree.



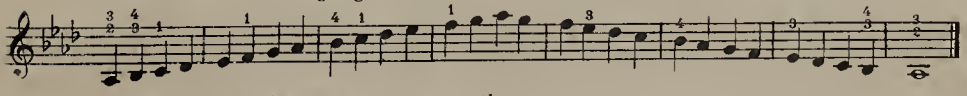
Solid Chords.



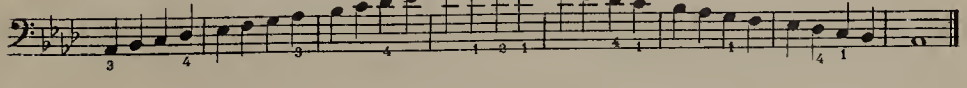
For Broken Chords (three & four note form) in E♭ Major use the same fingering as in the key of B♭ Major.

Scale of A flat Major.

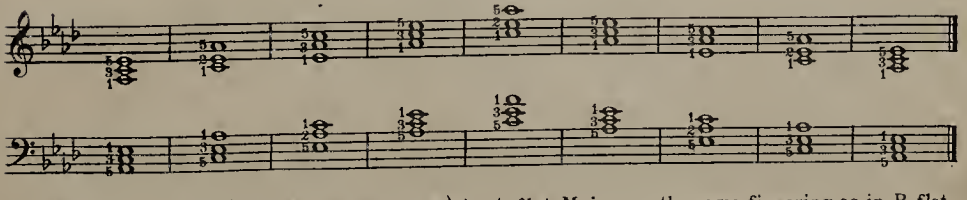
In the R.H. the 4th finger goes on B flat.



In the L.H. the 4th finger goes on the 4th degree.



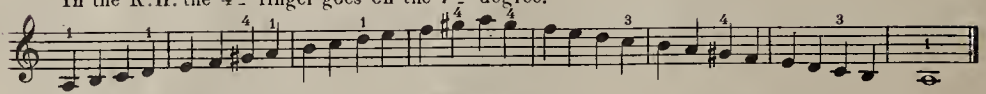
Solid Chords.



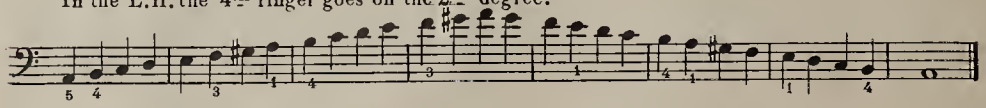
For Broken Chords (three & four note form) in A flat Major use the same fingering as in B flat Major.

Scale of A Minor—Harmonic Form.

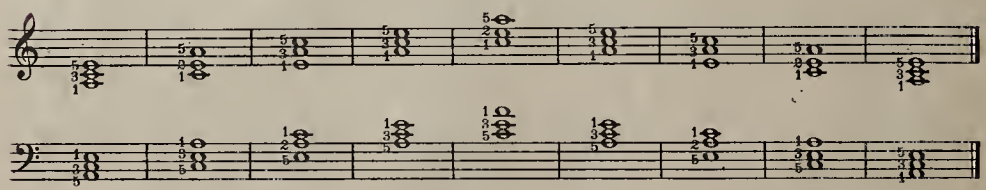
In the R.H. the 4th finger goes on the 7th degree.



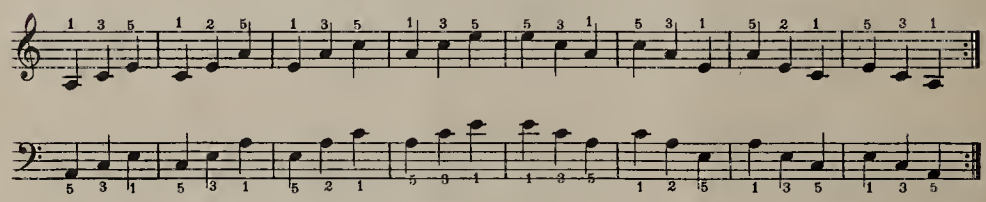
In the L.H. the 4th finger goes on the 2nd degree.



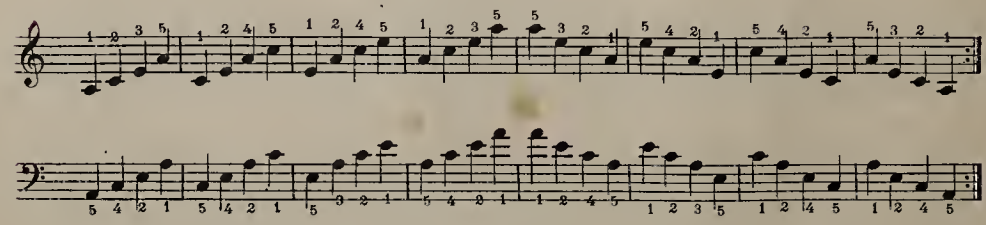
Solid Chords.



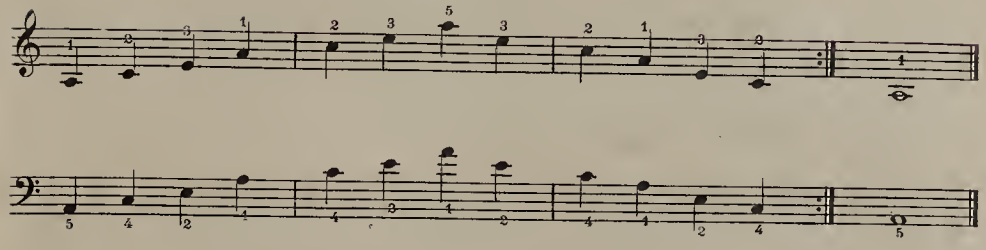
Broken Chords—Three note form.



Four note form.

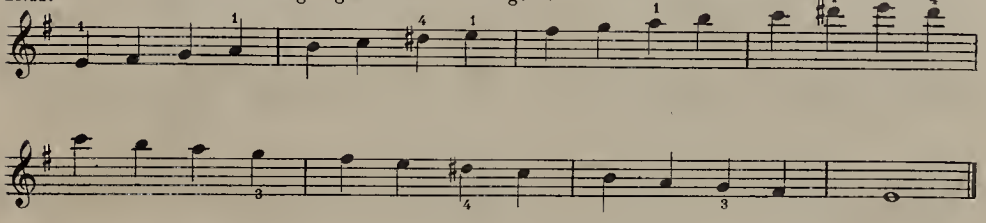


Arpeggio of A Minor.

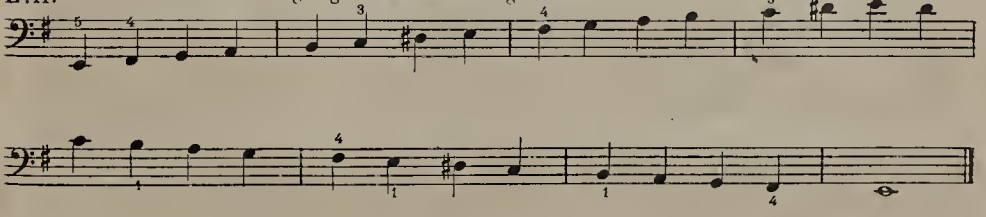


Scale of E Minor – Harmonic Form.

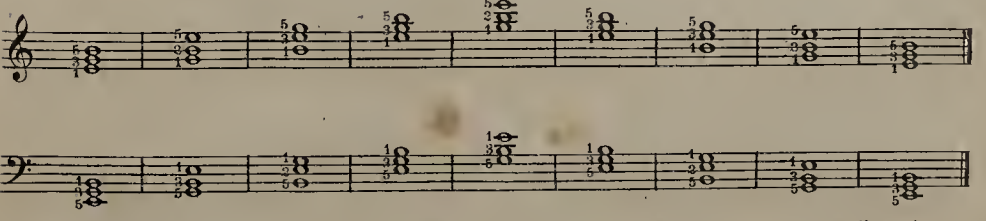
R.H. In the R.H. the 4th finger goes on the 7th degree.



L.H. In the L.H. the 4th finger goes on the 2nd degree.



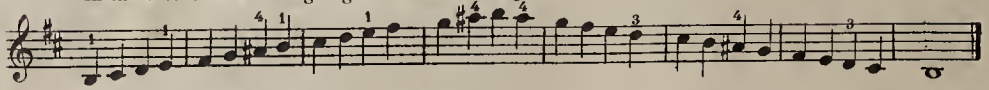
Solid Chords.



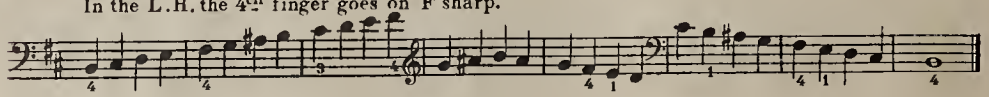
For Broken Chords (three & four note form) and Arpeggio in E Minor use the same fingering as in the key of A Minor.

Scale of B Minor—Harmonic Form.

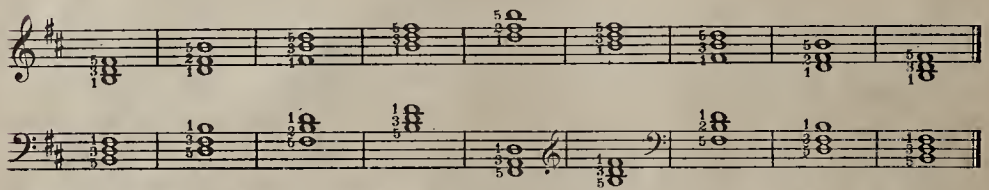
In the R.H. the 4th finger goes on the 7th degree.



In the L.H. the 4th finger goes on F sharp.



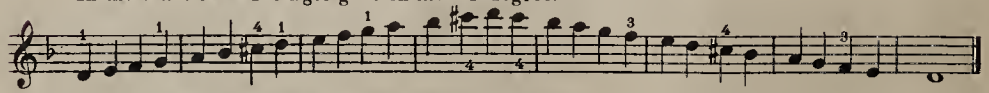
Solid Chords.



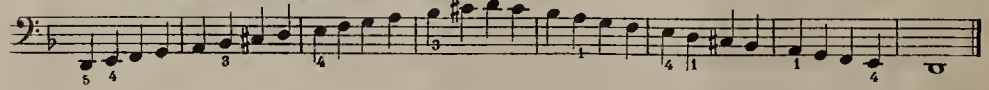
For Broken Chords (three & four note form) in B Minor use the same fingering as in the key of A Minor.

Scale of D Minor—Harmonic Form.

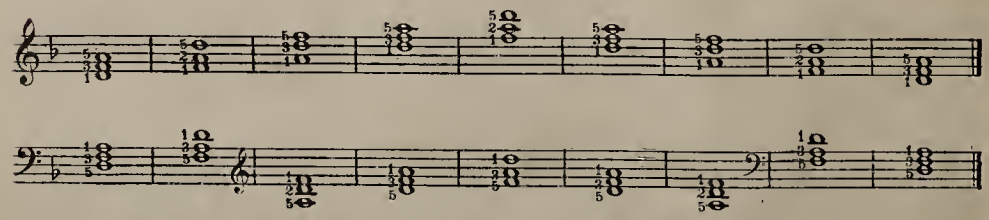
In the R.H. the 4th finger goes on the 7th degree.



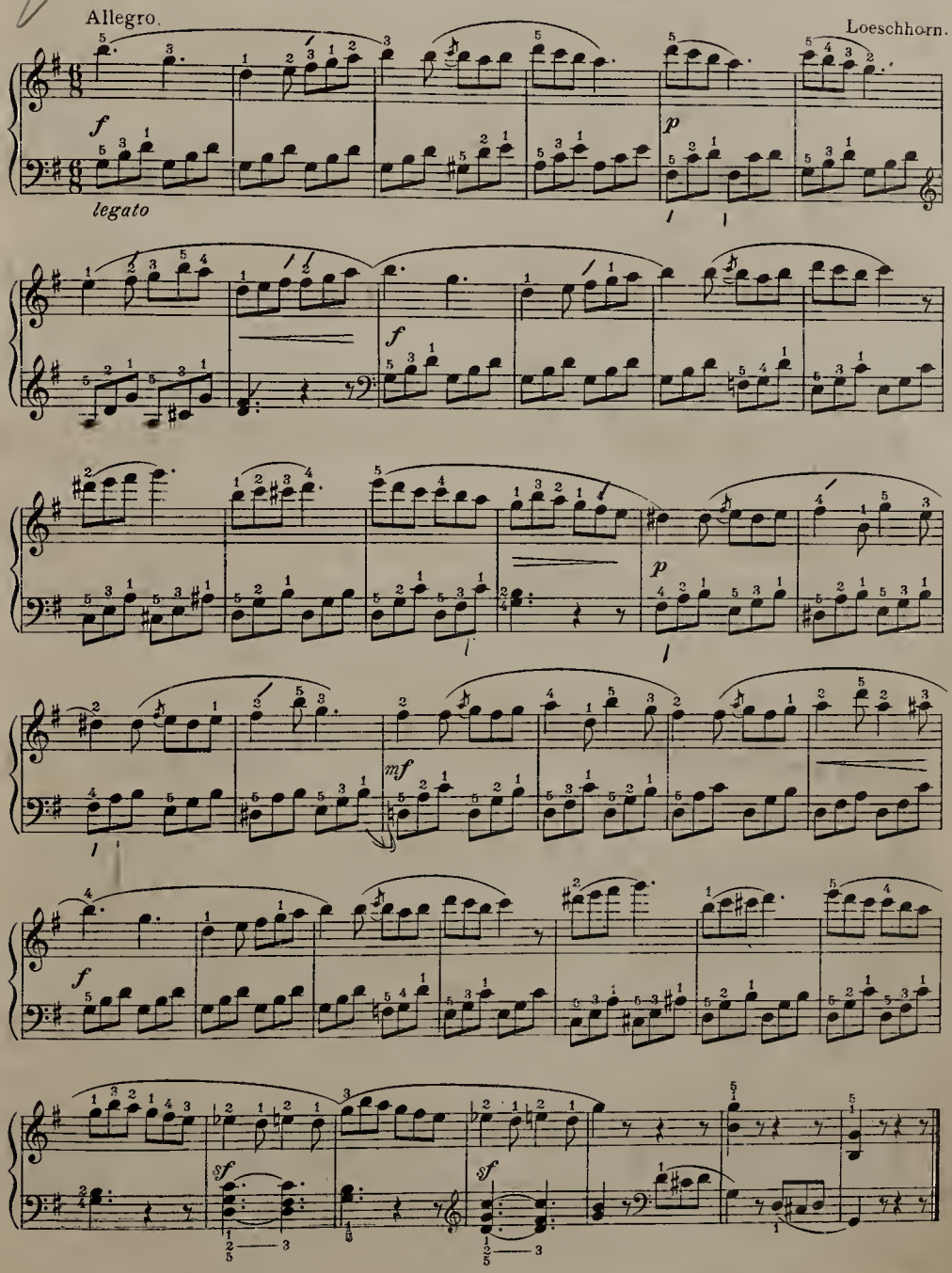
In the L.H. the 4th finger goes on the 2nd degree.



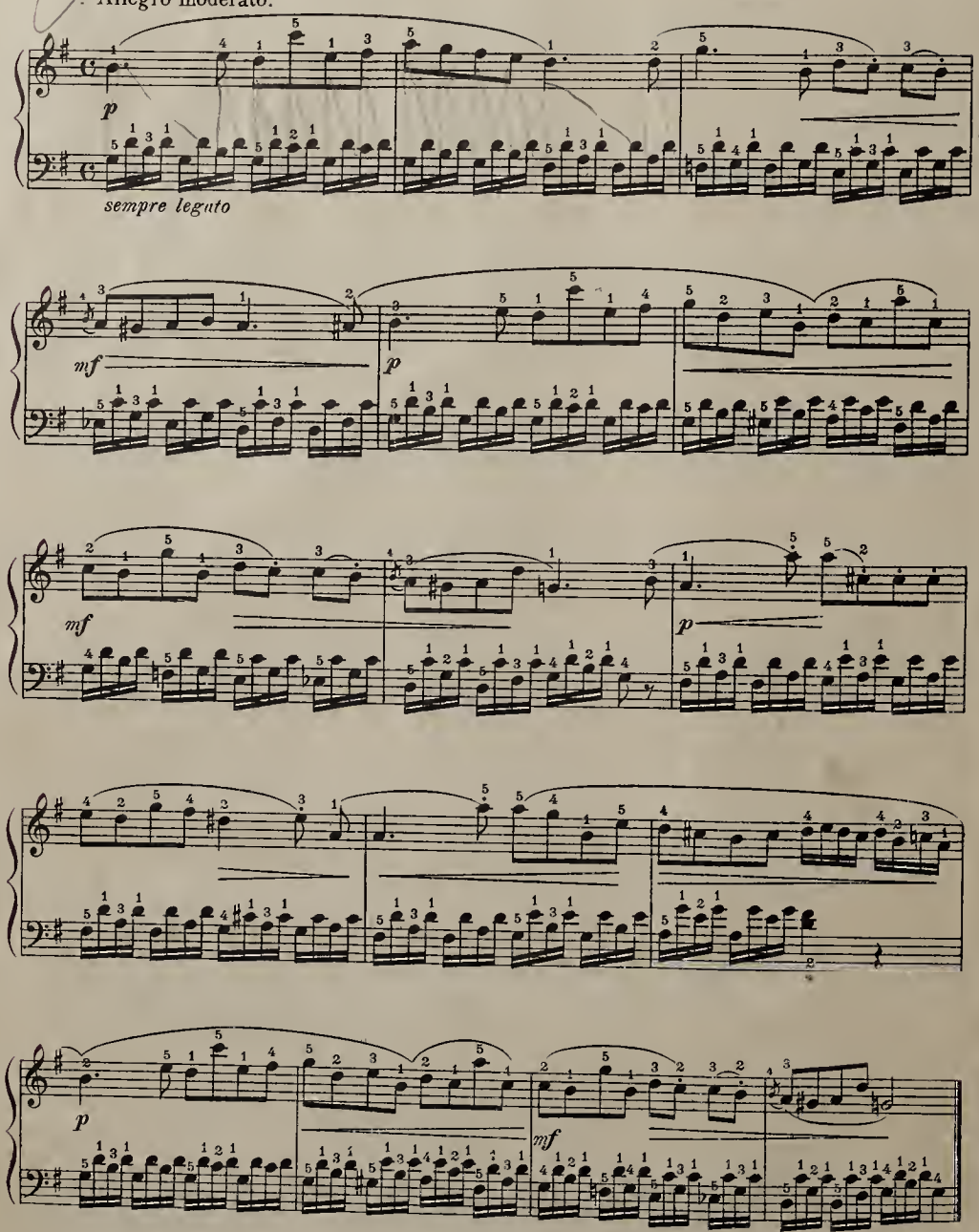
Solid Chords.



For Broken Chords (three & four note form) and Arpeggio in D Minor use the same fingering as in the key of C Major.

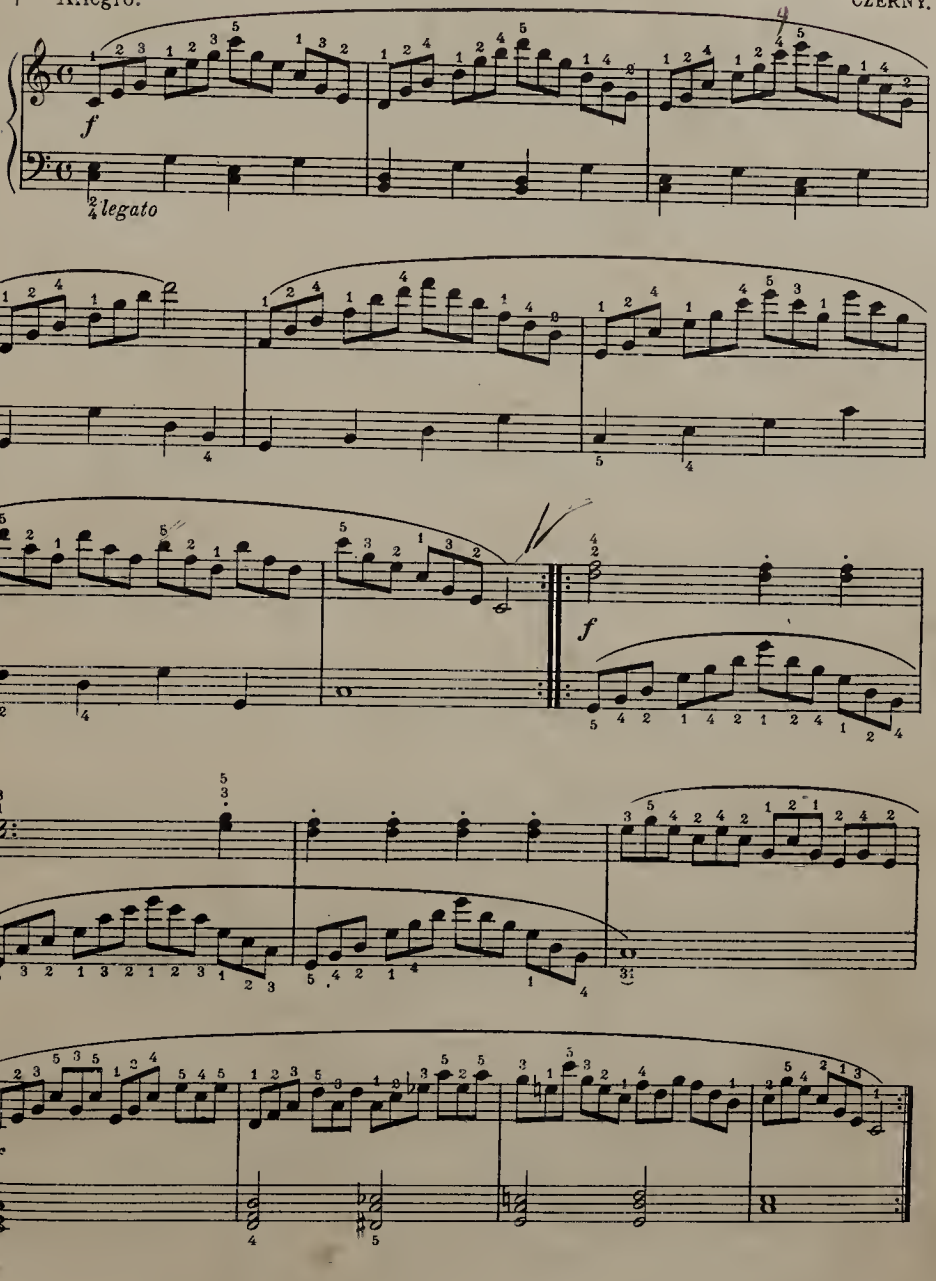

Allegro.
Loeschhorn.
f
legato
p
f
p
mf
f
sf
sf

Allegro moderato. Loeschhorn.



Introducing easy arpeggios.

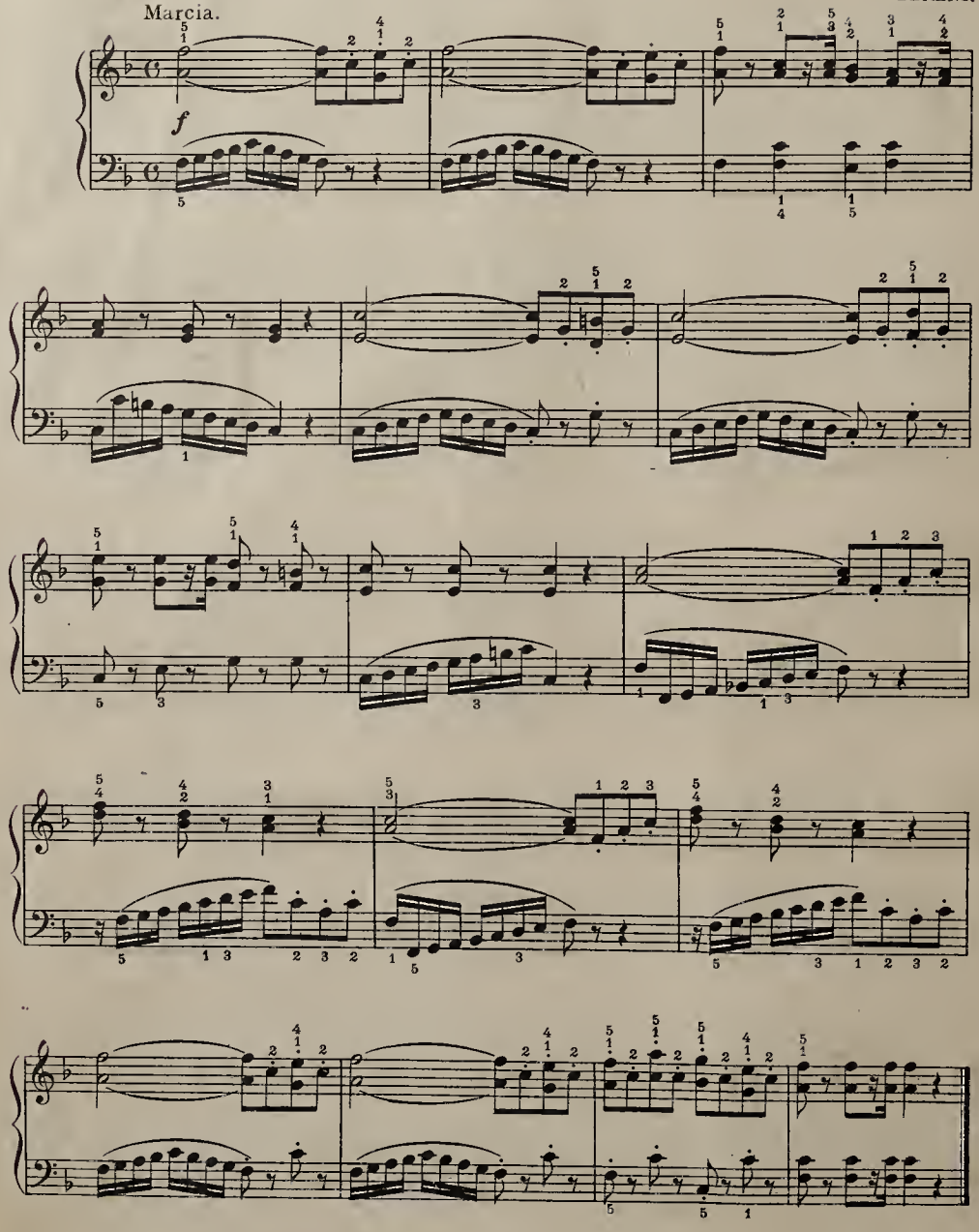
Allegro. CZERNY.



For cultivation of accent and strictness of time.

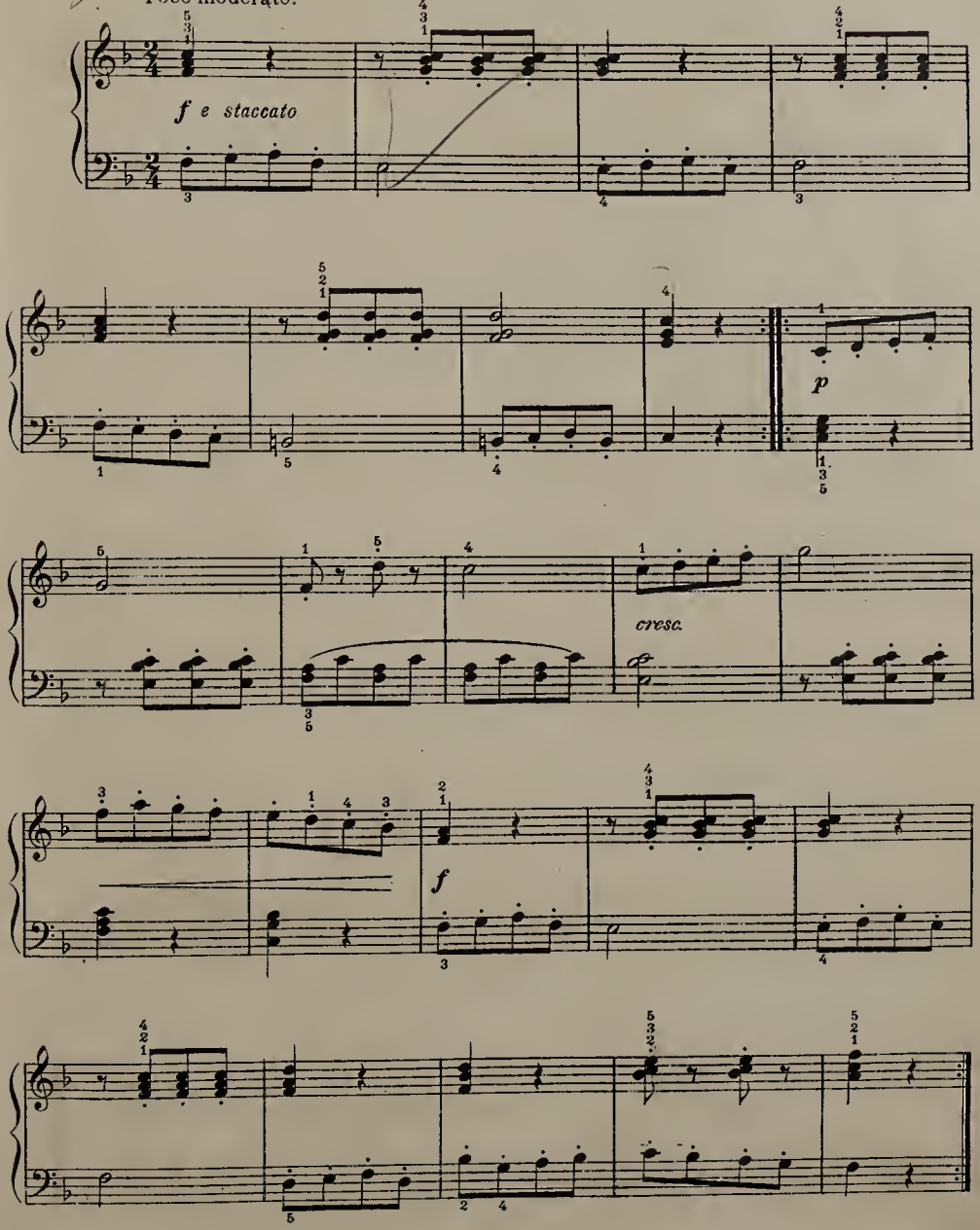
BERENS.

Marcia.



Study in staccato.

Poco moderato. BRUNNER.

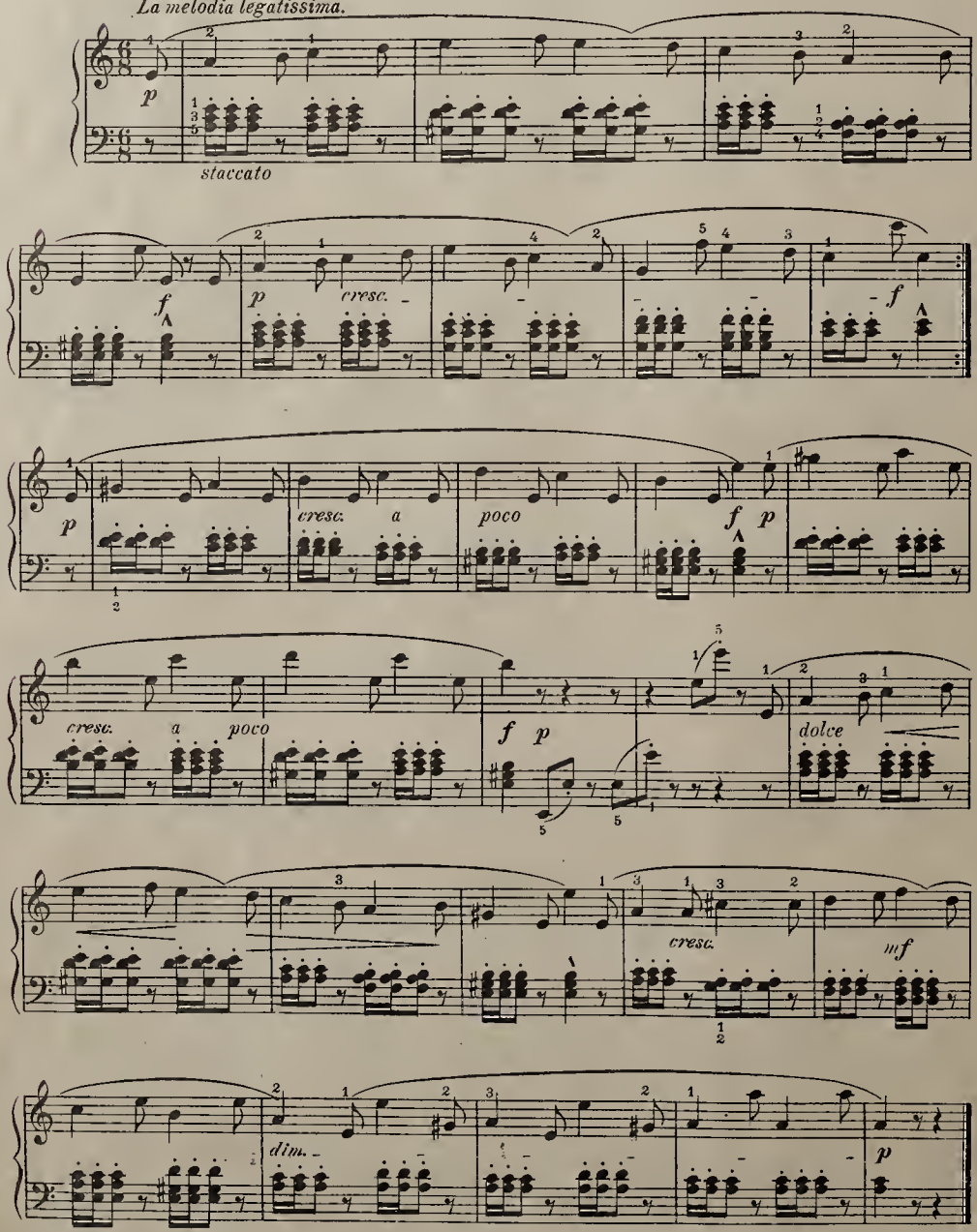


Melody touch in the right hand with staccato accompaniment.

CONCONE.

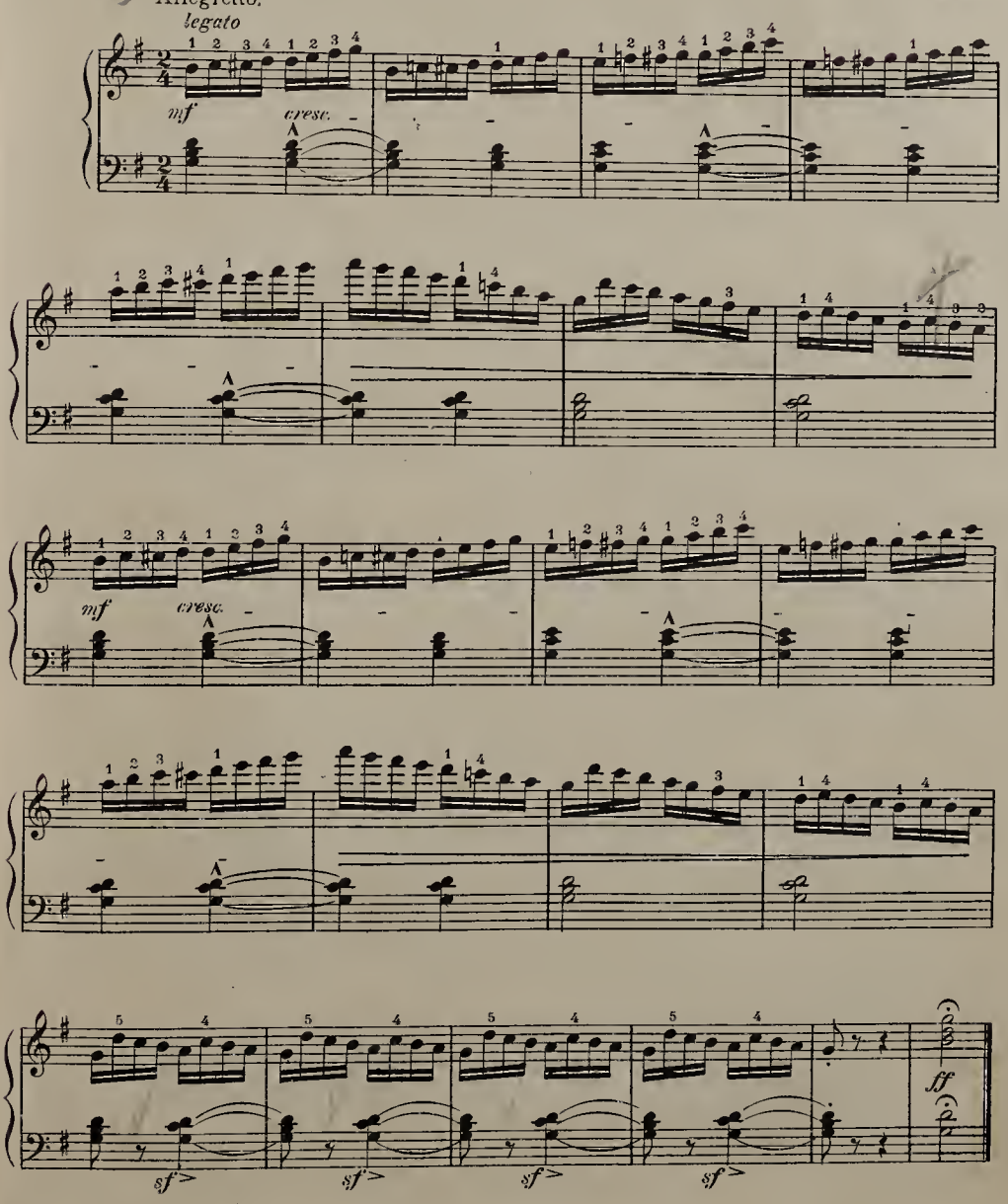
Andantino un poco mosso.

La melodia legatissima.



Velocity study for the right hand.

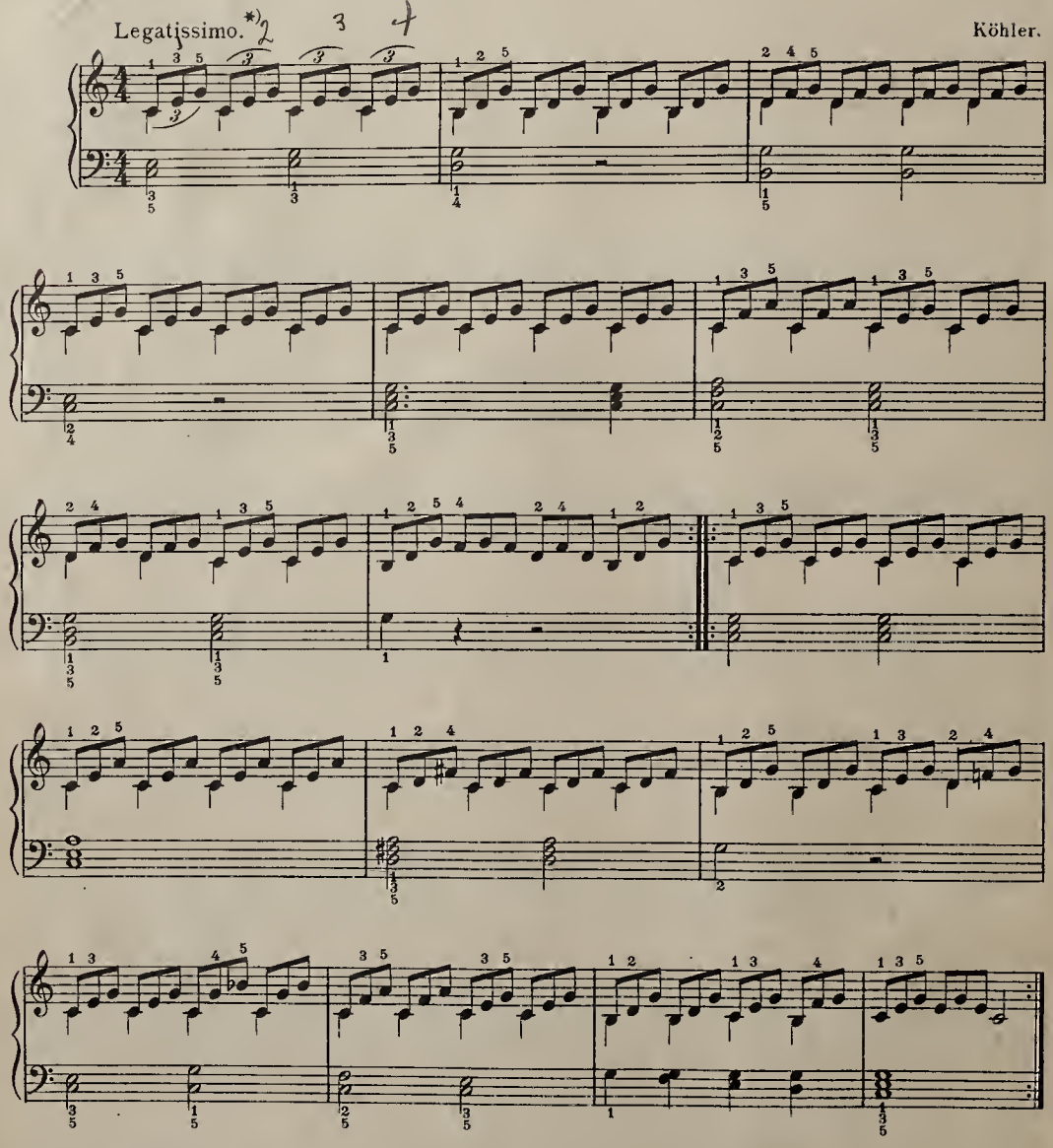
LEMOINE.



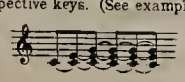
Study in Broken Chords for the Right Hand.

Legatissimo.*)

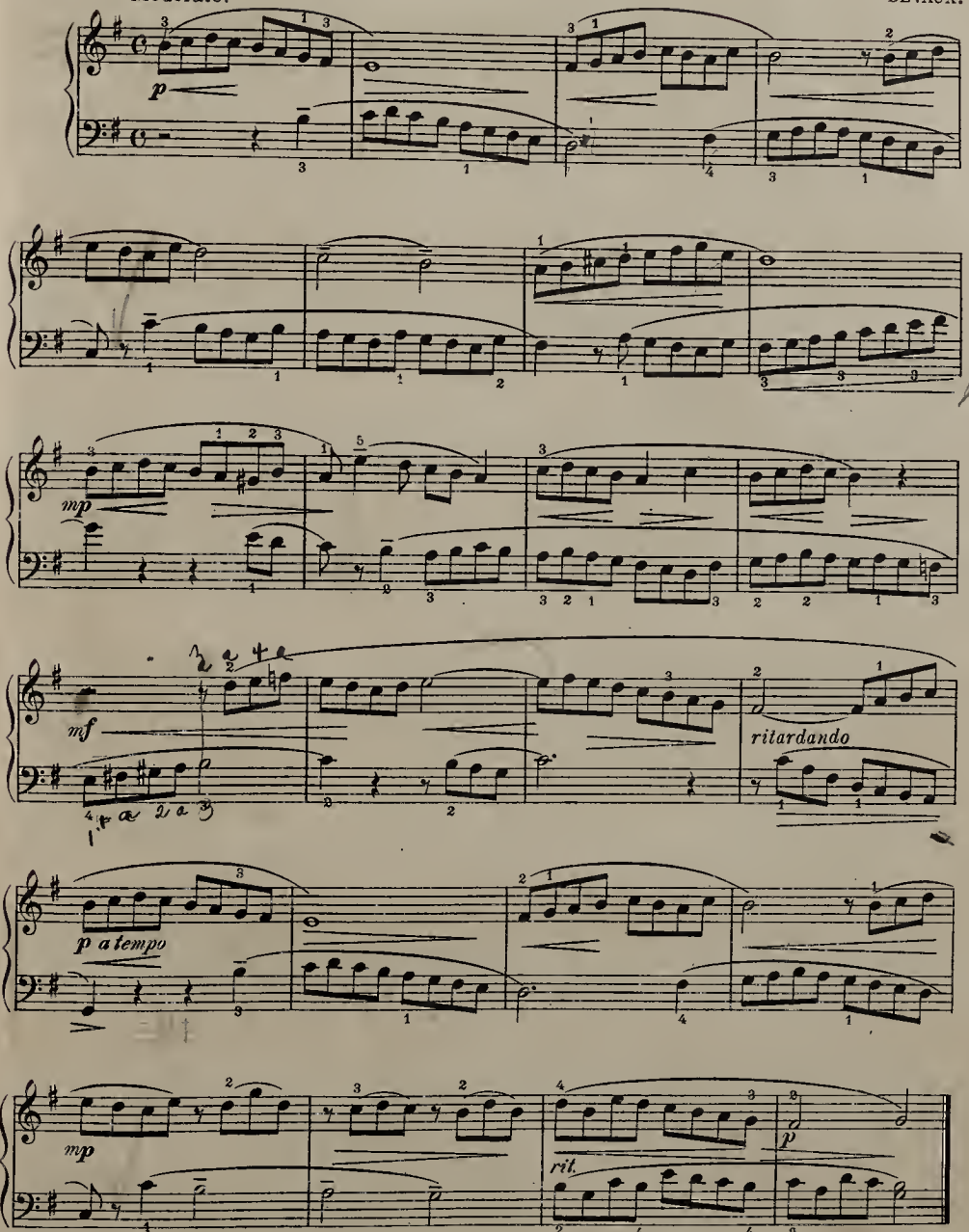
Köhler.



*) Notes, which, if played at the same time, form an harmonic chord, are frequently played "legatissimo." This is accomplished by allowing the fingers to remain on their respective keys. (See example).



Moderato. DEVAUX.



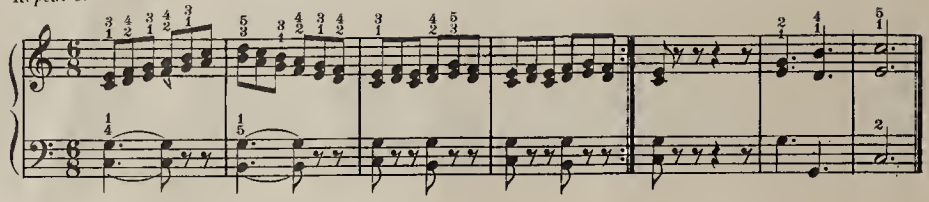
Copyright MCMXVII by The B.F.Wood Music Co.

International Copyright Secured.

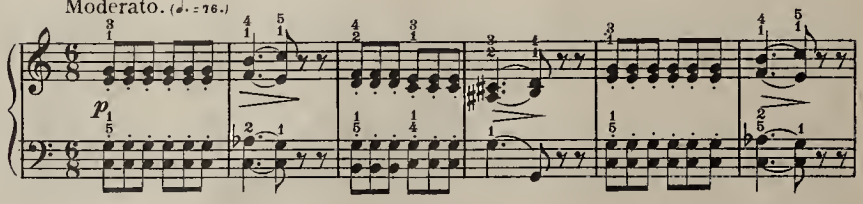
Study in Chord Playing.

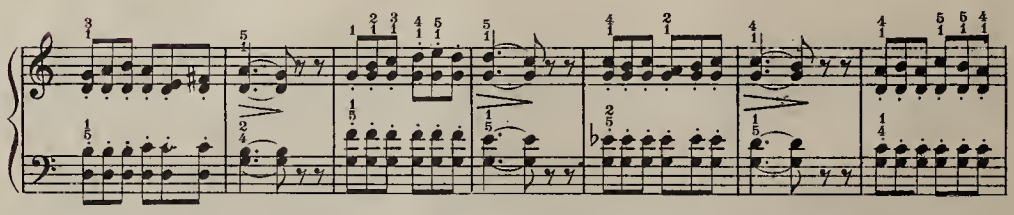
Le Couppey.

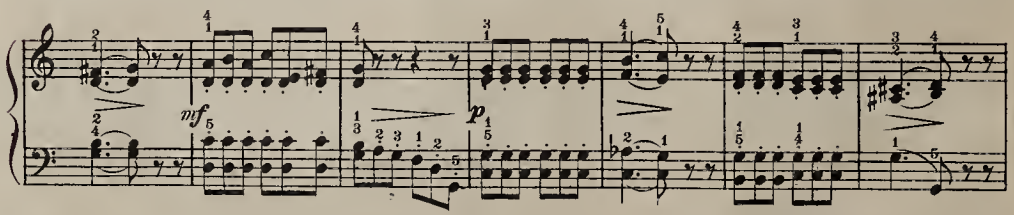
Repeat several times.

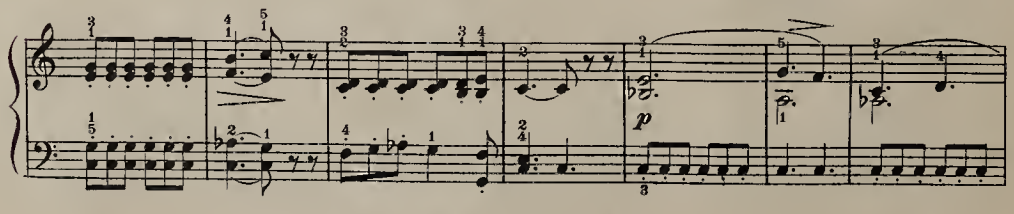


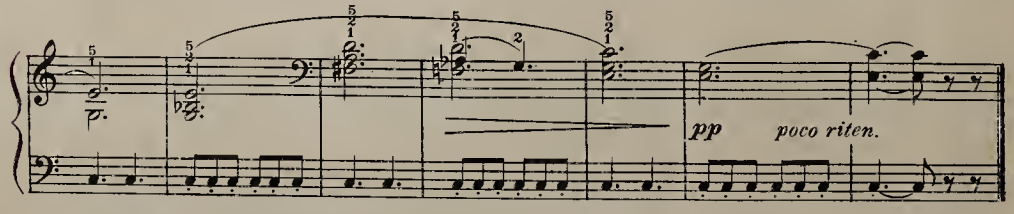
Moderato. (♩. = 76.)







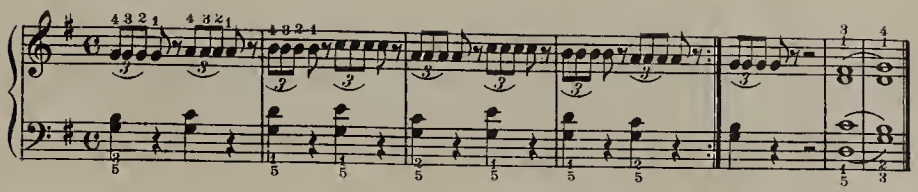




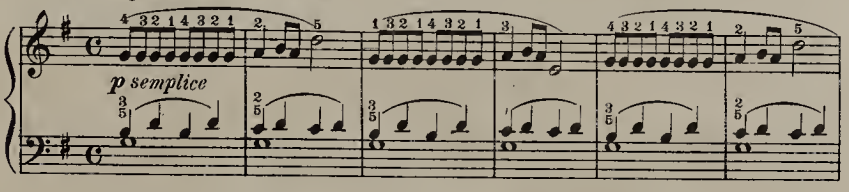
Study in Repeating Notes.

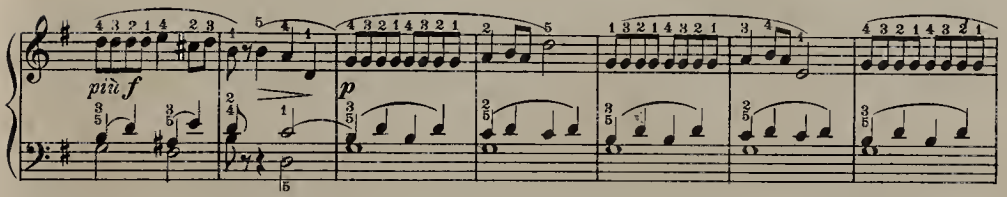
Le Couppey.

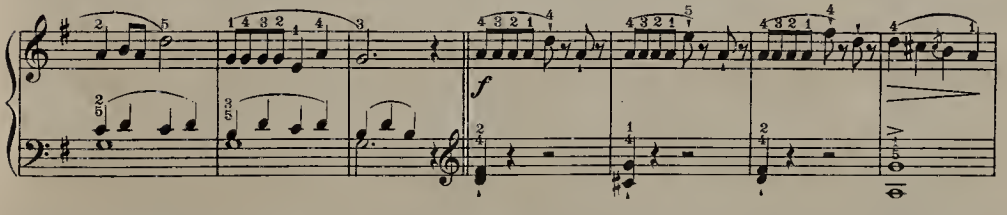
Repeat several times.

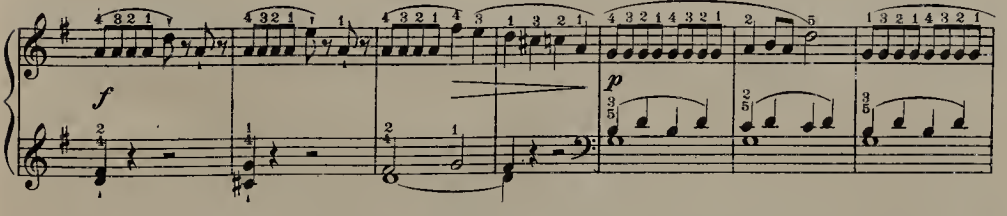


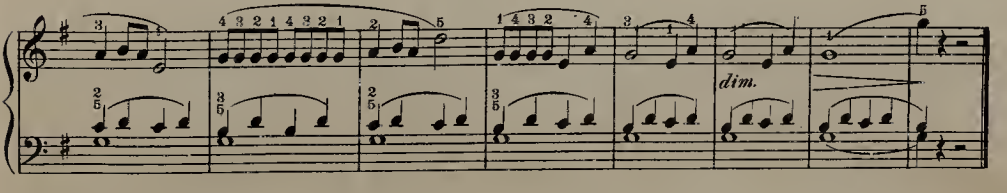
Allegretto moderato. (♩ = 152.)





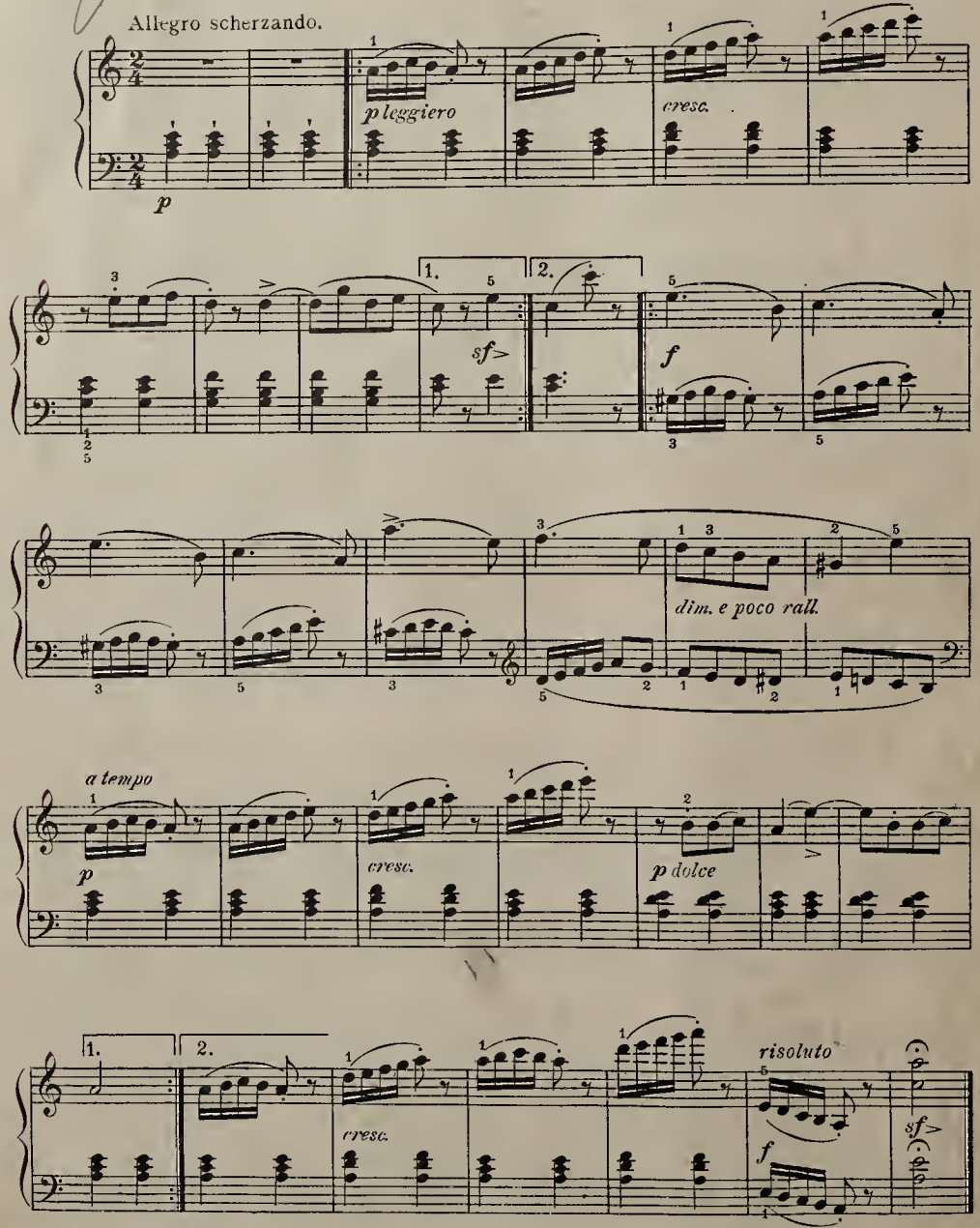


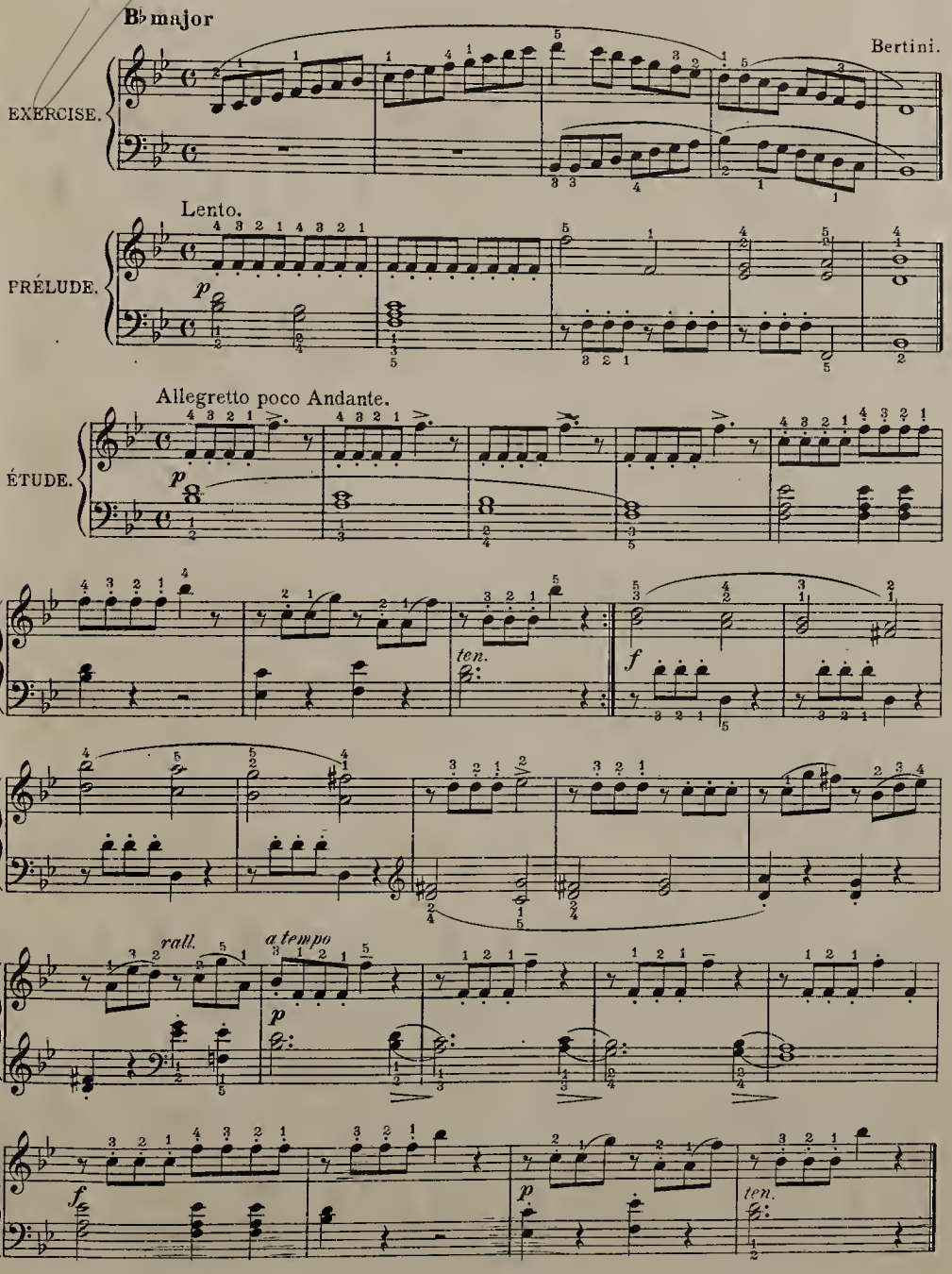




For grace and elegance of style.

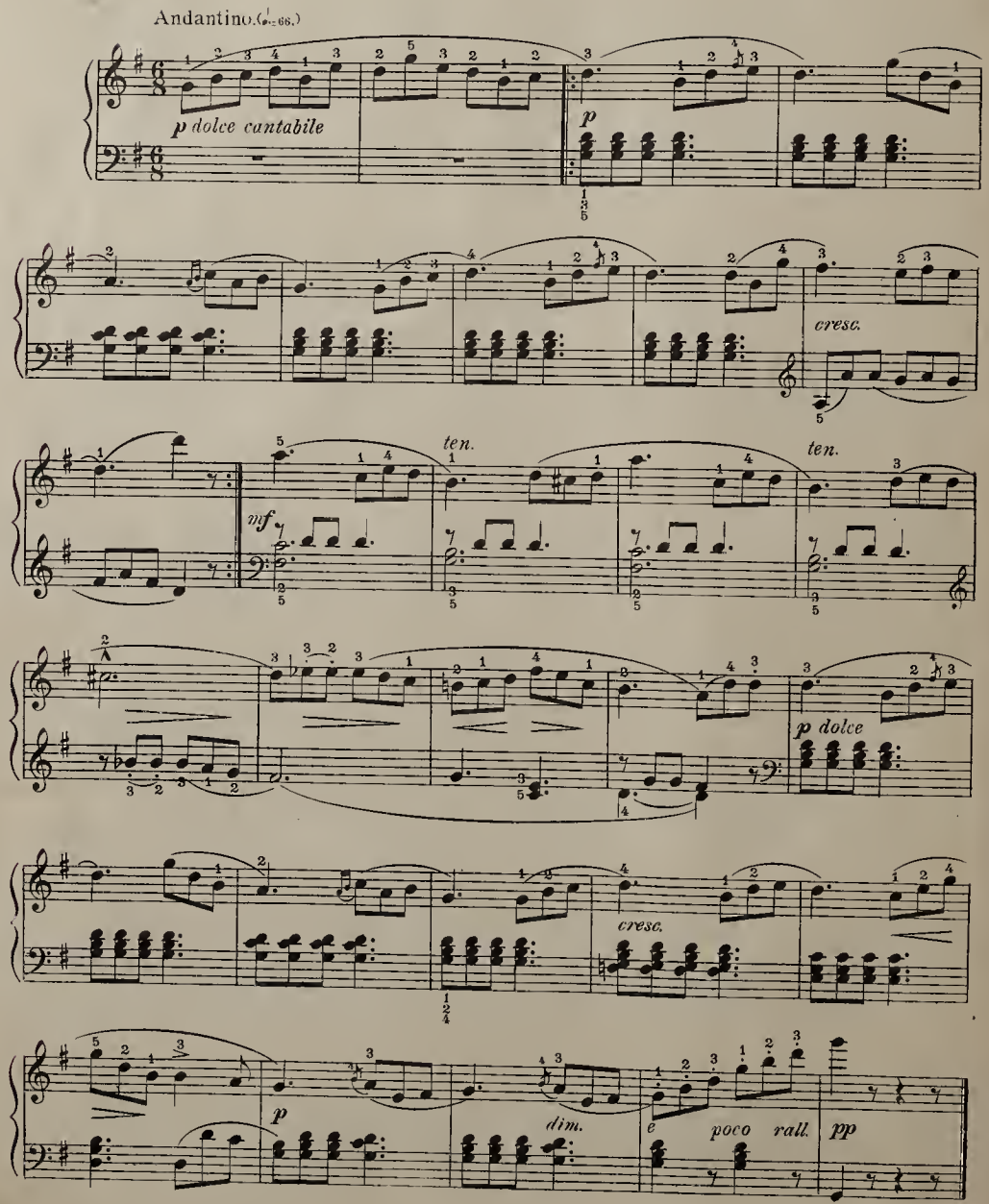
BURGMÜLLER.




B♭ major
Bertini.
EXERCISE.
Lento.
PRÉLUDE.
Allegretto poco Andante.
ÉTUDE.
ten.
f
rall.
a tempo
p
f
p
ten.

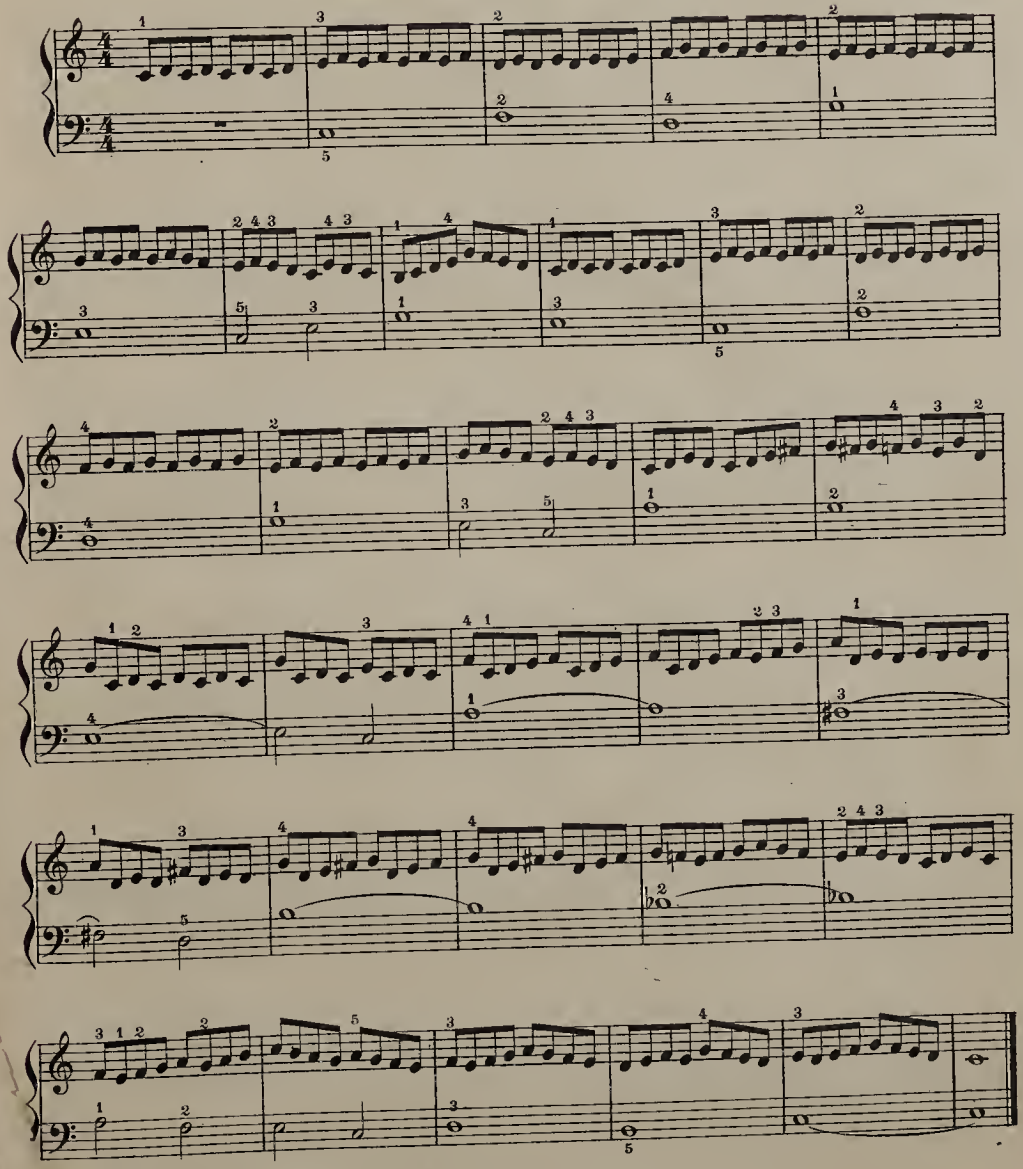
To develop Beauty of Tone and Expression.

Burgmüller.



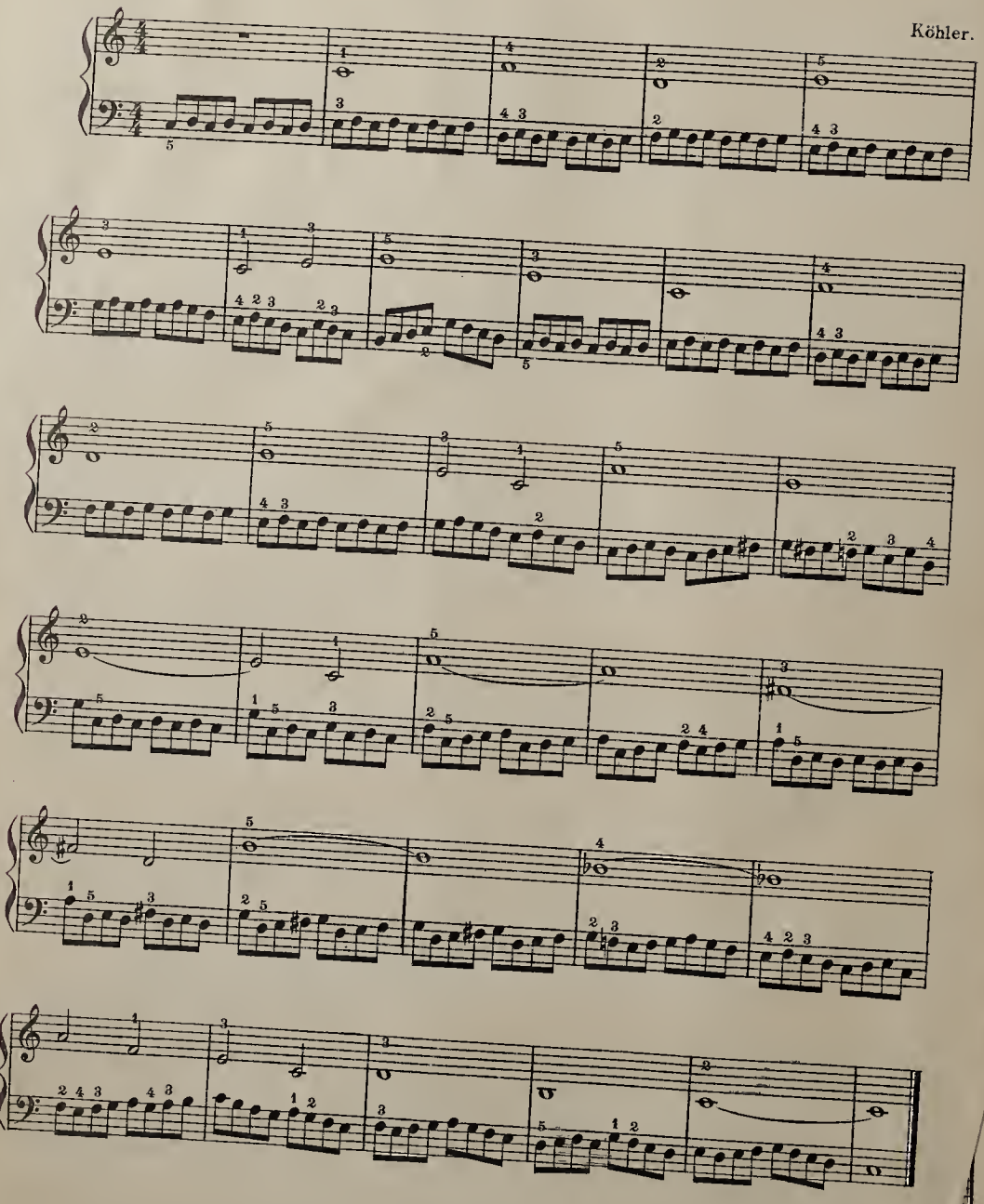
Study for Strengthening the Fingers of the Right Hand.

Köhler.



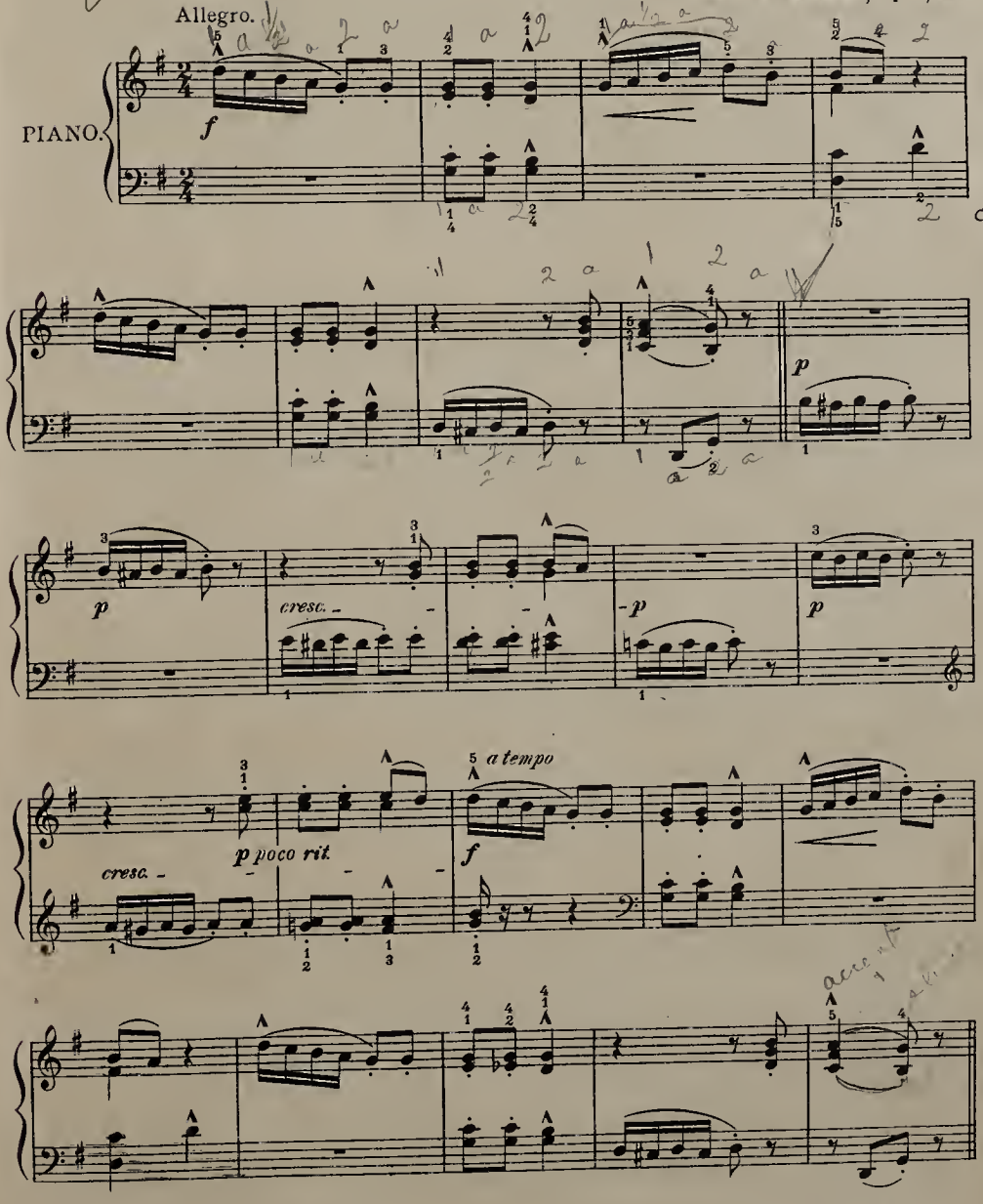
Study for Strengthening the Fingers of the Left Hand.

Köhler.



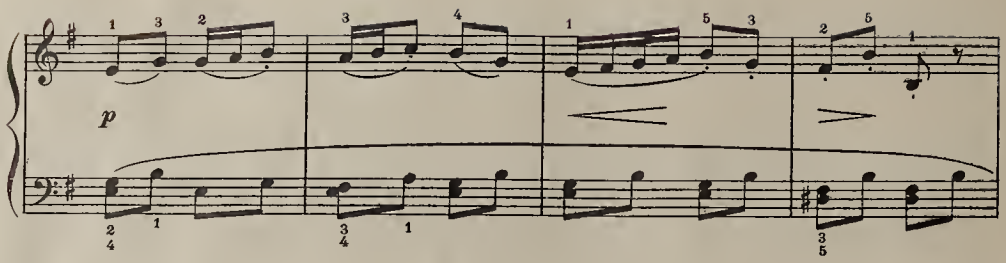
Hide and Seek.

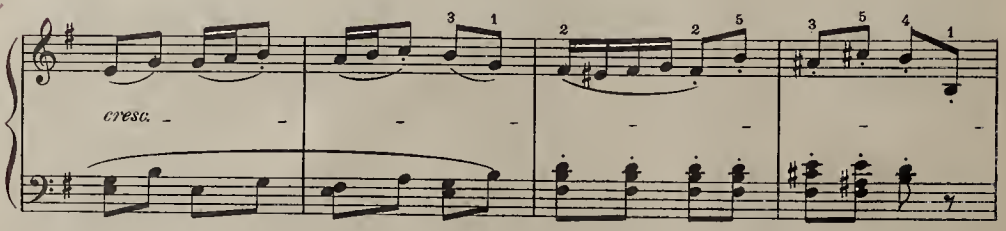
ROBERT EILENBERG, Op.19, №1.

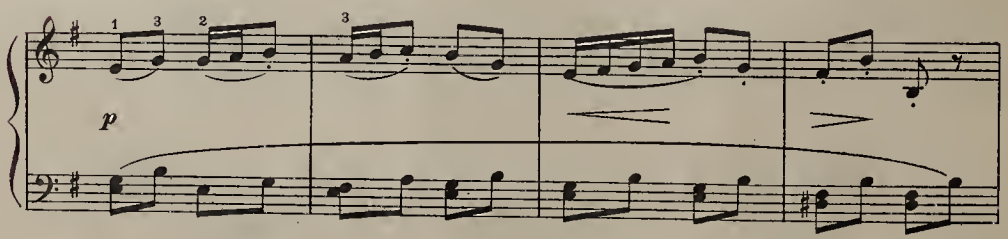


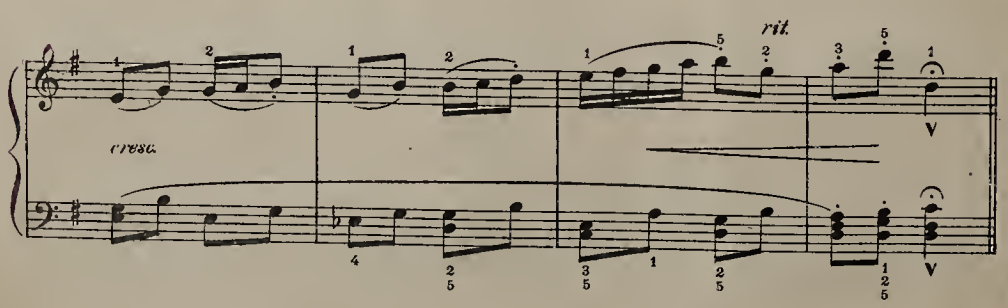
Copyright MDCCCXCVII by The B.F.Wood Music Co.

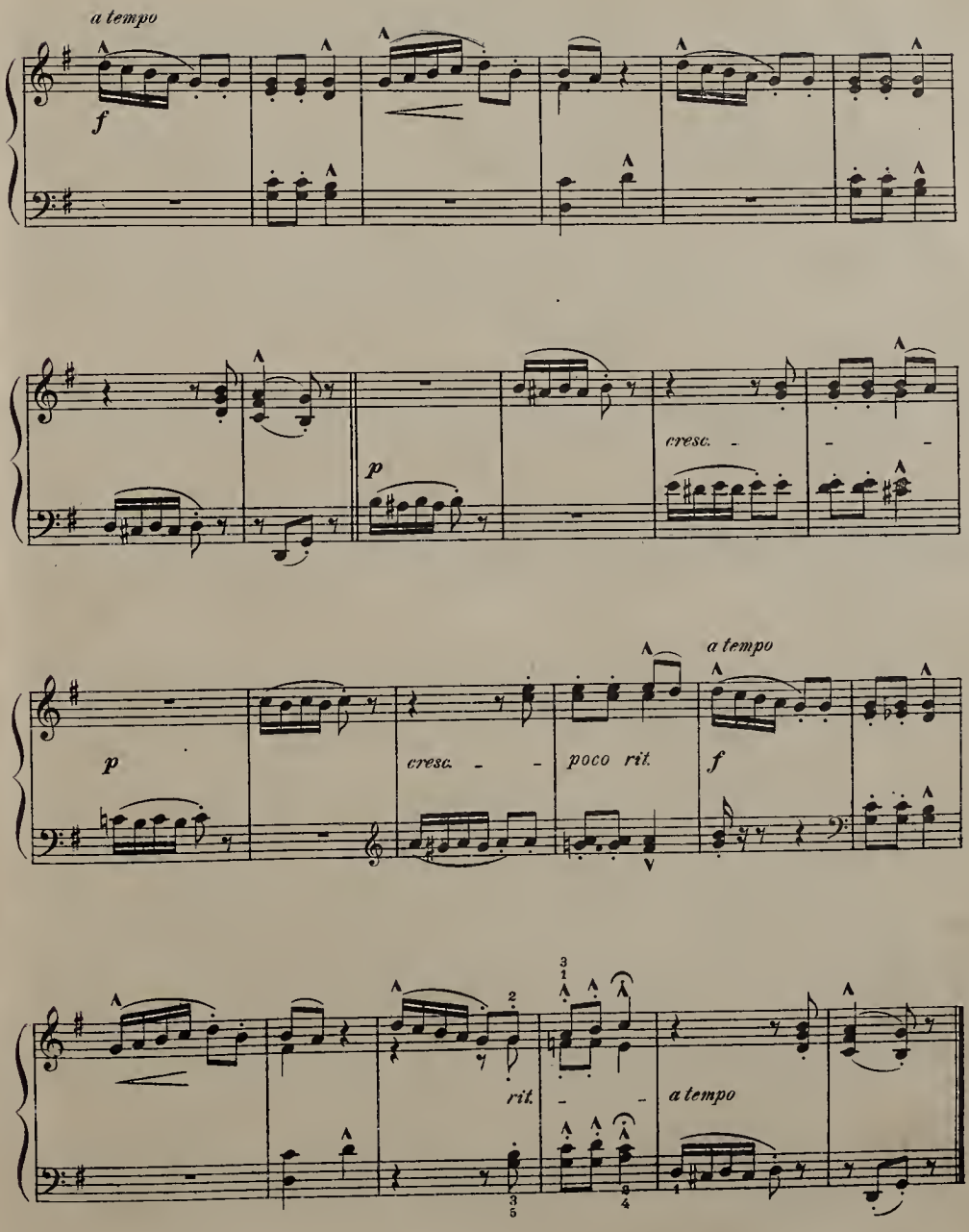
International Copyright Secured.


p


cresc.


p

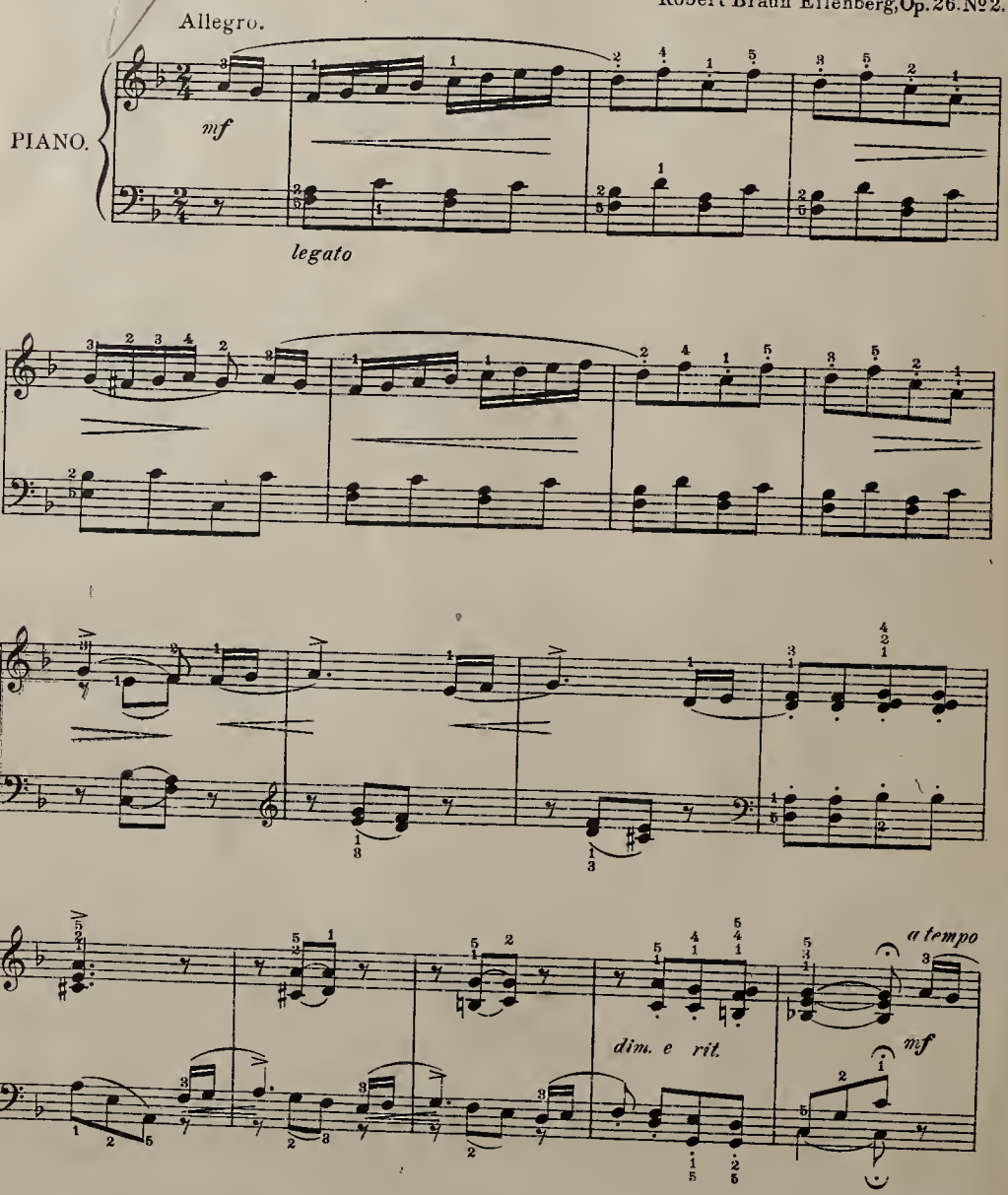

rit.
cresc.


a tempo
f
p
cresc.
a tempo
p
cresc.
poco rit.
f
rit.
a tempo

Dance of the Peasants.

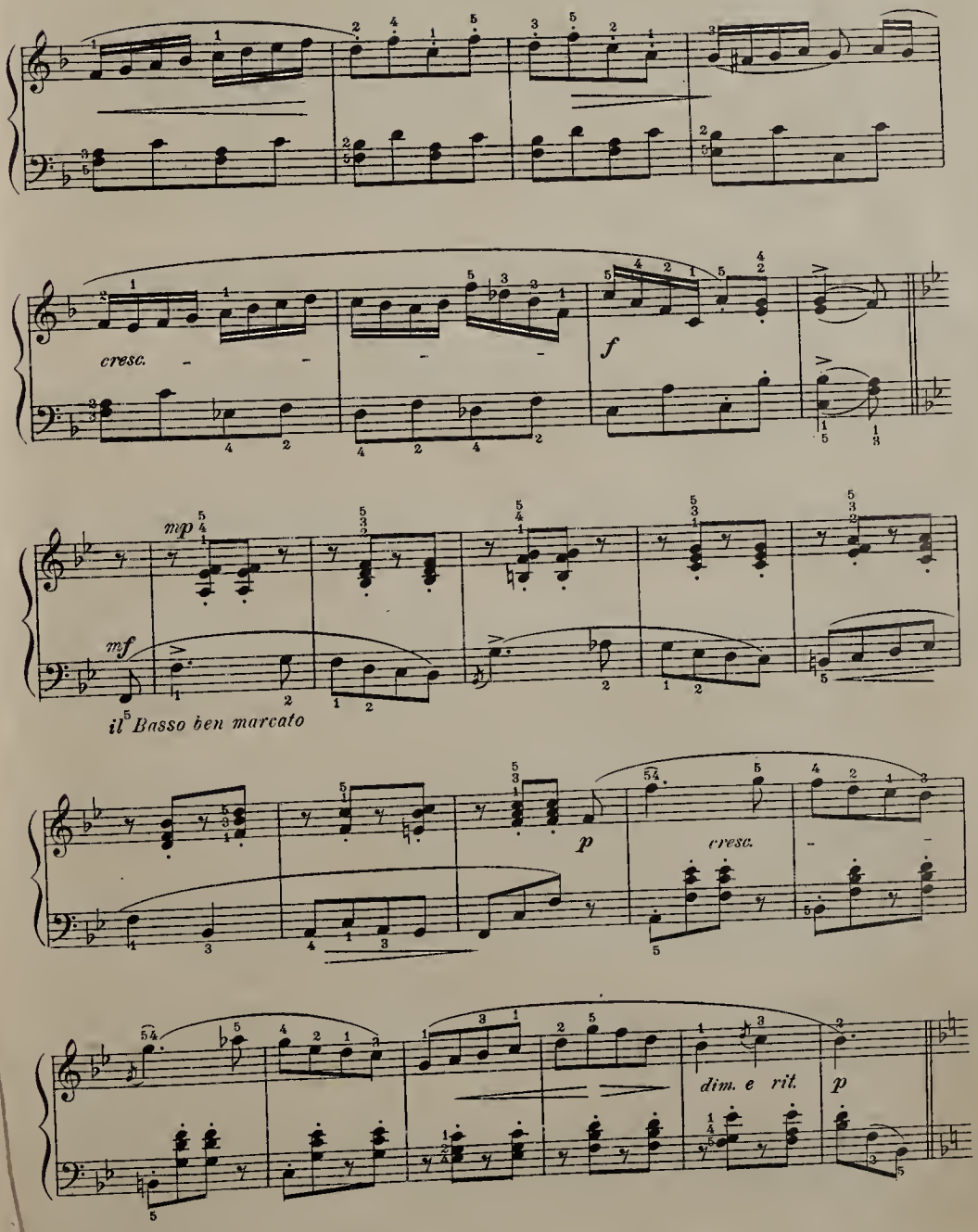
(Danse des Paysans.)

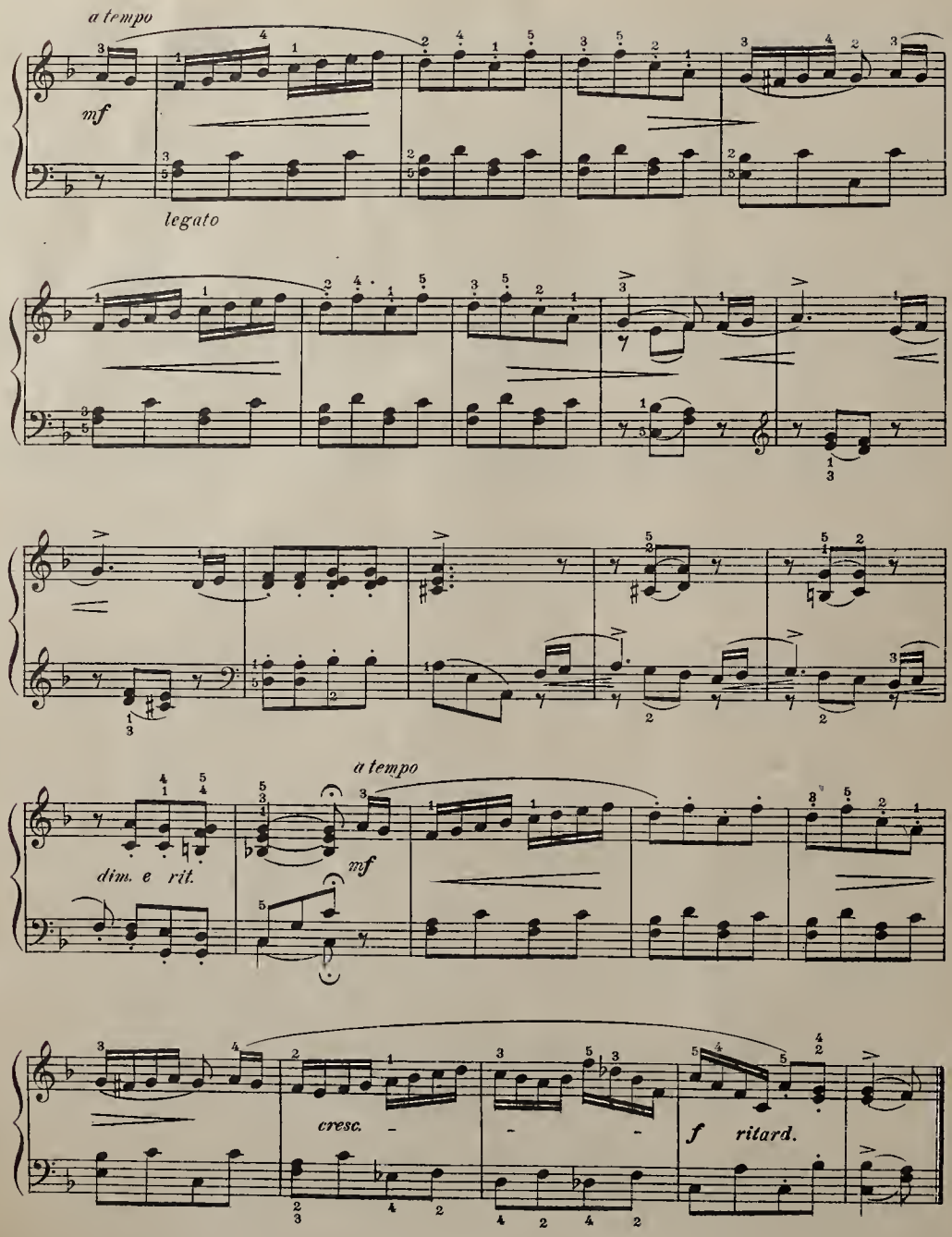
Robert Braun Eilenberg, Op. 26. №2.



Copyright MCMXI by The B.F. Wood Music Co.

International Copyright Secured.


cresc.
f
mp
mf
il Basso ben marcato
p
cresc.
dim. e rit.
p


a tempo
mf
legato
a tempo
dim. e rit.
mf
cresc.
f
ritard.

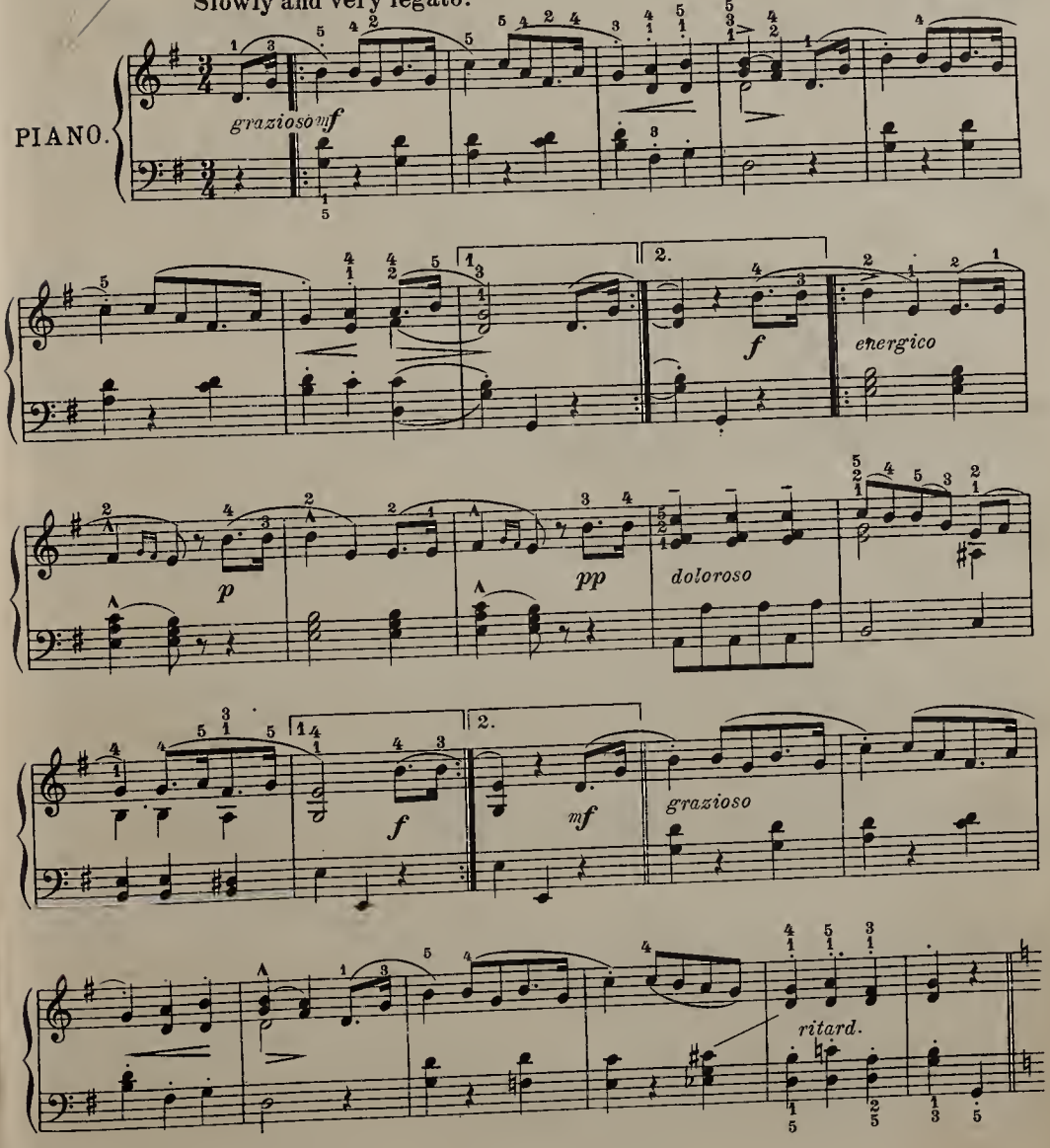
Dance of the Pages

DANSE DES PAGES.

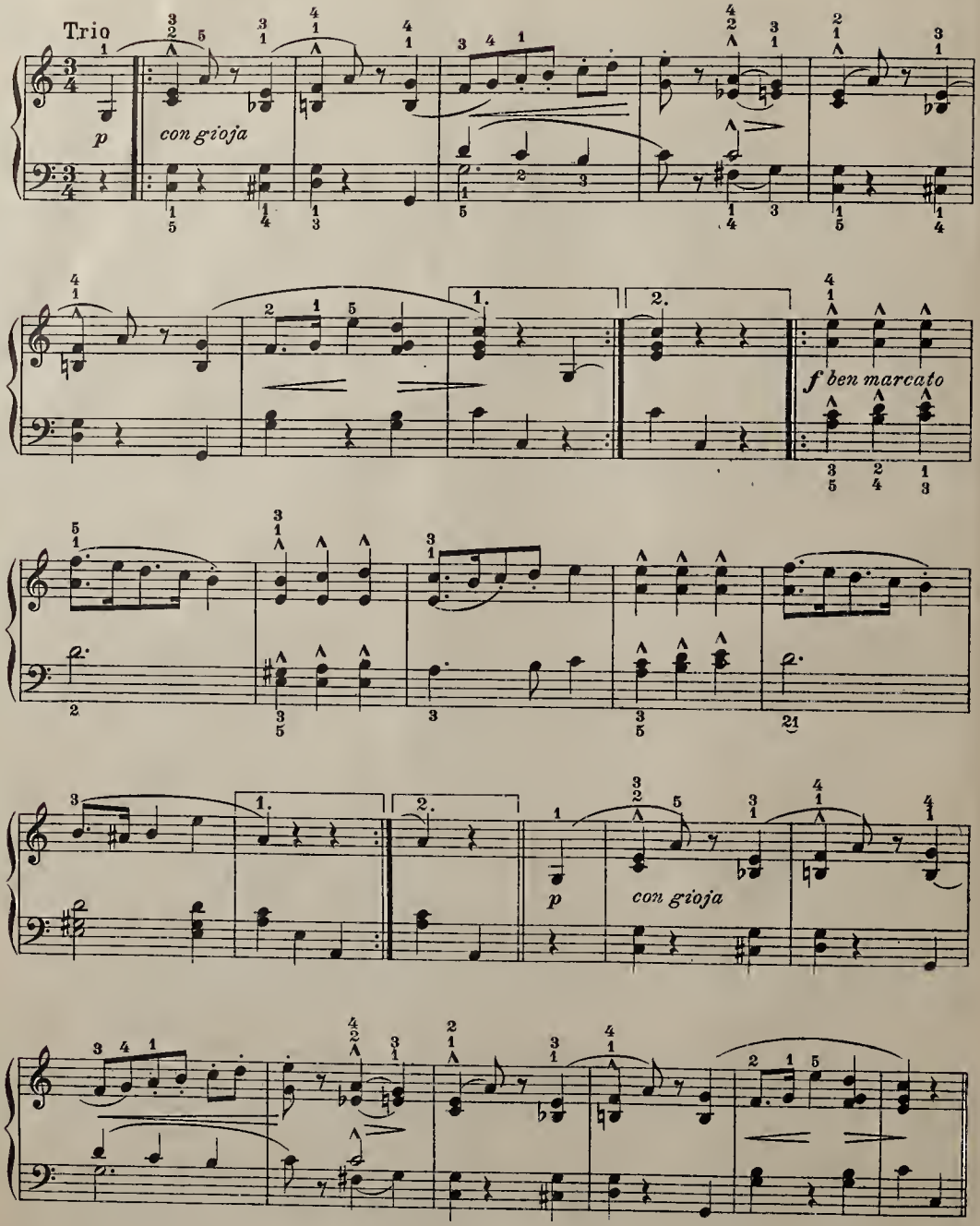
Menuet ancien.

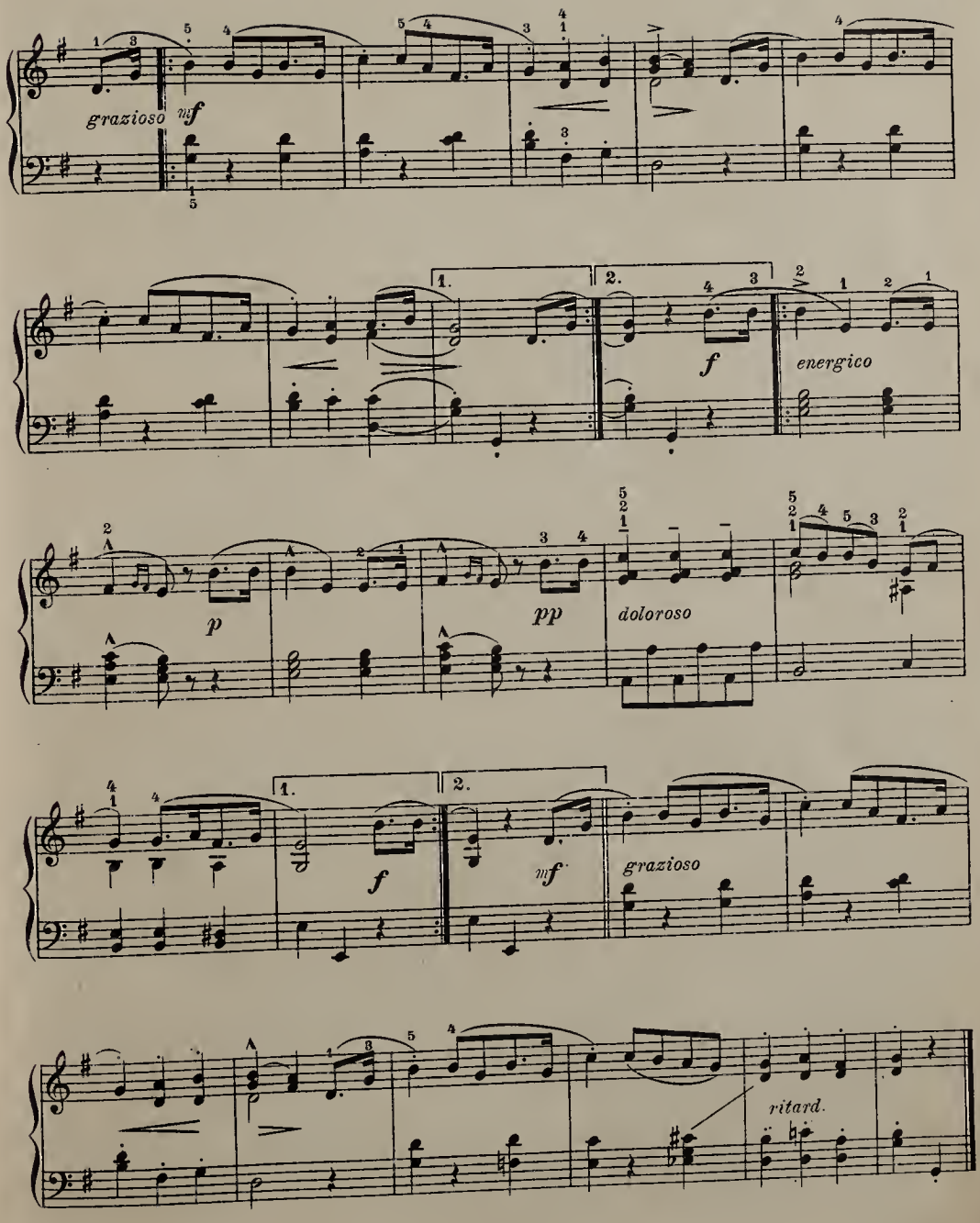
Wilhelm Aletter.

Slowly and very legato.



Copyright 1894 by The B.F. Wood Music Co

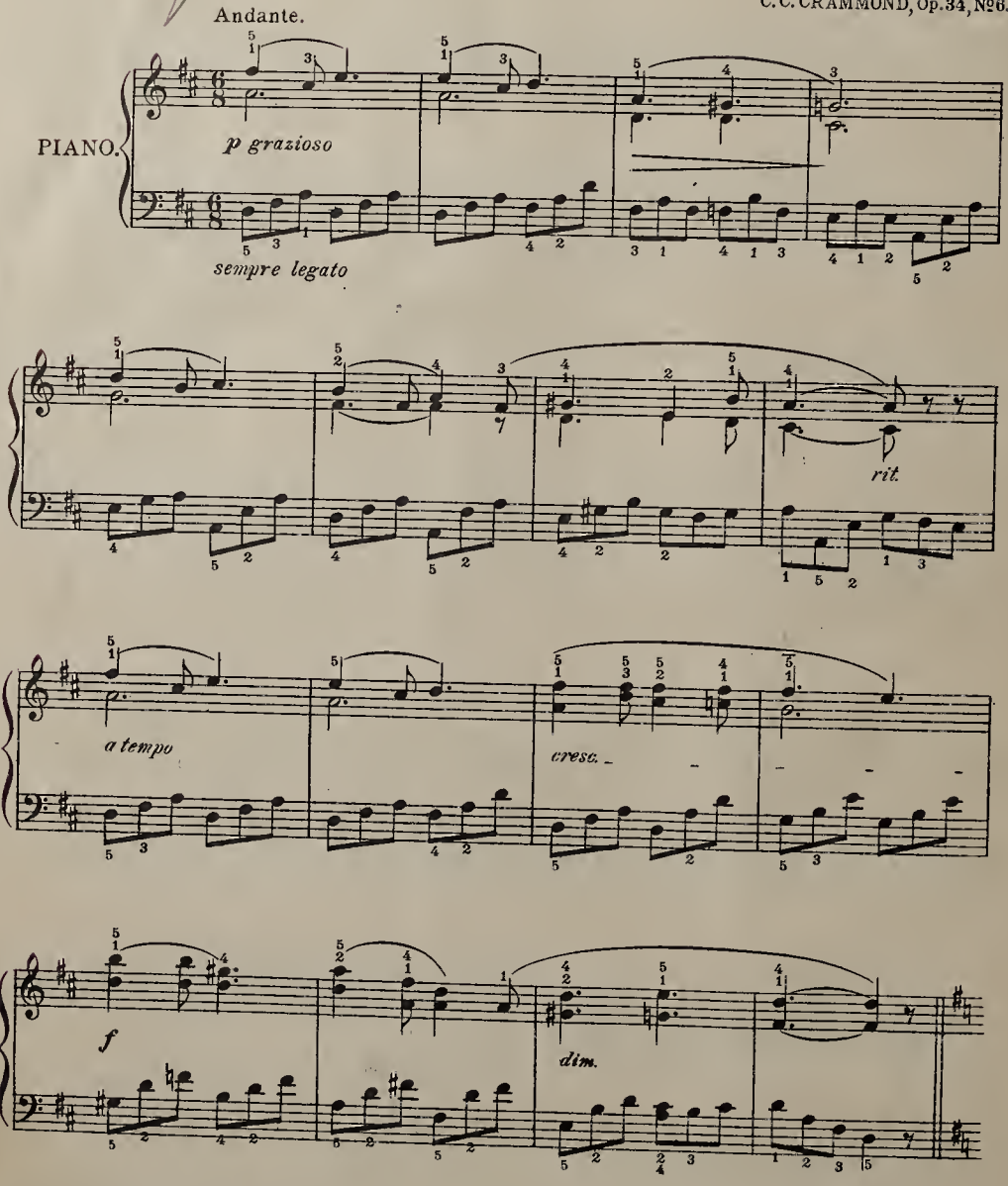

Trio
p
con gioja
1.
2.
f ben marcato
p
con gioja


grazioso
mf
1.
2.
f
energico
p
pp
doloroso
1.
f
2.
mf
grazioso
ritard.

Winter Tales.

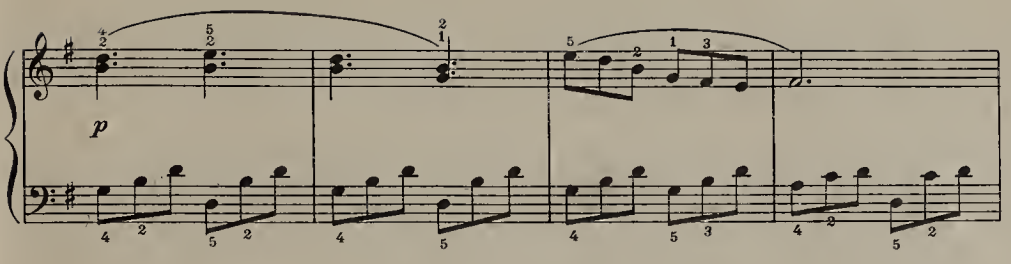
Reverie.

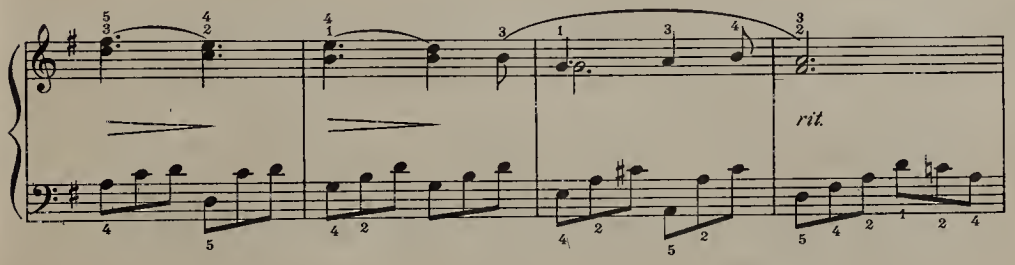
C. C. CRAMMOND, Op. 34, No6.

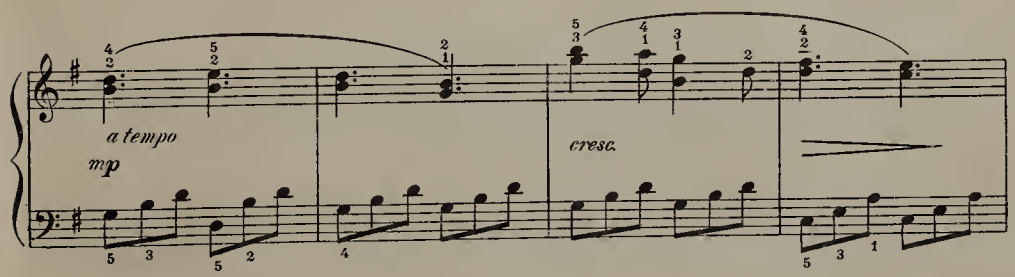


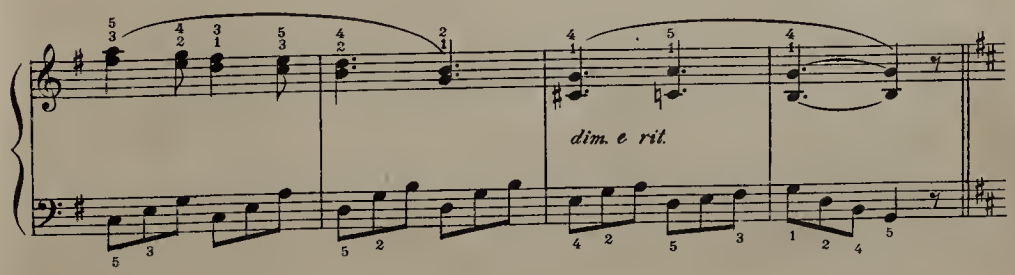
Copyright MCMXVI by The B. F. Wood Music Co.

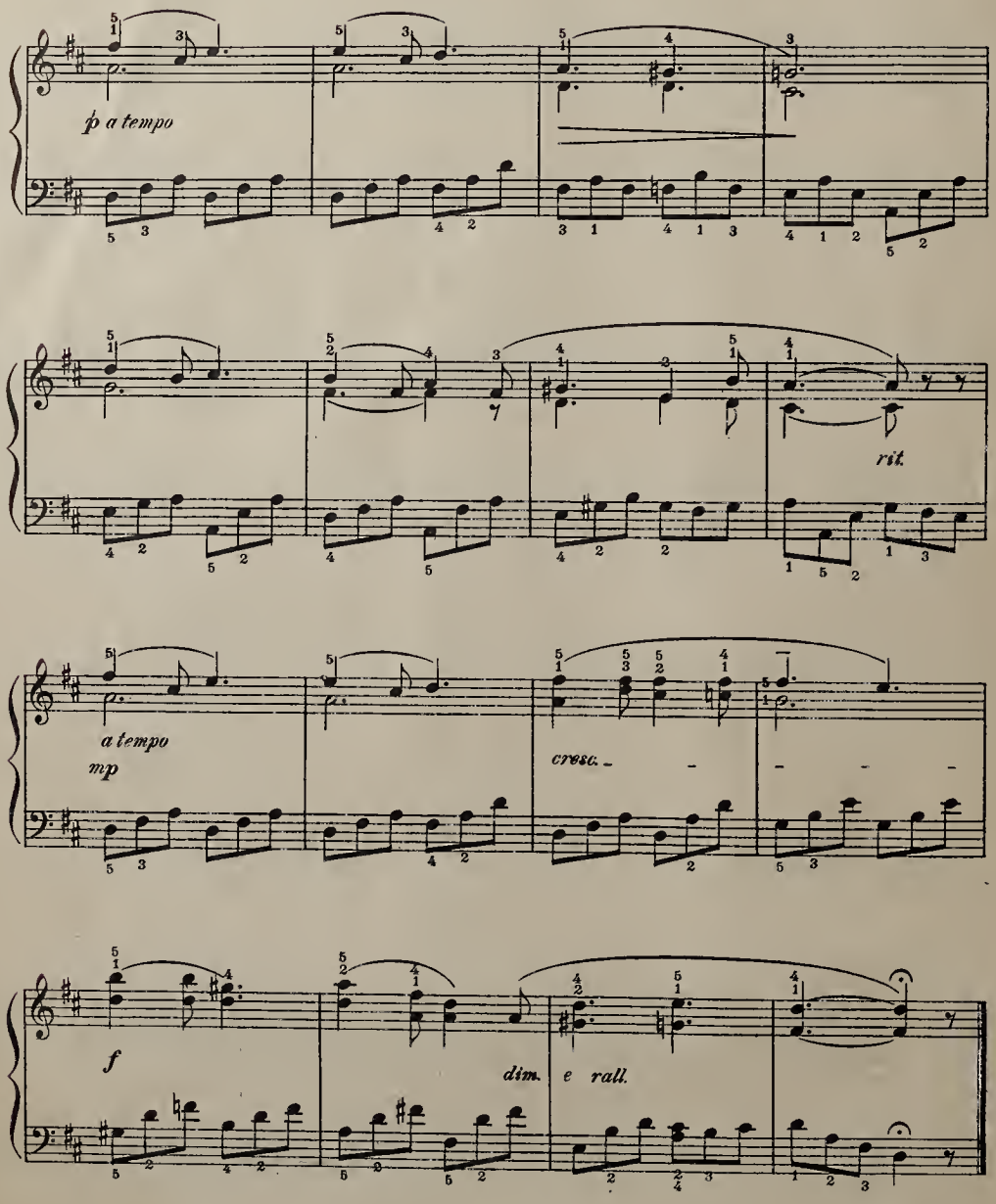
International Copyright Secured.


p


rit.


a tempo
mp
cresc.


dim. e rit.

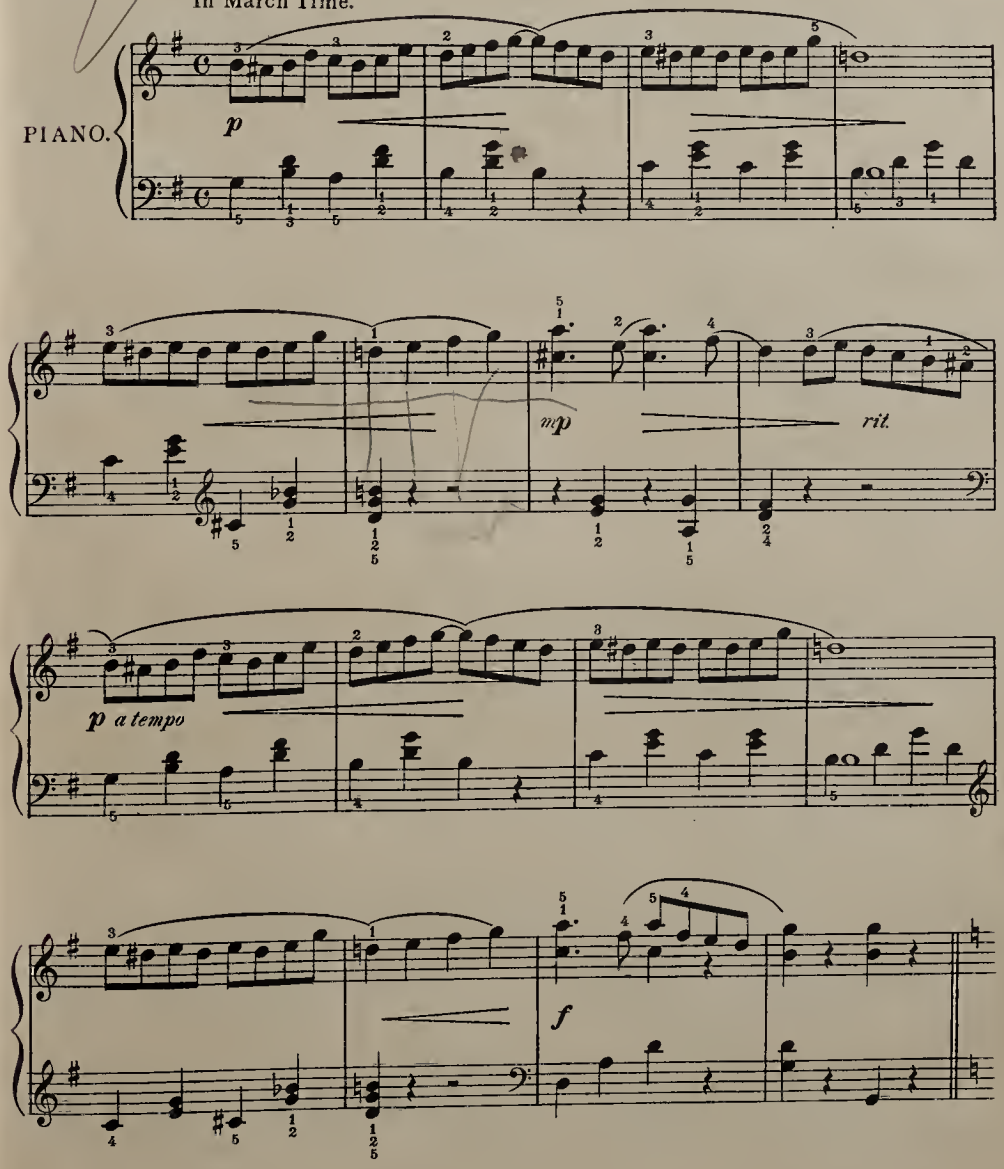

p a tempo
rit.
a tempo
mp
cresc.
f
dim.
e rall.

To Sammy Plummer.

The Little Grenadier.

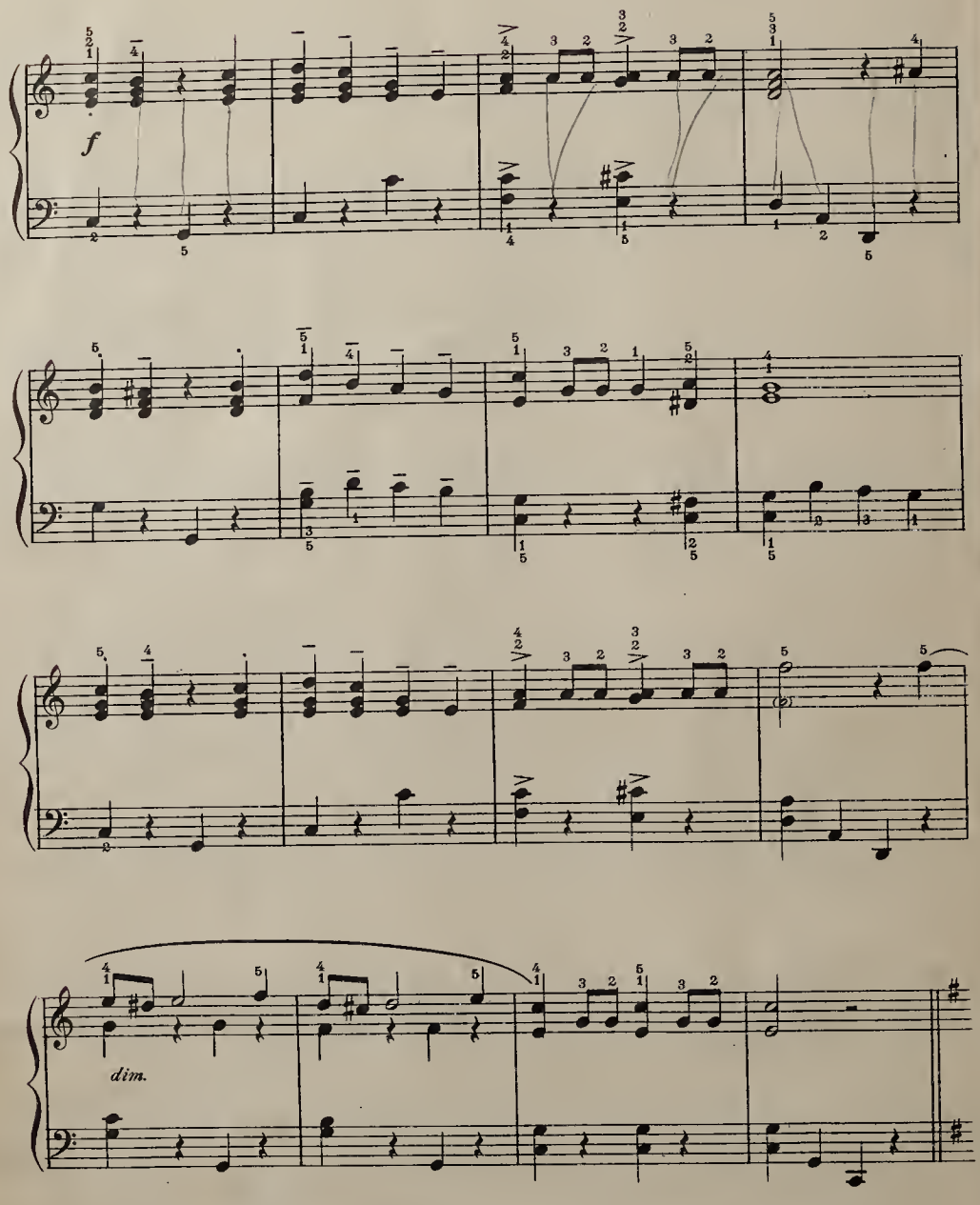
MYRTLE CHURCH HOPKIRK, Op. 5, No. 1.

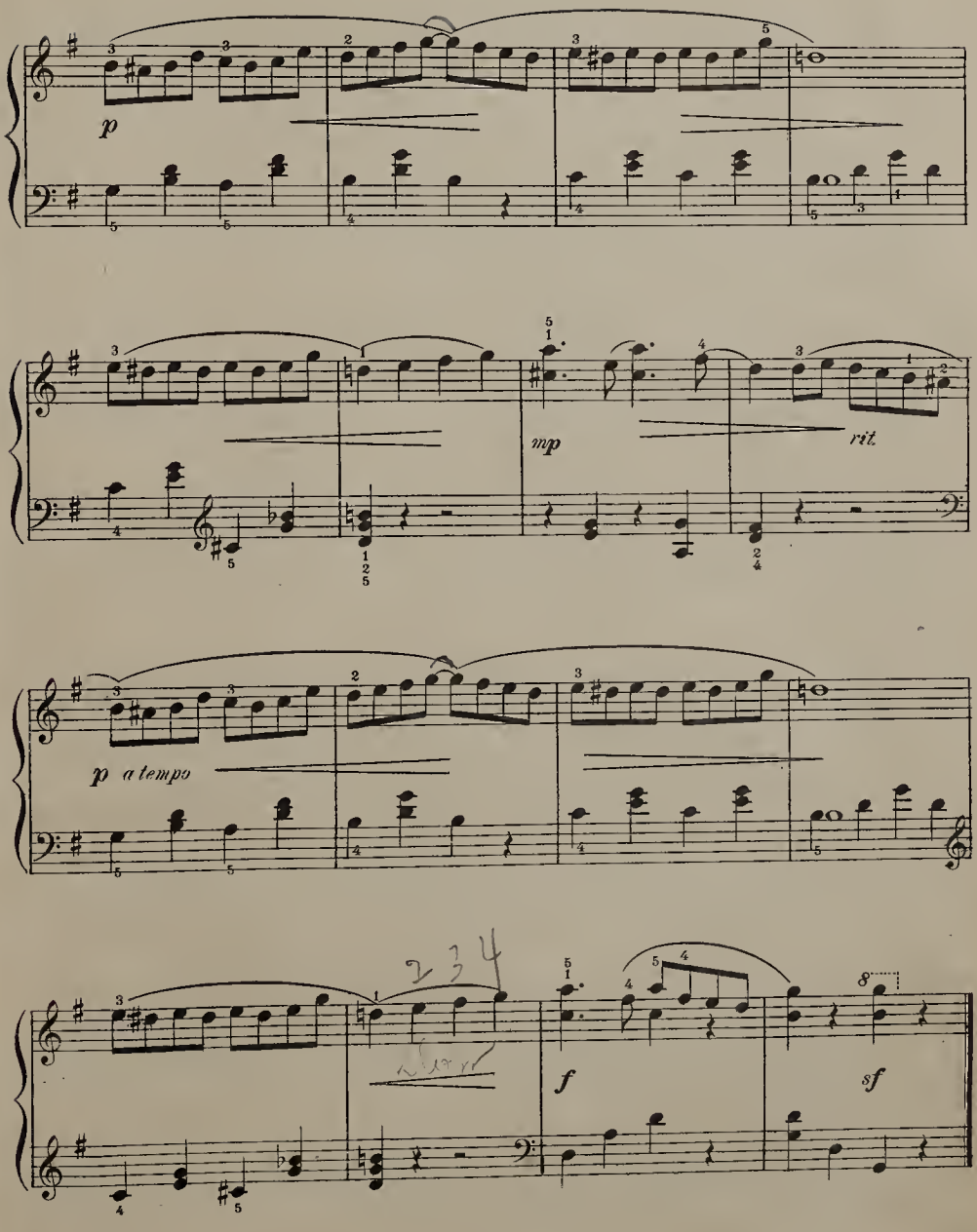
In March Time.



Copyright MCMXIX by The B.F. Wood Music Co.

International Copyright Secured.


f
dim.

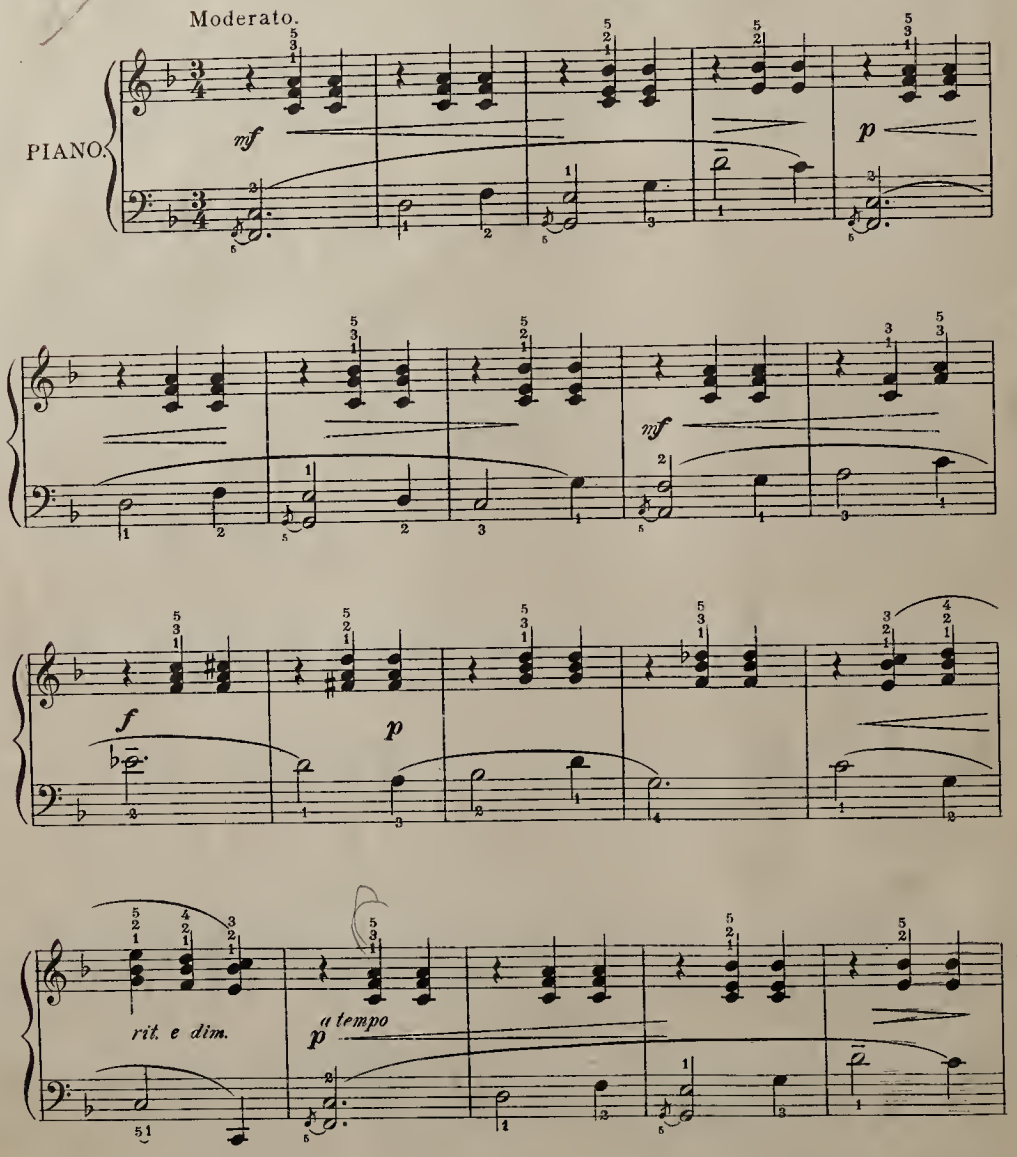

p
mp
rit.
p a tempo
f
sf

To Betty MacGregor.

On the Lake.

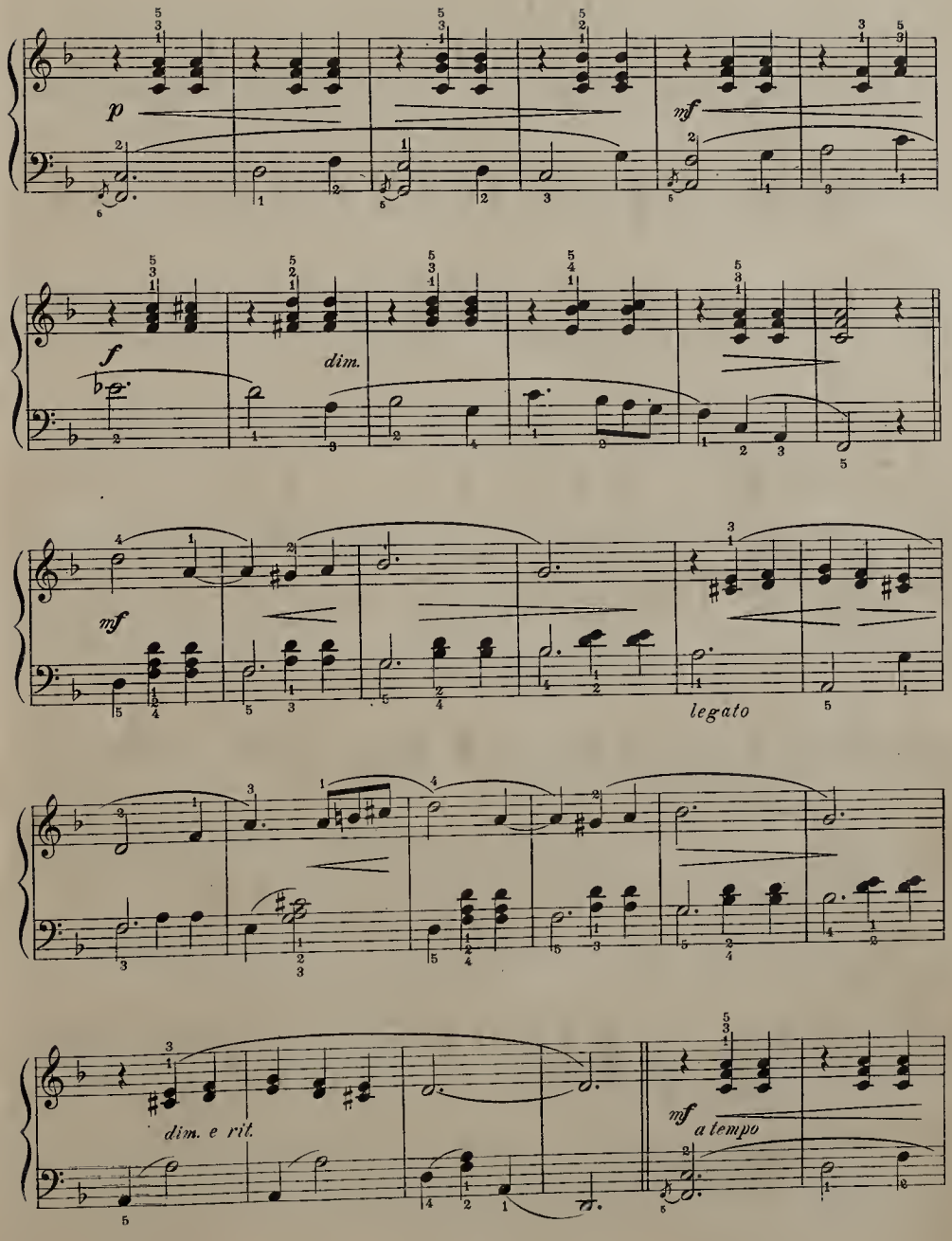
Melodie.

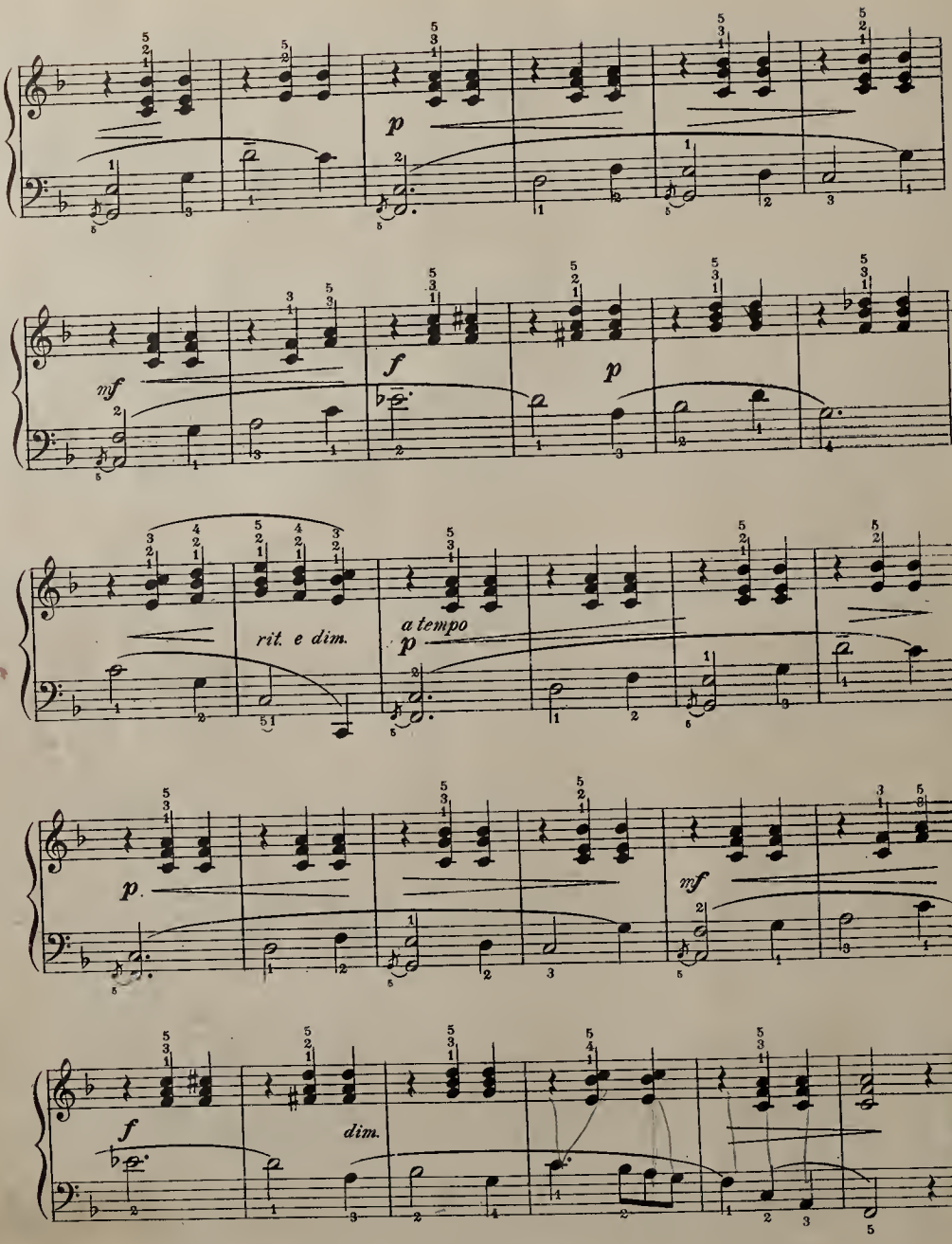
MYRTLE CHURCH HOPKIRK, Op.5,№4.



Copyright MCMXIX by The B.F. Wood Music Co.

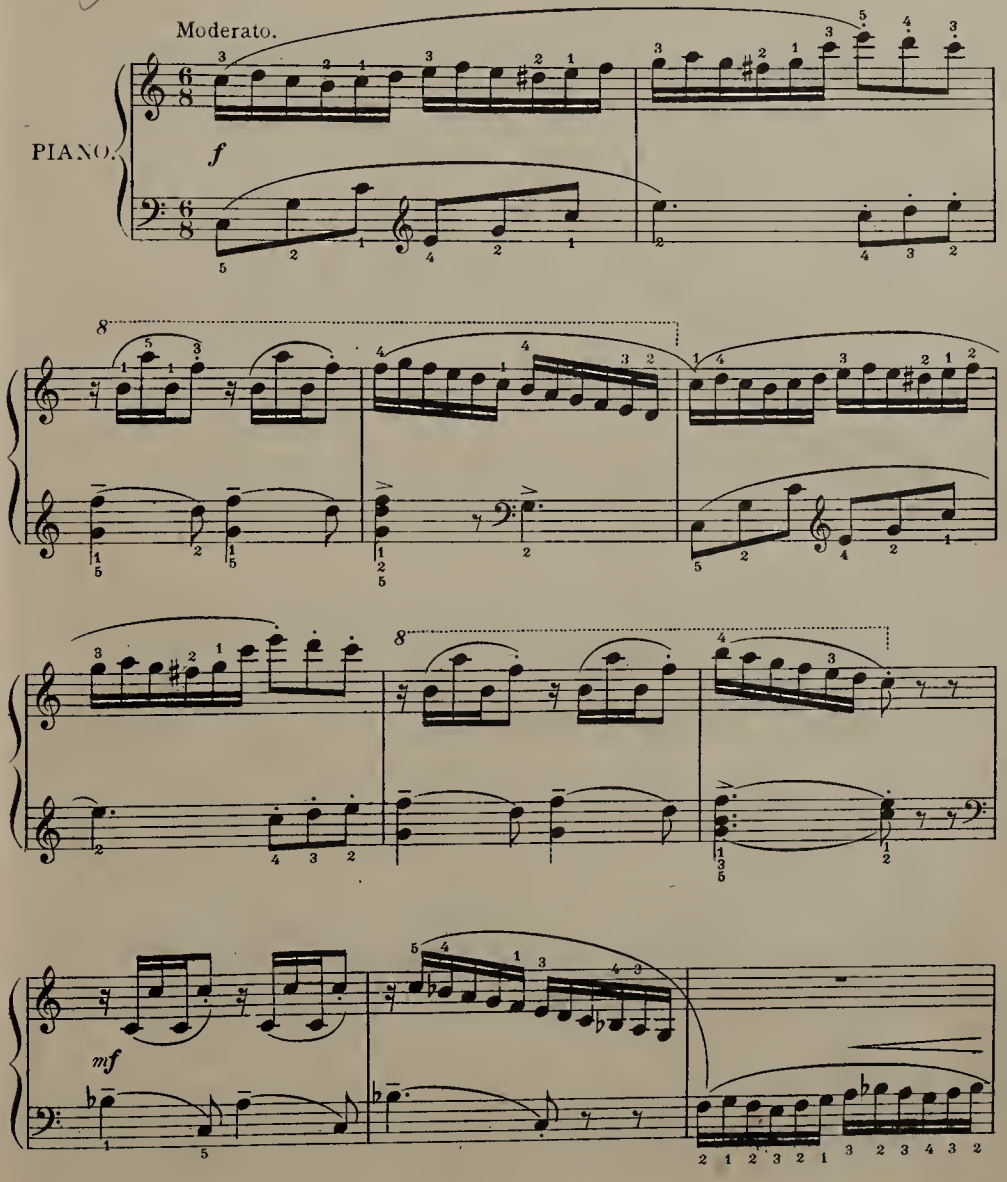
International Copyright Secured.


p
mf
f
dim.
mf
legato
dim. e rit.
mf a tempo


p
mf
f
p
rit. e dim.
a tempo
p
p
mf
f
dim.

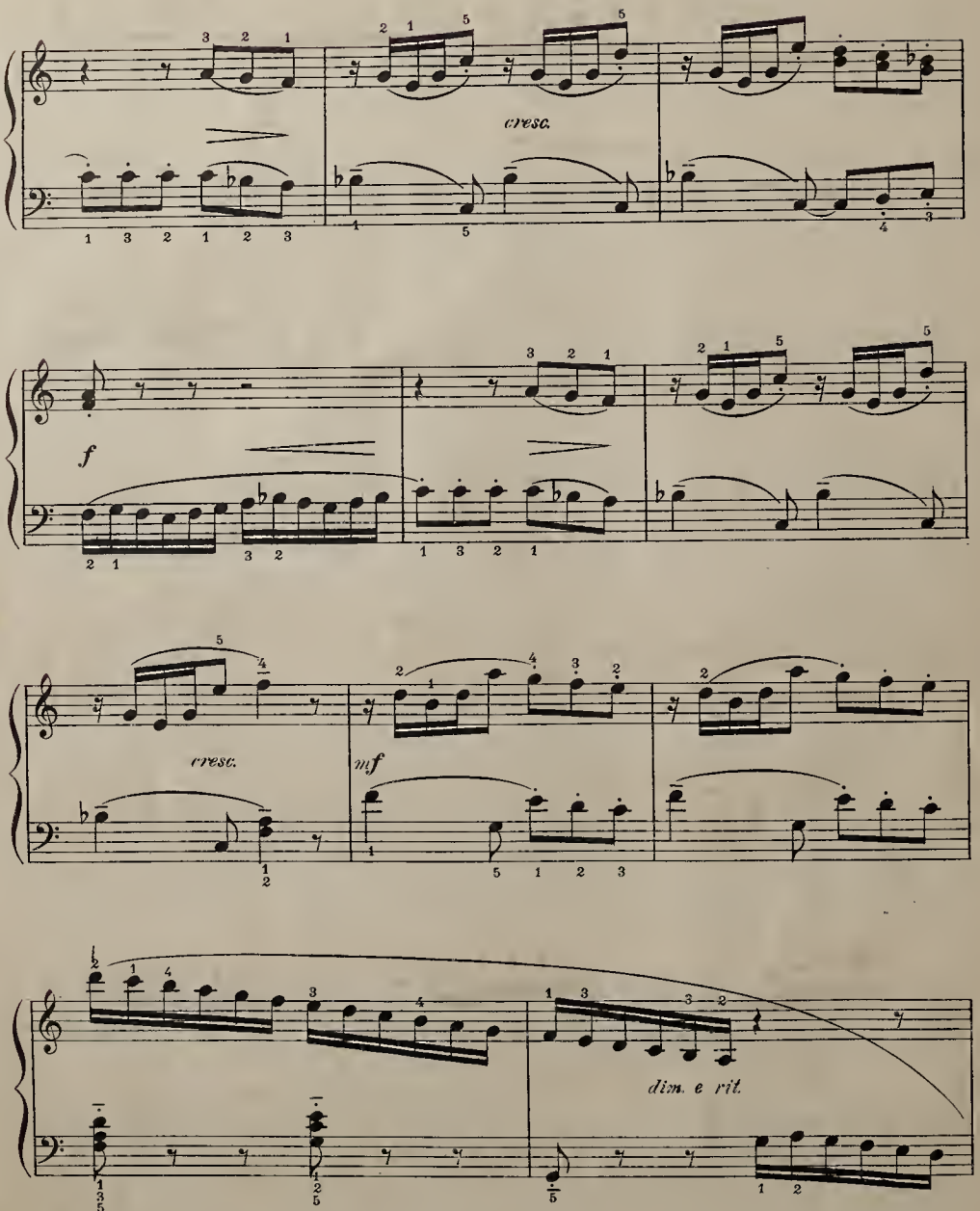
The Streamlet.

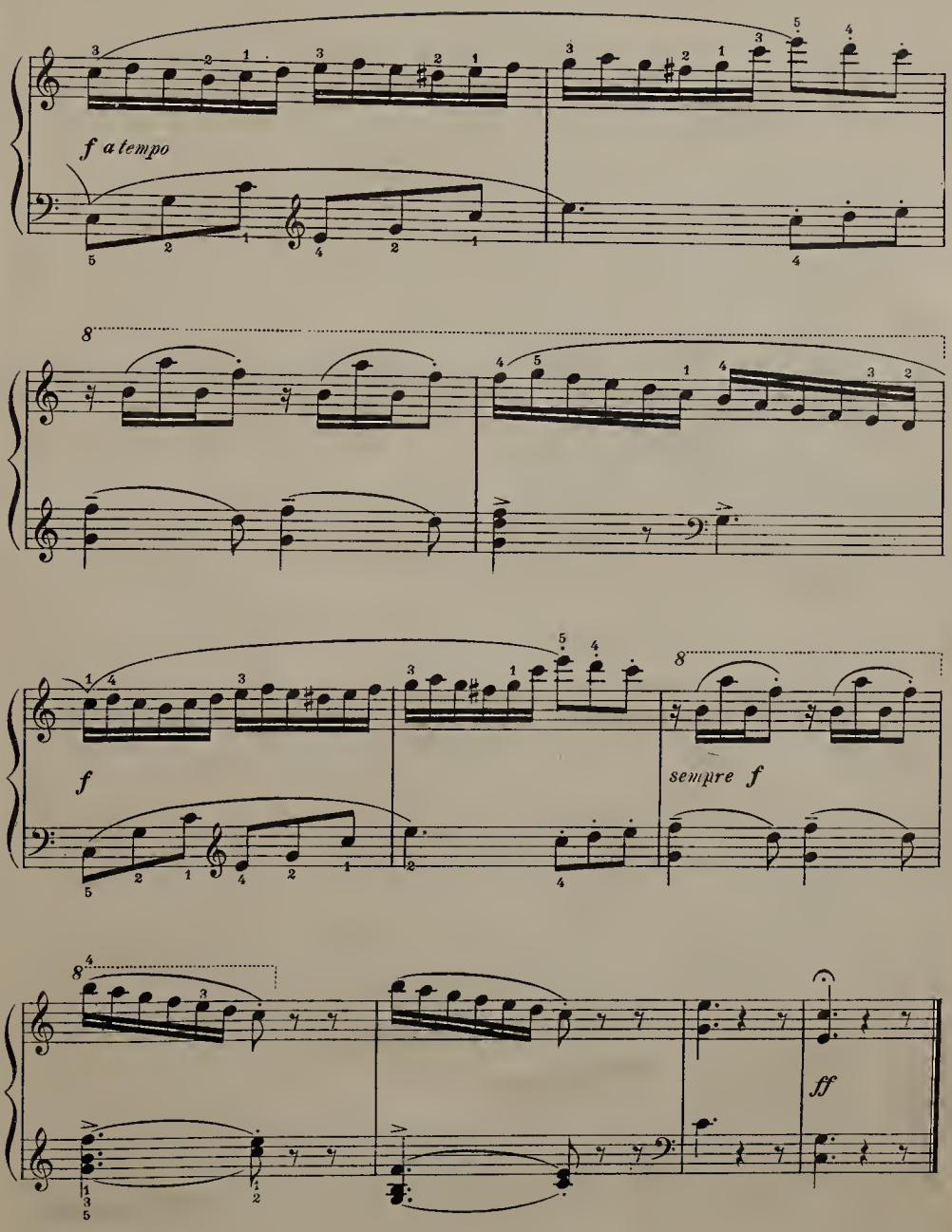
ANNA PRISCILLA RISHER,
Op.10, № 10.



Copyright MCMXVI by The B. F. Wood Music Co.

International Copyright Secured.


cresc.
f
cresc.
mf
dim. e rit.

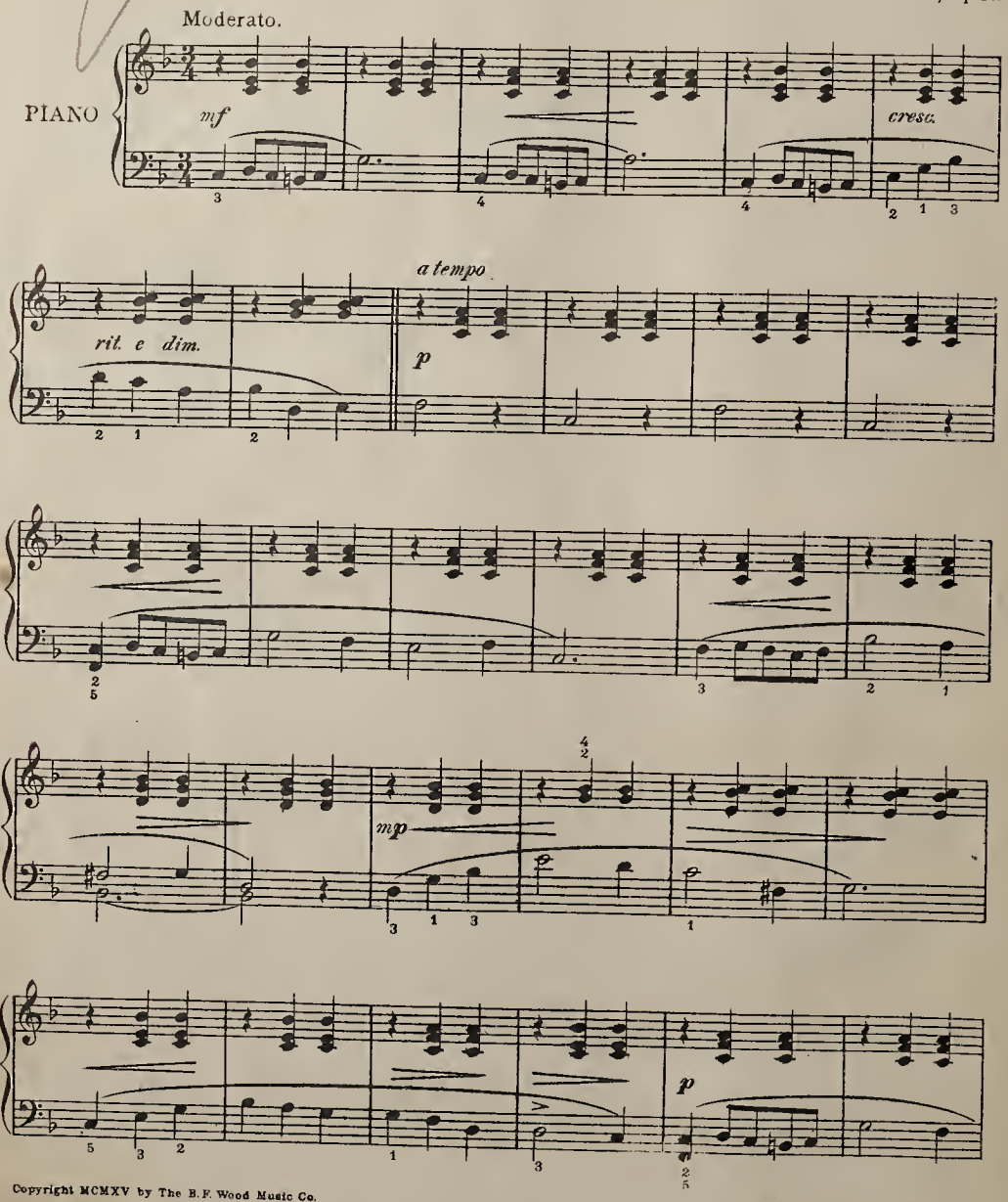

f a tempo
8
f
sempre f
8
ff

Dolci Pensieri.

(Sweet Thoughts.)

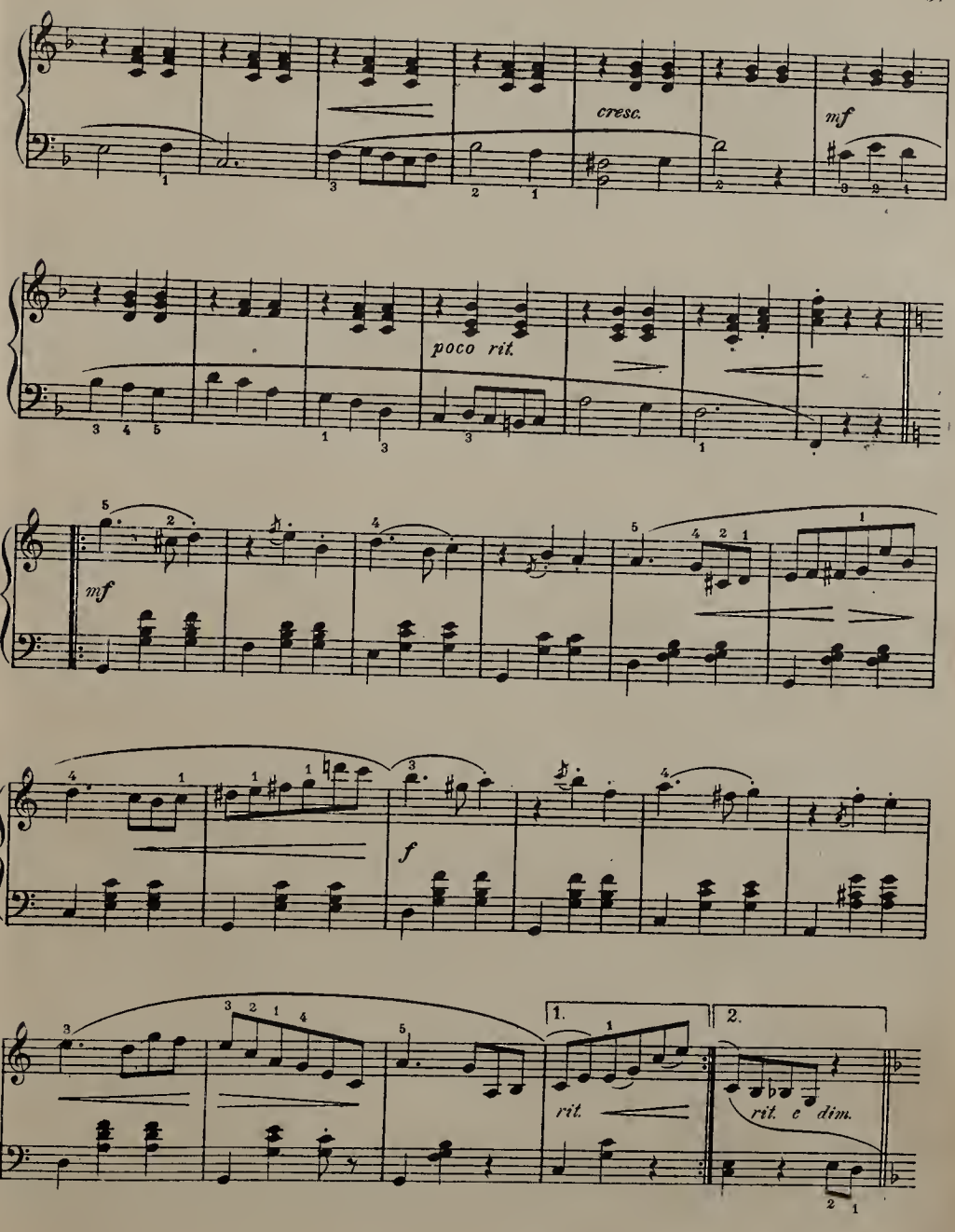
MELODIA.

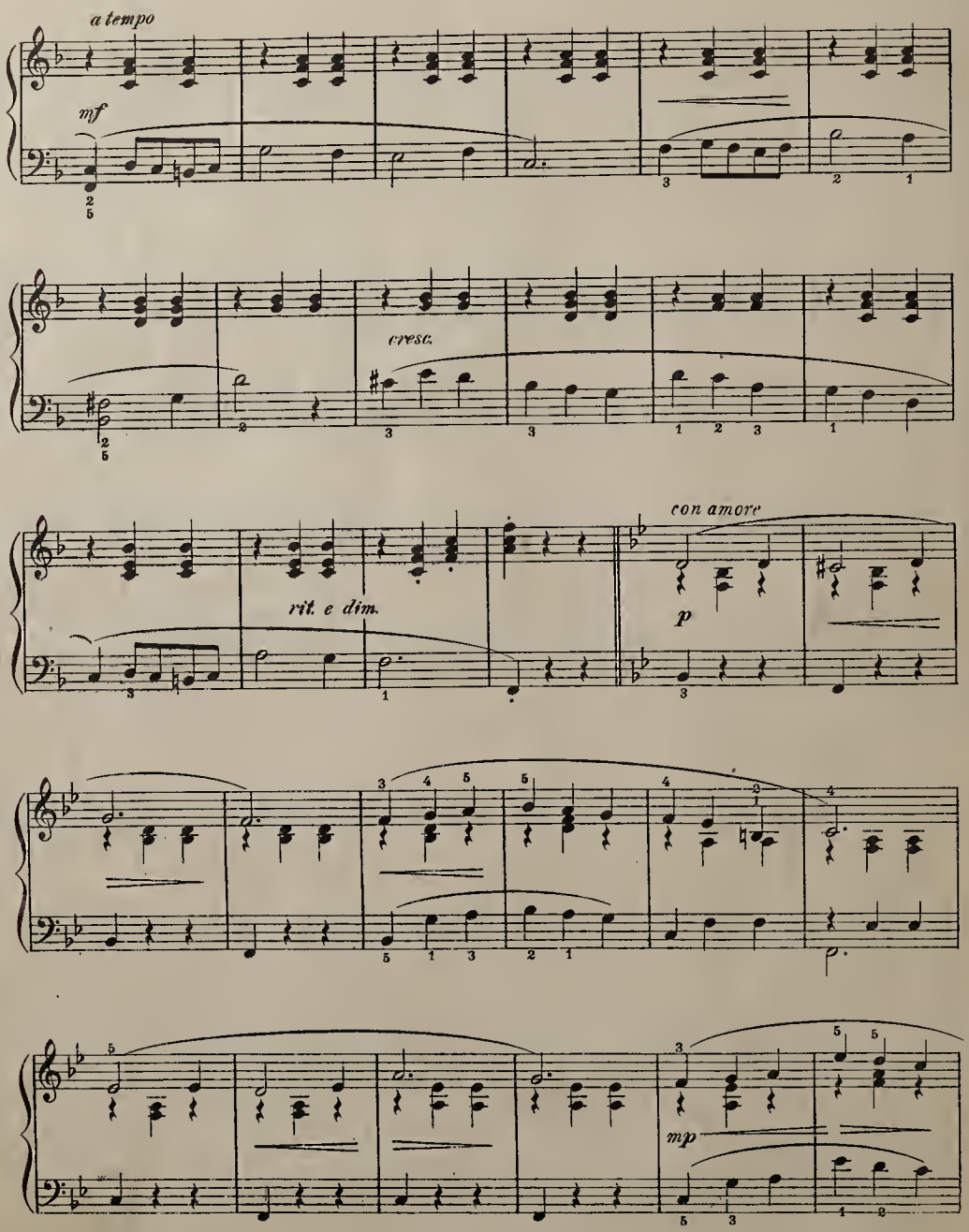
CARLOTTA BOCCA, Op. 17.

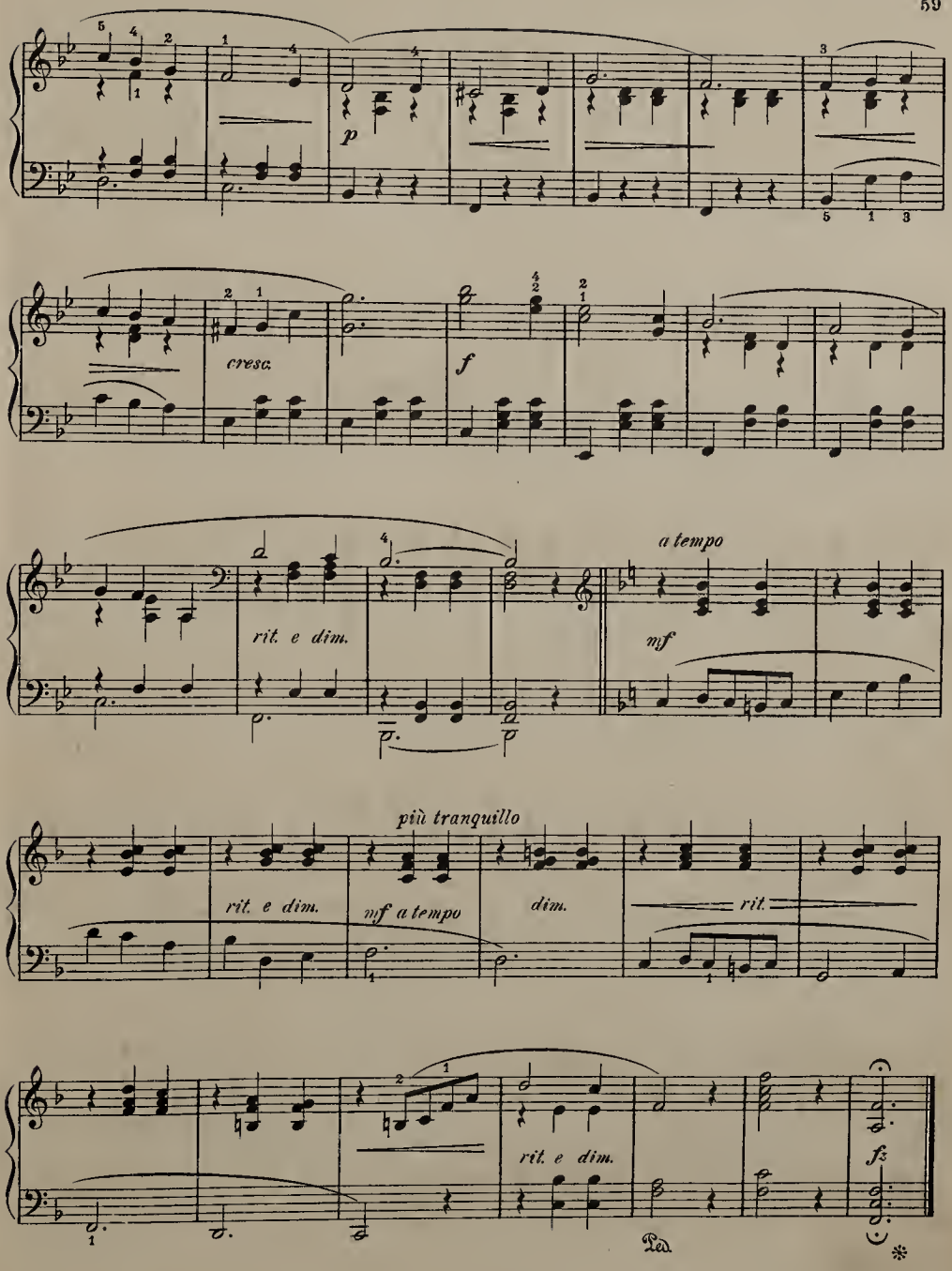


Copyright MCMXV by The B.F. Wood Music Co.

International Copyright Secured.


cresc.
mf
poco rit.
mf
f
1.
2.
rit.
rit. e dim.

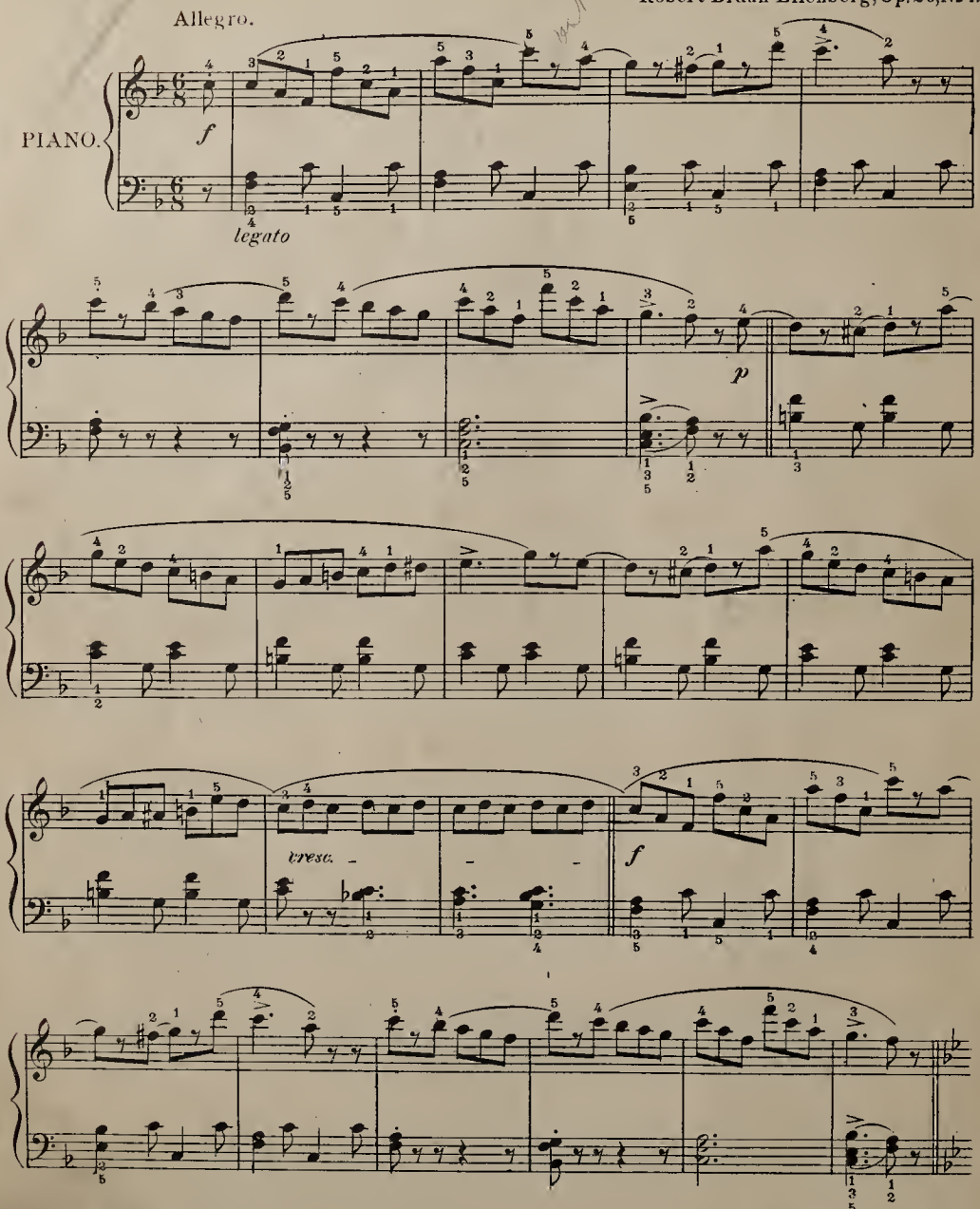

a tempo
mf
cresc.
rit. e dim.
con amore
p
mp


p
cresc.
f
rit. e dim.
a tempo
mf
più tranquillo
rit. e dim.
mf a tempo
dim.
rit.
rit. e dim.
fz
Ped.

Dance of the Hunters.

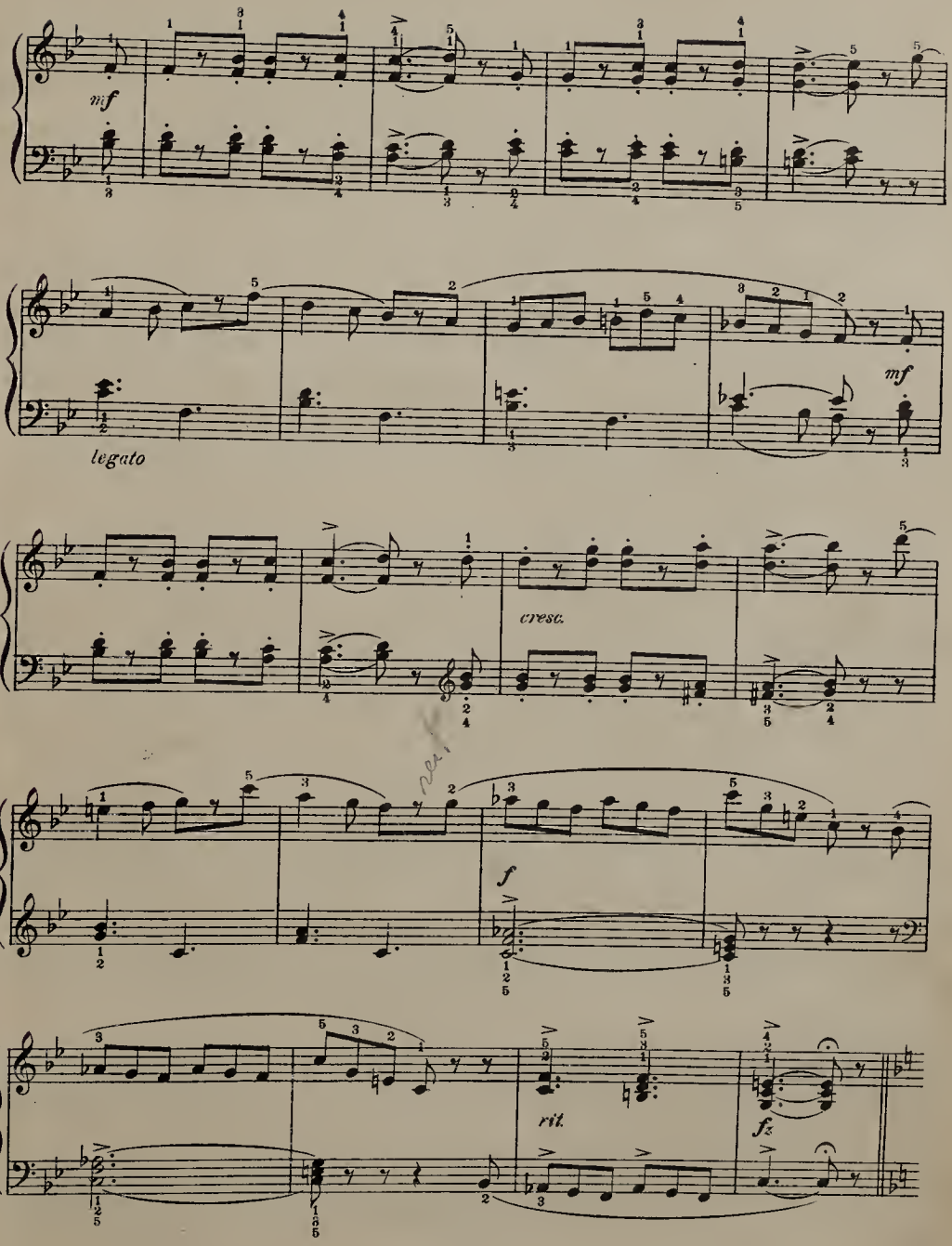
(Danse des Chasseurs.)

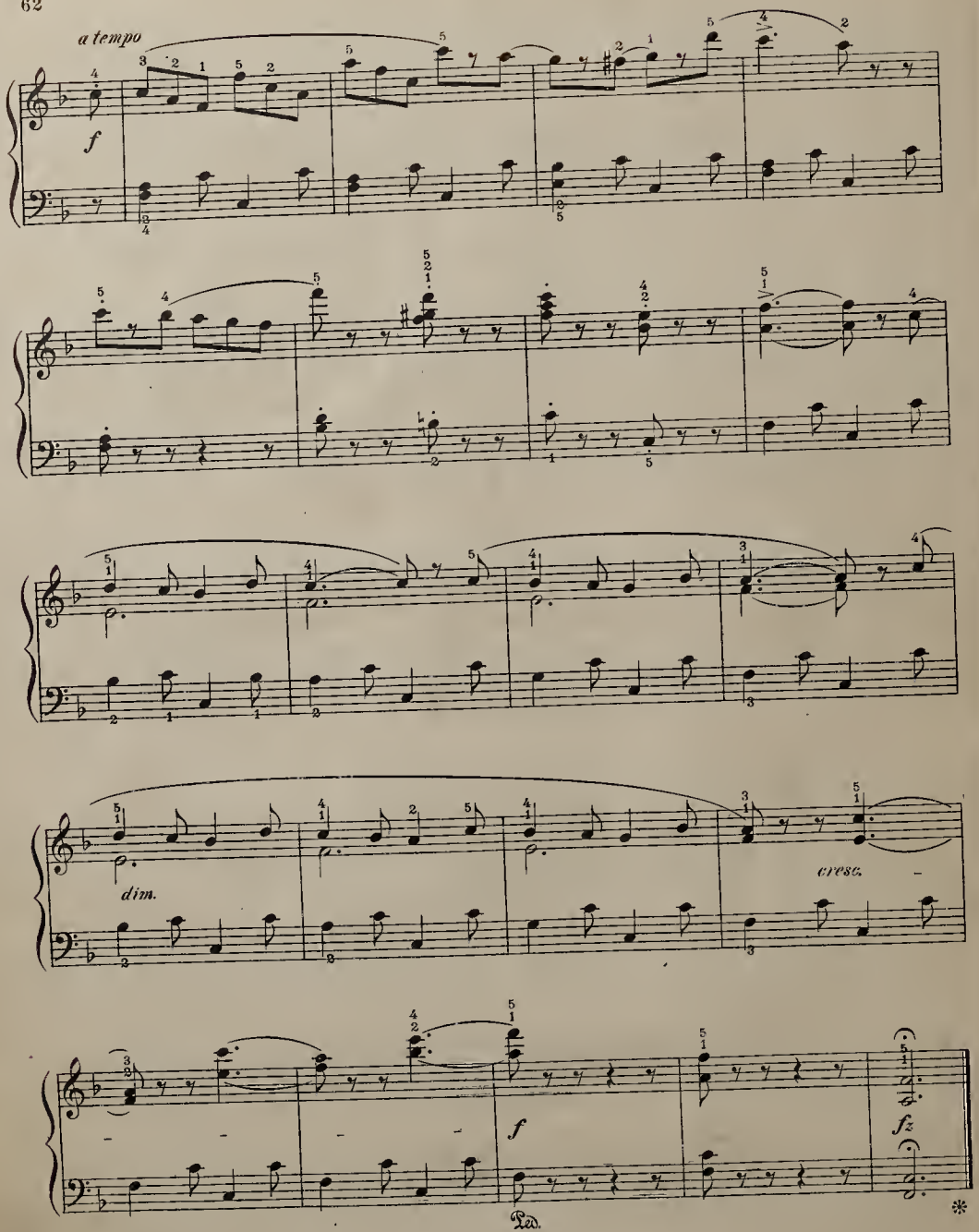
Robert Braun Eilenberg, Op. 26, №4.



Copyright MCMXI by The B.F. Wood Music Co.

International Copyright Secured.

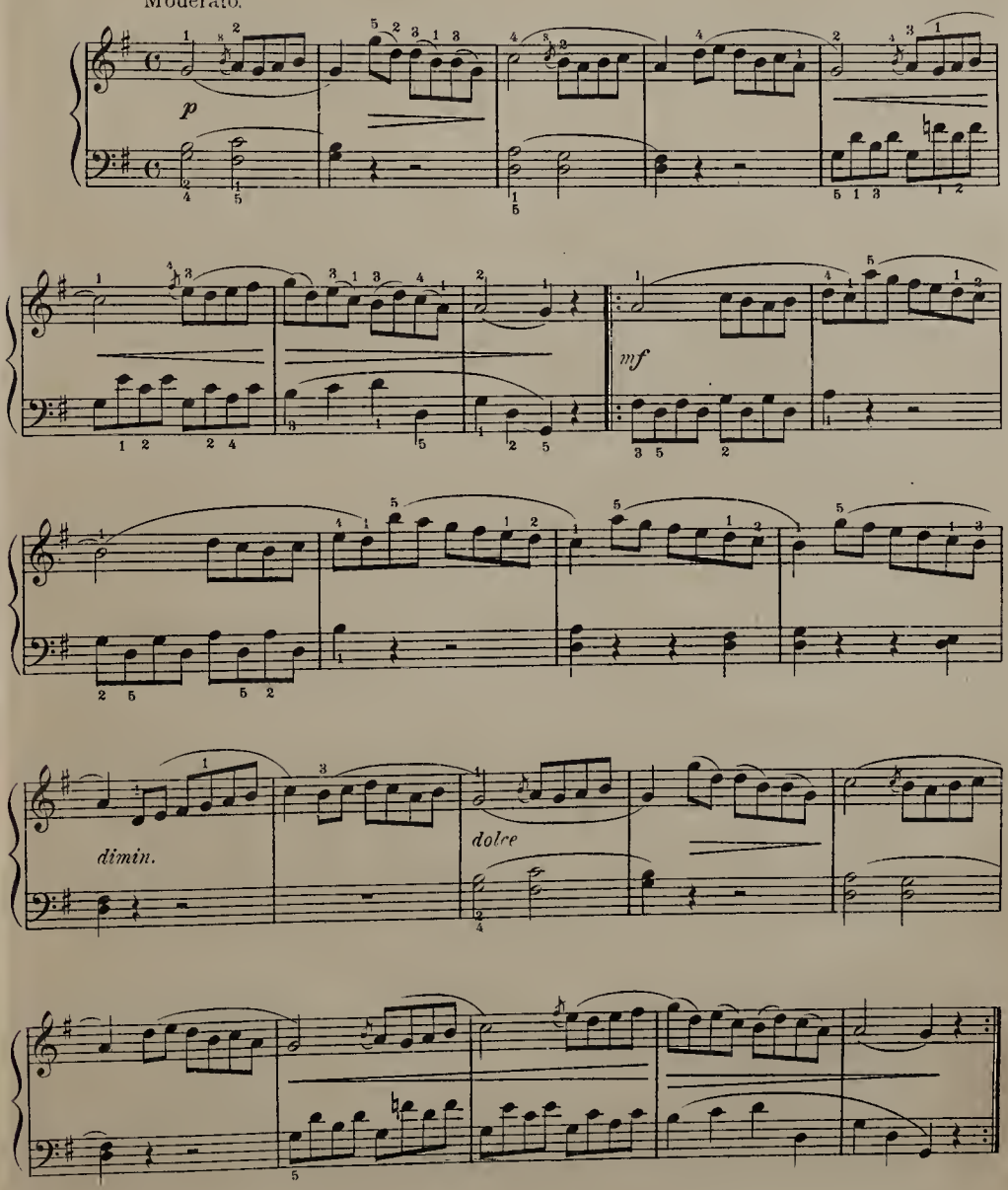

mf
legato
mf
cresc.
f
rit.
fz

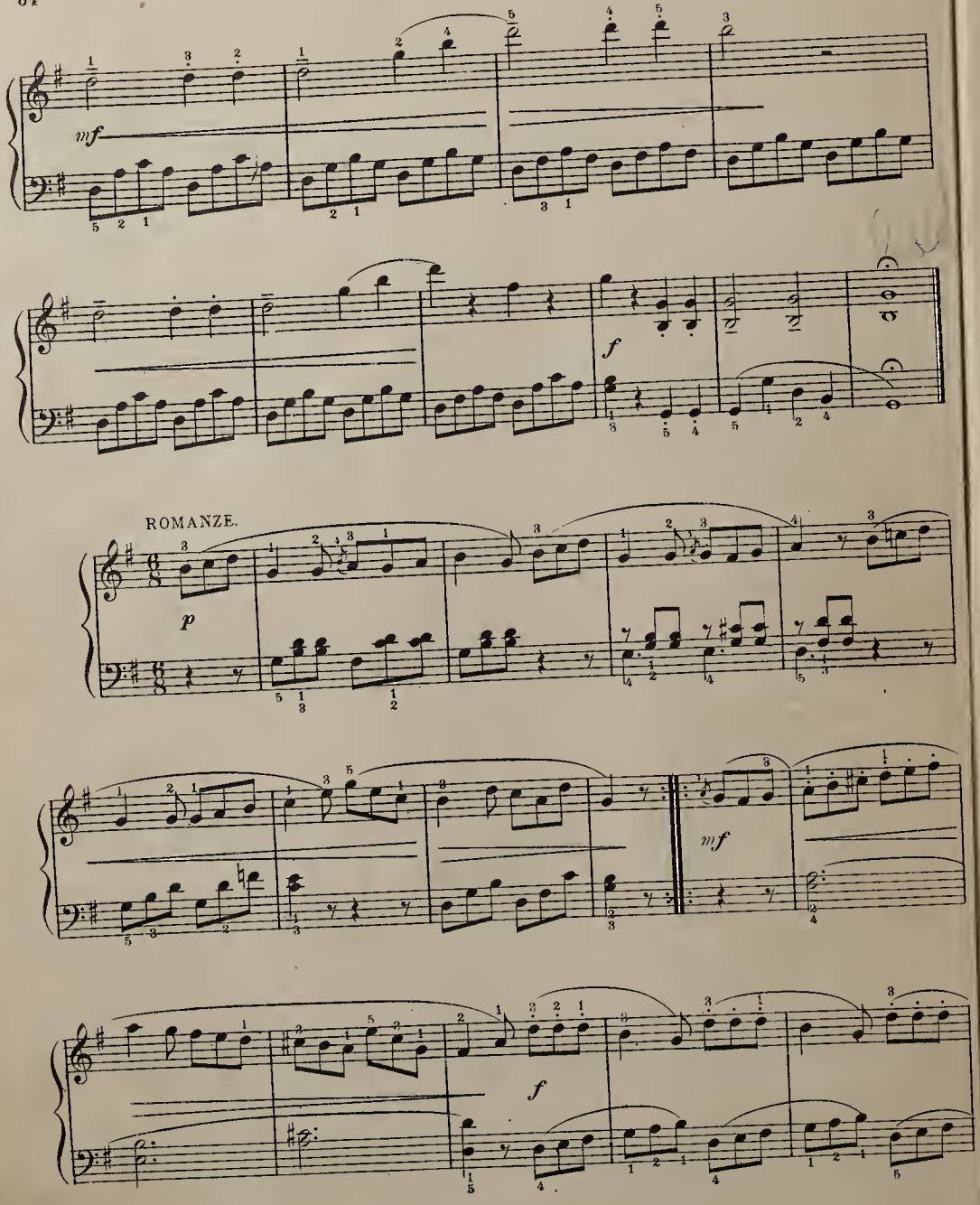

a tempo
f
dim.
cresc.
f
fz
Ped.

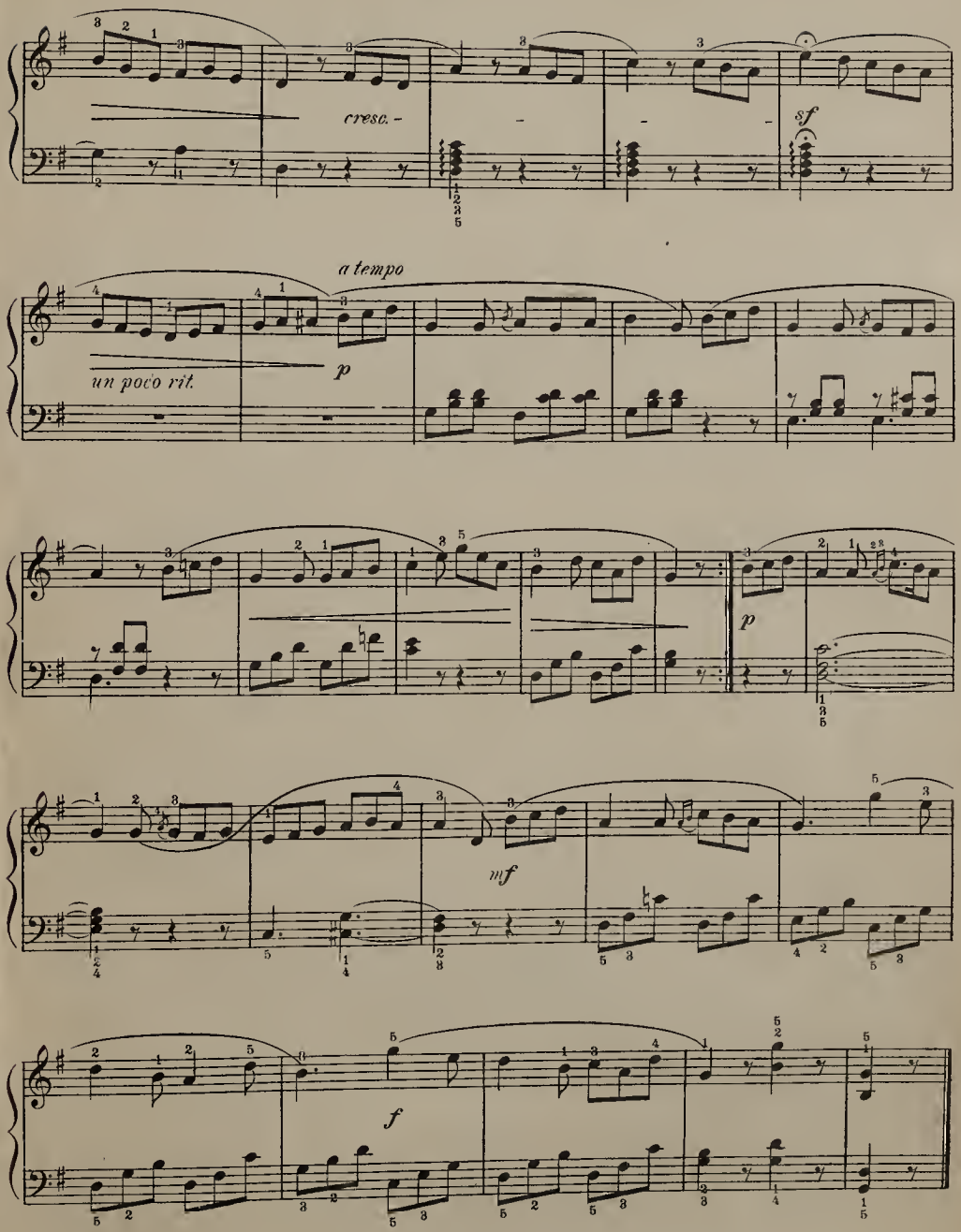
Sonatina in G.

L. van Beethoven.

Moderato.

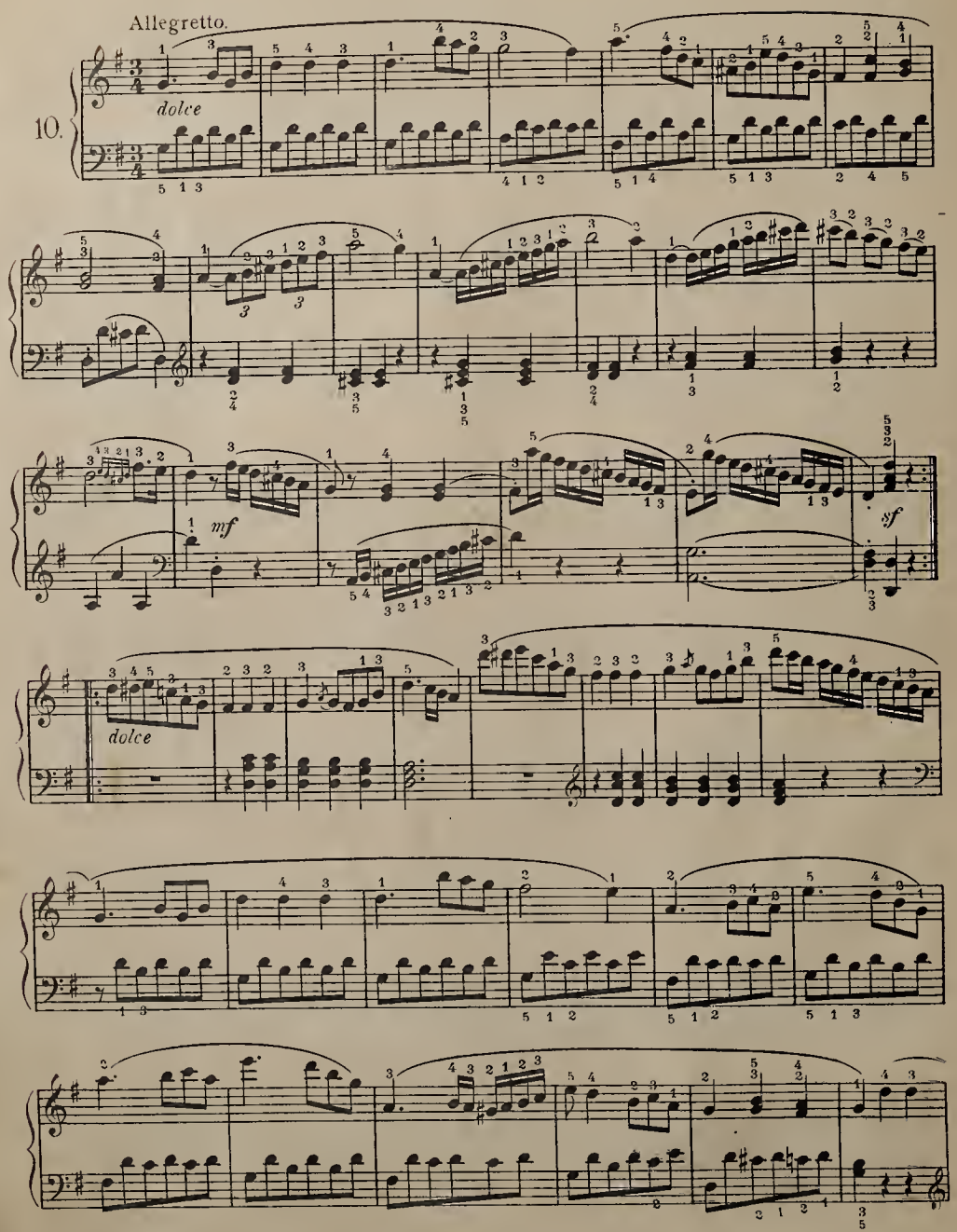


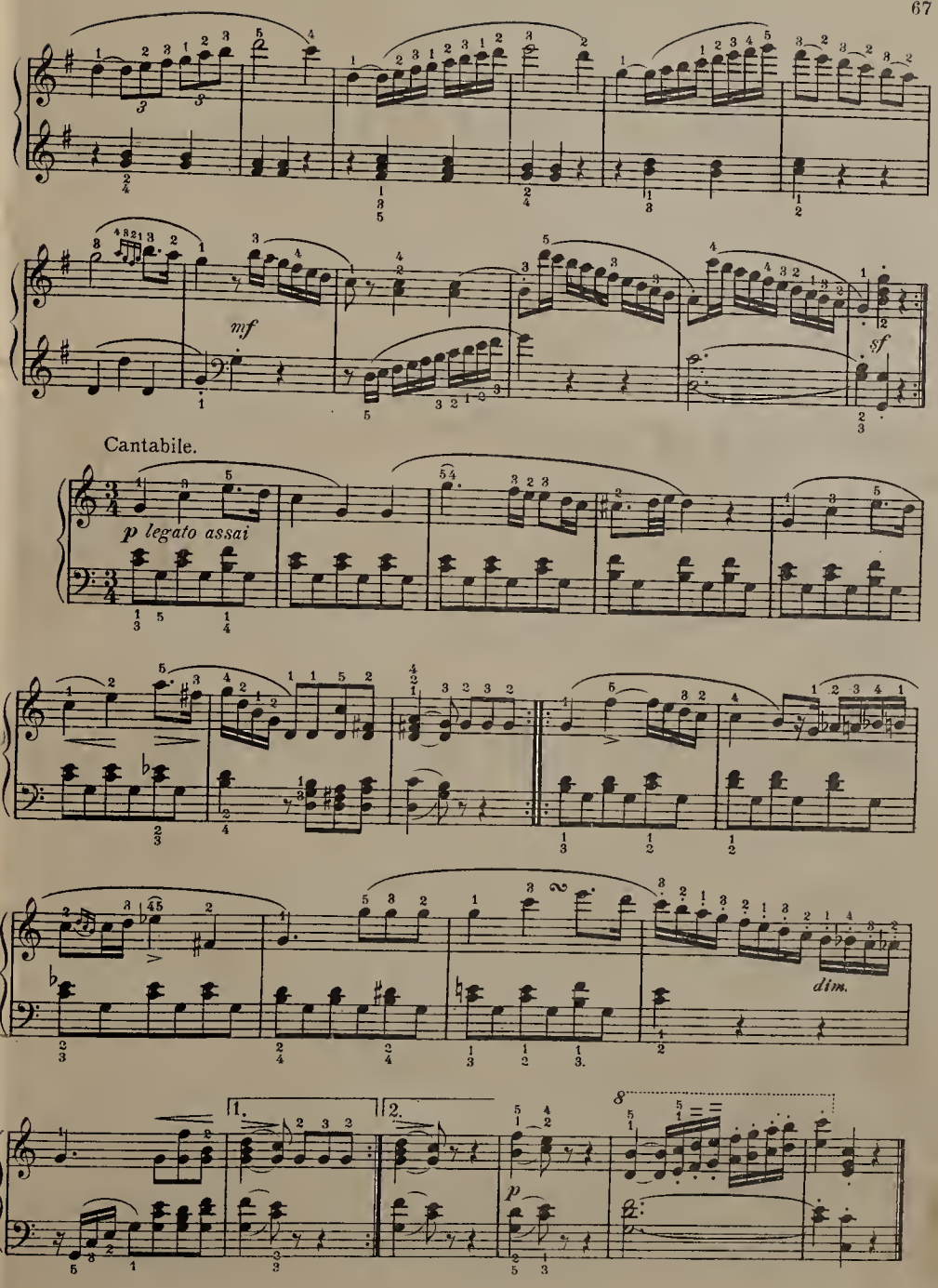

mf
f
ROMANZE.
p
mf
f


cresc.
sf
a tempo
un poco rit.
p
p
mf
f

Allegretto and Cantabile.

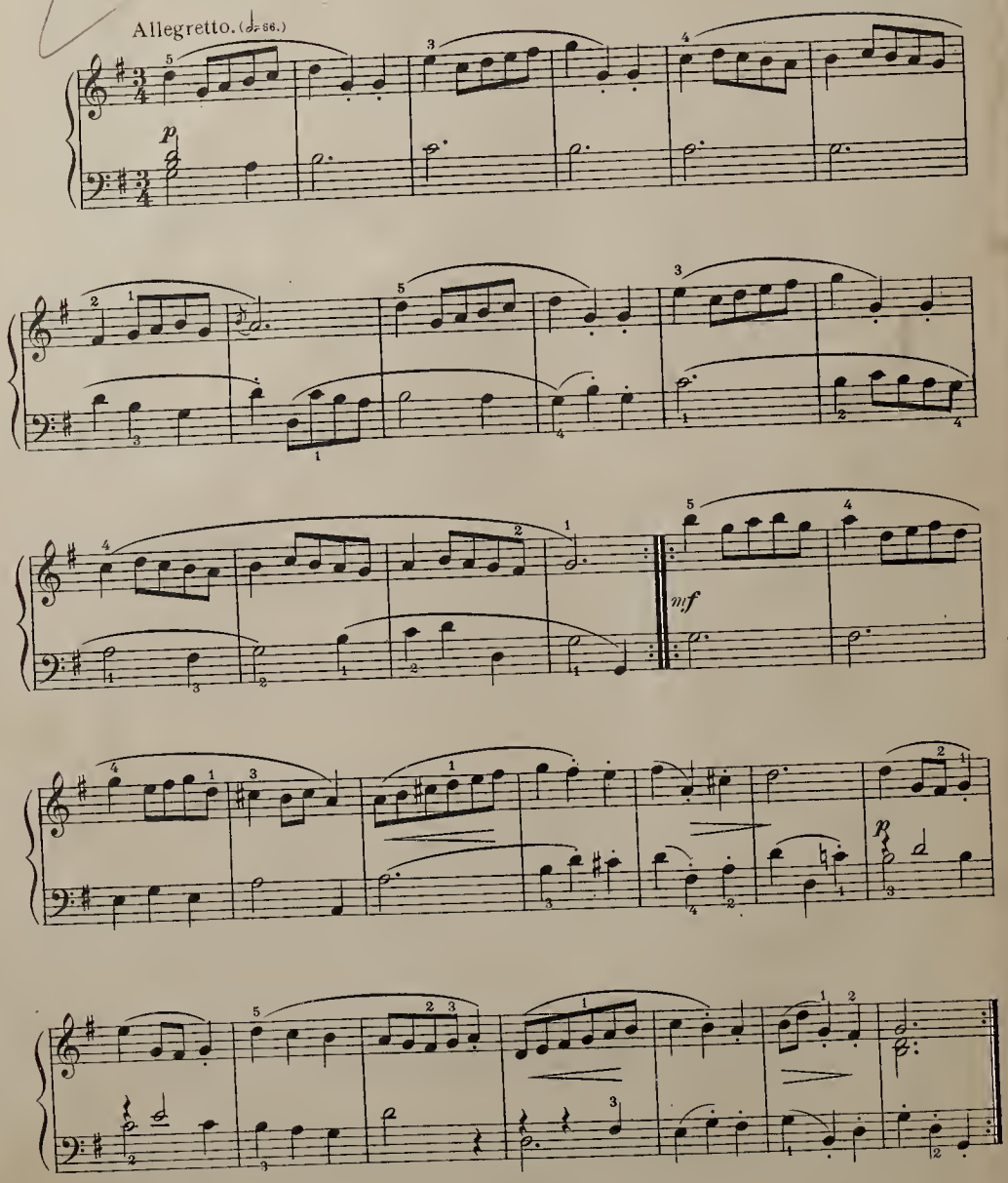
FR. KUHLAU.




mf
sf
Cantabile.
p legato assai
dim.
1.
2.
p
8

Minuet in G.

J. S. BACH.



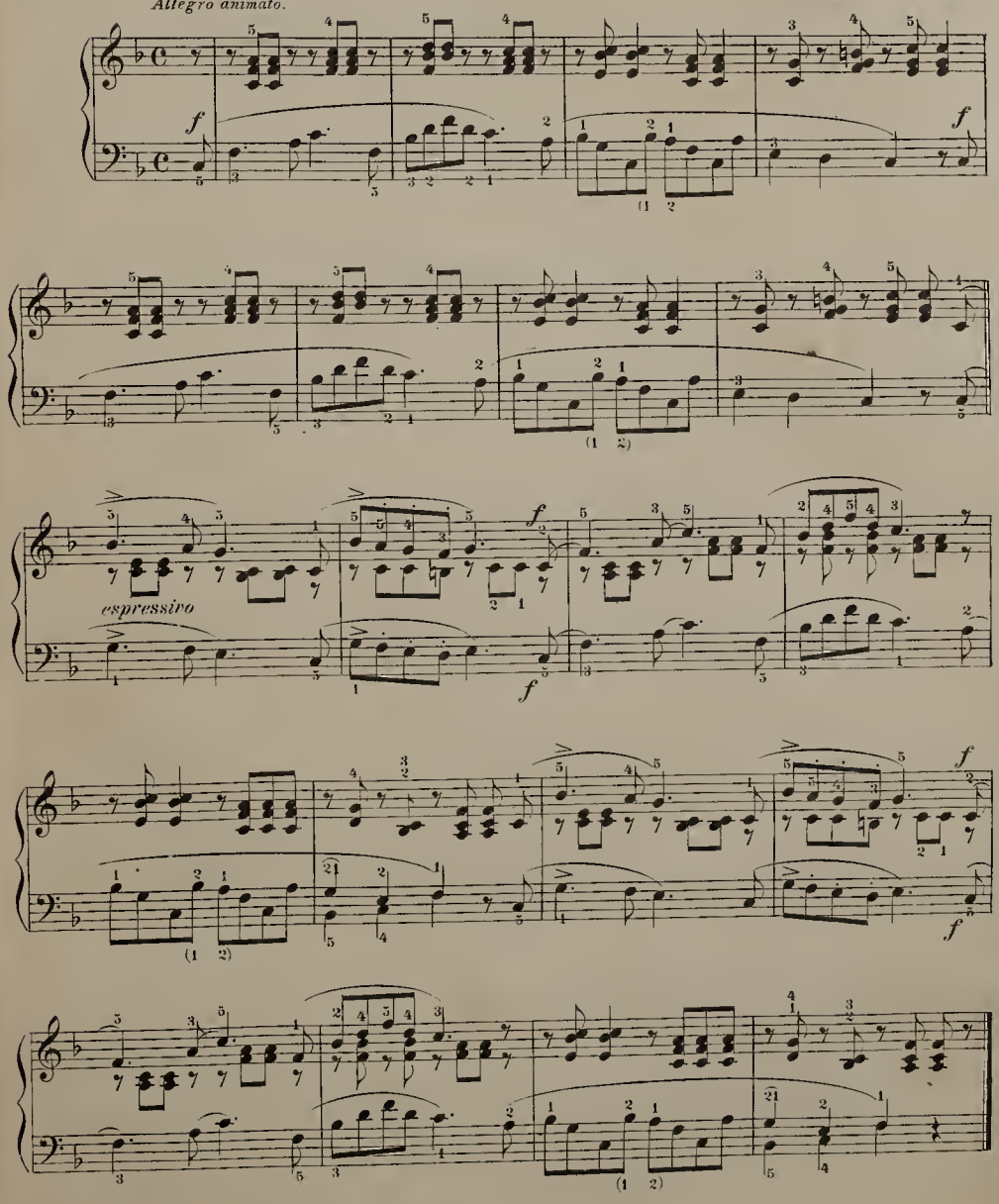
THE MERRY PEASANT

returning from work.

(♩= 144.)

Allegro animato.

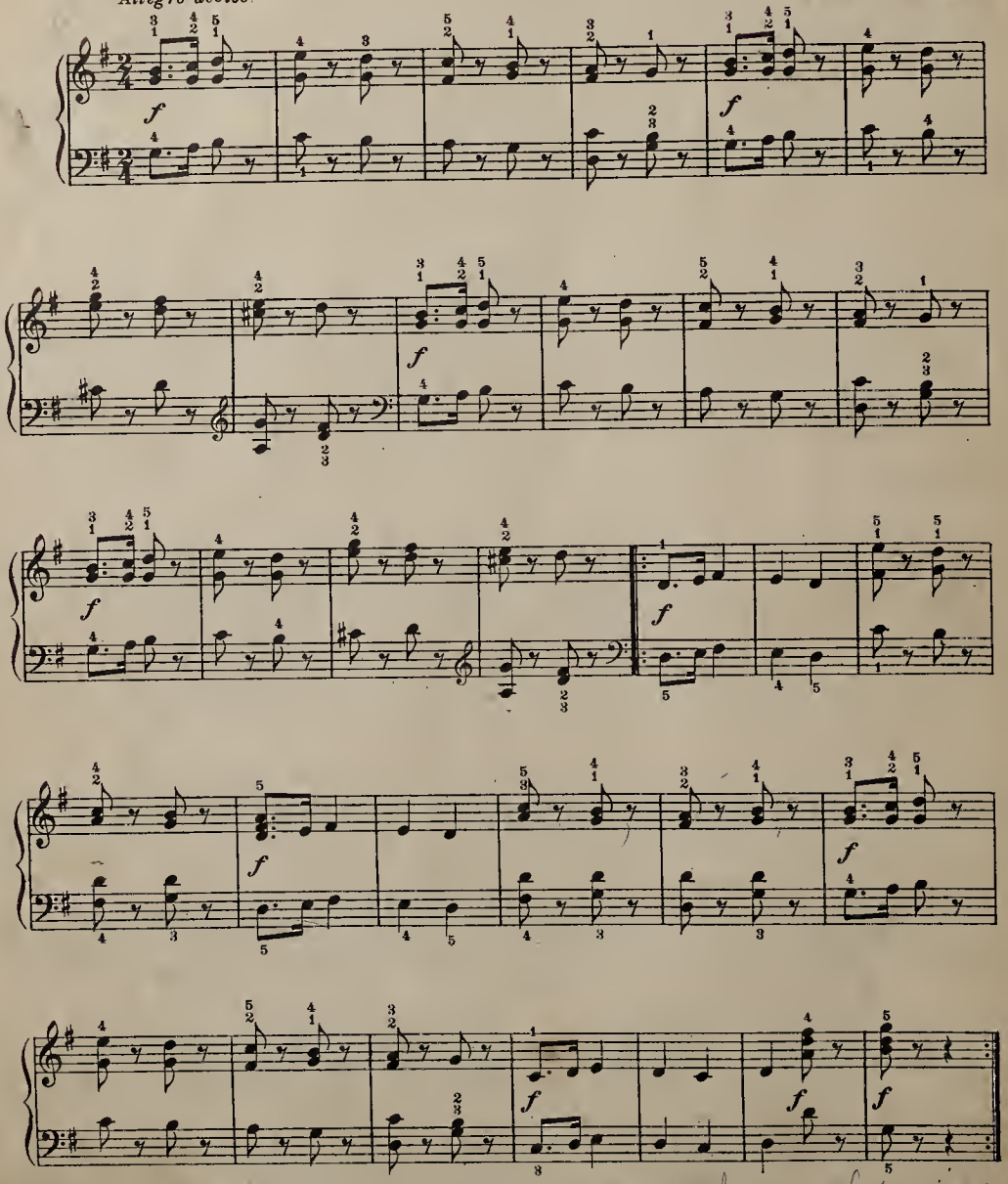
R. SCHUMANN, Op. 68, № 10.



Soldier's March.

Allegro deciso.

R. SCHUMANN, Op. 68.

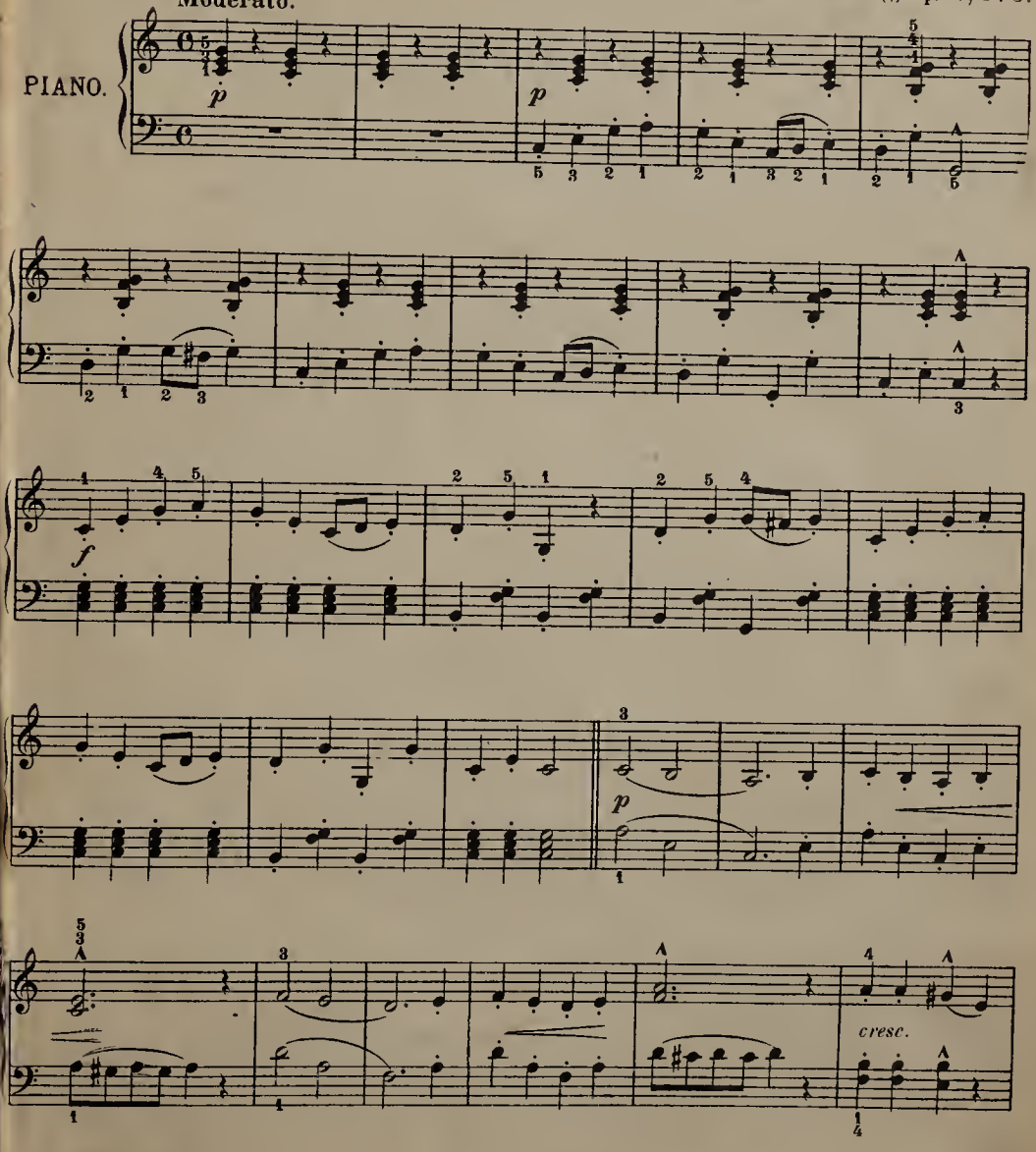


Merry Kate.

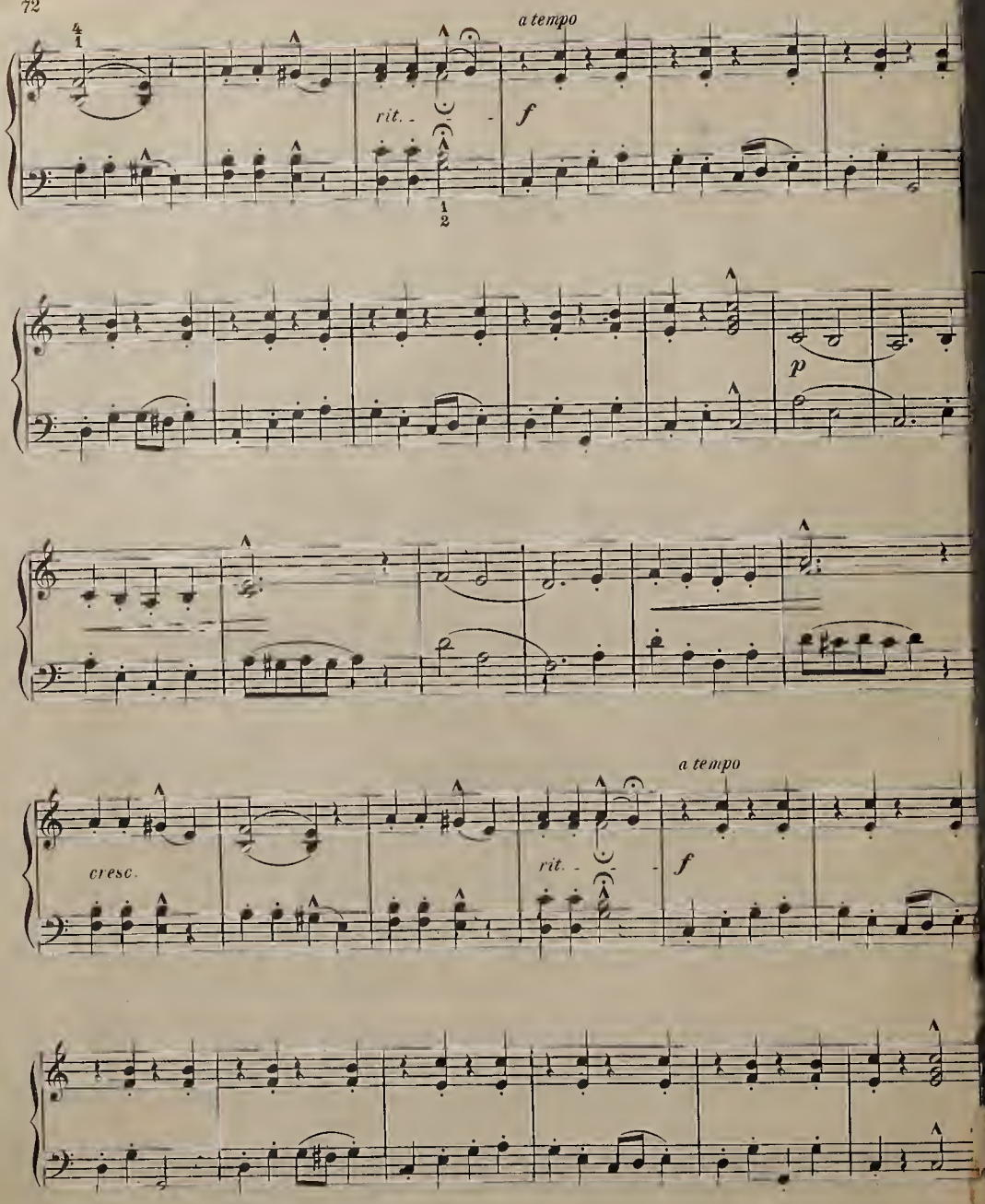
Moderato.

Robert Eilenberg, Op. 19, No 3.

PIANO.



Copyright 1897, by The B. F. Wood Music Co


a tempo
rit.
f
p
cresc.
a tempo
rit.
f

ELEMENTARY

PIANO CLASSICS

A [illegible] in the Earlier Grades [illegible] edited, and selected from the [illegible] right numbers, [illegible] in similar collections. [illegible] young pianists.

CONTENTS

[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible] 7
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

Price 75 Cents

THE [illegible] PIANO & MUSIC CO., Limited
[illegible]

JUST PUBLISHED

Favorite Piano Recreations

Suitable Collections of Music in the Primary Grade have been practically unobtainable in Canada on account of Copyright regulations, so it is hoped the appearance of this volume will be welcomed not alone by the teaching and student classes, but by lovers of good music generally. Almost one-half of the contents of this volume consists of Copyright numbers of proved popularity, which are not obtainable in any other collection.

CONTENTS

LICHNER, H.	Op. [illegible] No. [illegible]	On the [illegible]
HELLER, ST.	Op. [illegible] No. [illegible]	A [illegible] Story
TSCHAIKOWSKY, P.	Op. [illegible] No. [illegible]	Sweet Dreams
[illegible], H.	Op. [illegible] No. [illegible]	Mazurka
[illegible], A.	Op. [illegible] No. [illegible]	[illegible]
[illegible], G.	Op. [illegible] No. [illegible]	At [illegible]
T[illegible], P.	Op. [illegible] No. [illegible]	[illegible] Taste
R[illegible]	[illegible]	[illegible]
[illegible]	[illegible] No. [illegible]	[illegible]
[illegible]	Op. [illegible]	[illegible]
W[illegible], C. D.		[illegible]
BR[illegible], A. C.		[illegible]
K[illegible]		[illegible]
[illegible], A. C.	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible], [illegible]	[illegible]	[illegible]
[illegible]		[illegible]

[illegible]

THE NORDHEIMER
PIANO AND MUSIC COMPANY, LIMITED
[illegible]